

MONOGRAPHS AND EDITED VOLUMES

- *Locatelli and the Violin Bravura Tradition*, edited by Fulvia Morabito, Turnhout, Brepols, 2015 (Studies on Italian Music History, 9).
- «*En pèlerinage avec Liszt*»: *Music, Venues, Virtuosos and Repertoire in the 19th-Century Europe*, edited by Fulvia Morabito, Turnhout, Brepols, 2014 (Speculum Musicae, 24).
- *Nicolò Paganini Diabolus in Musica*, edited by Andrea Barizza and Fulvia Morabito, Turnhout, Brepols, 2010 (Studies on Italian Music History, 5).
- *Pietro Antonio Locatelli*, Palermo, L'Epos, 2009.
- *Hector Berlioz: Miscellaneous Studies*, edited by Fulvia Morabito & Michela Niccolai, Bologna, Ut Orpheus Edizioni, 2005 (Ad Parnassum Studies, 1).
- *La romanza vocale da camera in Italia: storia ed evoluzione di un genere*, Turnhout, Brepols, 1997 (Speculum Musicae, 2).

ESSAYS AND ARTICLES

- 'The Recovered Divertimento G 406 by Luigi Boccherini', in: *Die wiener Klassiker und das Italien ihrer Zeit*, edited by Petra Weber, Munich, Fink, 2015, pp. 189-204
- 'Communications', in: *Eighteenth-Century Music*, VI/2 (September 2009), p. 303.
- 'I Quintetti per chitarra di Luigi Boccherini: nuovi riferimenti esegetici', in: *Boccherini Studies: New Evidence*, edited by Christian Speck, Bologna, Ut Orpheus Edizioni, 2014 (BS, 4), pp. 161-231.
- 'La mano di Luigi Boccherini. Studio della scrittura alfabetica e musicale attraverso l'epistolario e i cataloghi autografi', in: *Boccherini Studies. Volume 3*, edited by Christian Speck, Bologna, Ut Orpheus Edizioni, 2011, pp. 17-138.
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- 'La "Lettera di Breslau" di Luigi Boccherini: evidenze peritali sulla non identità di mano', in: *Boccherini Studies. Volume 2*, edited by Christian Speck, Bologna, Ut Orpheus Edizioni, 2009, pp. 113-188.
- 'L'Opera omnia di Luigi Boccherini è Edizione Nazionale Italiana', in: *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, I/ 7 (April 2006), p. 145-146.
- 'Obituary: Albert Dunning', in: *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, I/5 (April 2005), pp. 101-103.
- 'Per una nuova rassegna della romanza vocale italiana da camera. Repertorio, compositori e brani scelti', Kyoto, Kyoto University Press, 2005 (with a Japanese translation by Tsutomu Omae).
- «'Incipit vita nova». Ildebrando Pizzetti e la «Generazione dell'Ottanta»', in: *La romanza da salotto italiana*, Turin, EDT, 2002, pp. 583-602.
- 'L'Arte del Violino di Pietro Antonio Locatelli', in: *Hortus Musicus*, III/1 (January-March 2001).
- 'Pietro Antonio Locatelli', in: *Hortus Musicus*, I/4 (October-December 2000).

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- *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, XII/23 (April 2014), ISSN 1772 3954.
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REVIEWS

- *Luigi Boccherini. Estudio sobre fuentes, recepción e histografía*, edited by Marco Mangani, Elisabeth Le Guin and Jaime Tortella, Madrid, Biblioteca regional de Madrid, 2006, in: *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, VI/11 (April 2008), pp. 95-103.
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DICTIONARY ENTRIES

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‘Locatelli, Pietro Antonio’

EDITIONS

- LUIGI BOCCHERINI, *8 Quintets for guitar, 2 violins, viola and violoncello G 445-450, 451, 453, G deest*, edited by Fulvia Morabito and Andrea Schiavina, critical and practical edition, Bologna, Ut Orpheus Edizioni, 2014 (Opera Omnia, Italian National Edition under the Direction of Christian Speck, Vol. XXII).
- LUIGI BOCCHERINI, *Divertimento for 2 violins, 2 violas and violoncello G 406*, practical edition, Bologna, Ut Orpheus Edizioni, 2013 (Opera Omnia, Italian National Edition under the Direction of Christian Speck, Vol. XXV.4).
- PIETRO ANTONIO LOCATELLI, *XII Sonate per Flauto Traverso Solo e Basso, Opera Seconda*, 2 voll., practical edition, London-Mainz-Madrid-New York-Paris-Tokyo-Toronto, Schott, 2004.
- ‘«Alma grande a cui fortuna». Cantata in lode di Francesco II d’Este. Edizione critica’, in: *Album Amicorum Albert Dunning, in occasione del suo LXV compleanno*, edited by Giacomo Fornari, Turnhout, Brepols, 2002.

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- BOCCHERINI, Luigi. *6 Trios for 2 violins and violoncello Op. 1 (G 77-82)*, edited by Rudolf Rasch, Bologna Ut Orpheus Edizioni, 2014, (Luigi Boccherini, Opera omnia, vol. XXVII.1, BCE 5).
- LOCKE, Ralph P. 'Oltre l'esotico. L'orientalismo di Aida', in: *Verdi Reception*, edited by Lorenzo Frassà and Michela Niccolai, Turnhout, Brepols, 2013 (Studies on Italian Music History, 7).
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- 'Da esecutori a curatori. L'approccio al testo musicale attraverso le tecniche di edizione', Troina, 2 January 2006.
- 'La romanza vocale italiana da camera', Kyoto, Kyoto City University of Arts, 27 May 2004.
- 'Incontro dedicato a Pietro Antonio Locatelli', Istituto Olandese, Rome, 29 January 2004.
- 'La romanza da salotto; storia ed evoluzione di un genere', Sala Pegasus, Spoleto, 20 November 2003.
- 'L'edizione critica dell'Opera di Pietro Antonio Locatelli', Università degli Studi di Pavia, Facoltà di Musicologia, Cremona 14 May 2001 and 1 April 2003.
- 'Pietro Antonio Locatelli: la vita e l'opera', Istituto Italiano di Cultura per i Paesi Bassi, Amsterdam, March 1998.
- 'La romanza vocale da camera in Italia', with Giorgio Gualerzi, Turin, Teatro Regio, January 1998.
- 'La romanza da salotto', Rotary Club, Follonica, February 1996.

SYMPOSIA

- ‘The ‘Locatelli Renaissance’: Defining ‘Prodromes’, Circumstances and Results of a Phenomenon’, in: *P. A. Locatelli and J.-M. Leclair Legacy in XIX Century*, International Conference organized by Centro Studi Opera Omnia Luigi Boccherini, Fondazione MIA (Bergamo), Palazzetto Bru Zane - Centre de musique romantique française (Venice), in collaboration with the Italian National Edition of the Locatelli’s Complete Works, Bergamo, Fondazione MIA, Sala Locatelli, 17-19 October 2014.
- ‘The recovered Divertimento G 406 by Luigi Boccherini’, in: *Die Wiener Klassiker und das Italien ihrer Zeit*, Internationales Symposium, Universität Koblenz-Landau, 26 October 2012.
- ‘Il ritrovamento del lotto 520 di Liepmannssohn: verso la revisione dell’esegesi dei Quintetti per chitarra di Luigi Boccherini’, in: *Luigi Boccherini (1743-1805)*, First International Conference in Lucca, organized by Centro Studi Opera Omnia Luigi Boccherini in association with the Palazzetto Bru Zane - Centre de musique romantique française of Venice, under the auspices of Italian National Edition of the Boccherini’s Complete Works, Ut Orpheus Edizioni, *Ad Parnassum* Journal, Municipality of Lucca, Province of Lucca, Lucca, Palazzo Ducale, 01-03 December 2011.
- ‘The Critical Edition of the Guitar Quintets by Luigi Boccherini: Research Problems and Perspectives of a Work in Progress’, in: *Musik In Noten, Wege der musikalischen Editions-wissenschaft*, Internationales Symposium, Universität Koblenz-Landau, 25 November 2008.
- ‘La mano di Luigi Boccherini: saggio di perizia grafica su metodo grafologico’, in: *Luigi Boccherini y la música de su tiempo. Congreso Internacional en el Bicentenario de su Muerte*, Madrid, 17-19 November 2005.
- Tavola rotonda, “Luigi Boccherini nel bicentenario della morte: nuove prospettive di ricerca”, Cremona, Università degli Studi di Pavia, 7-8 May 2005.
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BOOKLETS

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- *Pietro Antonio Locatelli. L’Arte del Violino*, 3 CDs. Reale Concerto, Luca Fanfoni (violin and conductor), Dynamic 394/1-3 (2003).
- *Locatelli. L’Arte del Violino. Concertos No. 1, 2, 10, 11*, 1 CD. Venice Baroque Orchestra, Giuliano Carmignola (violin), Andrea Marcon (conductor), Sony Classical SK89729 (2002).
- *Pietro Antonio Locatelli. Selected works*, 2 CDs. Netherlands Organisation for Scientific Research (2000), Locatelli. Opus 4, 2 CDs.
- *The Raglan Baroque Players*, Elizabeth Wallfisch (violin), Nicholas Kraemer (conductor). Hyperion CDA67041/2 (1996).

SYMPOSIA ORGANIZATION

- *The «théâtre musical léger» in Europe: From the Operetta to the Music-hall*, International Conference organized by Centro Studi Opera Omnia Luigi Boccherini and Palazzetto Bru Zane, Lucca, Complesso Monumentale di San Michele, 5-7 October 2015.
- *Jewishness & The Arts: Music and Composers in Nineteenth-Century Europe*, organised by Centro Studi Opera Omnia Luigi Boccherini in collaboration with Palazzetto Bru Zane, Rome, Accademia Filarmonica Romana, 13-15 October 2015.
- *Nineteenth-Century Music Criticism*, International Conference organized by Centro Studi Opera Omnia Luigi Boccherini and Palazzetto Bru Zane, in collaboration with OICRM and Ad Parnassum Journal, Lucca, Complesso Monumentale di San Michele, 10-12 November 2015.
- *Clementi and the British Musical Scene: 1780-1830*, International Conference organized by Centro Studi Opera Omnia Luigi Boccherini, in collaboration with Ad Parnassum Journal and Palazzetto Bru Zane, Lucca, Complesso Monumentale di San Michele, 24-26 November 2015.
- *Music and War in Europe from the Napoleonic Era to the WWI*, International Conference organized by Centro Studi Opera Omnia Luigi Boccherini and Palazzetto Bru Zane, in collaboration with Observatoire interdisciplinaire de création et de recherche en musique de l'Université de Montréal, Complesso Monumentale di San Michele, 28-30 November 2014.
- *Music and Figurative Arts in the Twentieth Century*, International Conference organized by Centro Studi Opera Omnia Luigi Boccherini, Lucca, Complesso Monumentale di San Michele, 14-16 November 2014.
- *P.A. Locatelli and J.-M. Leclair: Legacy in the 19th Century*, International Conference, organized by Centro Studi Opera Omnia Luigi Boccherini with Fondazione MIA and Palazzetto Bru Zane, under the auspices of Italian National Edition of the Locatelli's Complete Works, Bergamo, Fondazione MIA, 17-19 October 2014.
- *Meyerbeer and French Grand opéra*, International Conference, organized by Centro Studi Opera Omnia Luigi Boccherini with Palazzetto Bru Zane and Association Amici di Groppoli, Pistoia, Biblioteca Forteguerriana, 12-14 September 2014.
- *The String Quartet from 1750 to 1870: From the Private to the Public Sphere*, International Conference, organized by Centro Studi Opera Omnia Luigi Boccherini with Palazzetto Bru Zane, under the auspices of Italian National Edition of the Boccherini's Complete Works and Ad Parnassum Journal, Lucca, Complesso Monumentale di San Michele, 29-30 November-1 December 2013.
- *Protest Music in the Twentieth Century*, International Conference organized by Centro Studi Opera Omnia Luigi Boccherini, in association with the University of Granada (I+D+I HAR2010-17968. Ministerio de Ciencia e Innovacion de España), Lucca, Complesso Monumentale di San Michele, 15-17 November 2013.
- *The Staging of Verdi & Wagner Operas*, International Conference, organized by Centro Studi

Opera Omnia Luigi Boccherini with Palazzetto Bru Zane and Association Amici di Groppoli, Pistoia, Biblioteca Forteguerriana, 13-15 September 2013.

- *Recital and Urban Setting in the Nineteenth Century*, International Conference on the occasion of the XII edition of the Festival Paganiniano of Carro, organized by Società dei Concerti della Spezia and Centro Studi Opera Omnia Luigi Boccherini, in collaboration with Palazzetto Bru Zane, La Spezia, CAMEC, 11-13 July 2013.
- *Massenet and the Mediterranean World*, International Conference organized by Centro Studi Opera Omnia Luigi Boccherini, in association with Palazzetto Bru Zane - Centre de musique romantique française of Venice and Observatoire interdisciplinaire de création et de recherche en musique de l'Université de Montréal, Lucca, Complesso Monumentale di San Michele, 30 November-2 December 2012.
- *Central European Musicians and the Birth of French Piano Virtuosity*, International Conference organized by Centro Studi Opera Omnia Luigi Boccherini, Istituto Storico Austriaco of Rome and Académie de France, in association with Palazzetto Bru Zane - Centre de musique romantique française of Venice, Rome, Istituto Storico Austriaco and Villa Medici, 11-13 October 2012.
- *Rethinking Igor Stravinsky: Sounds and Gestures of Modernism*, International Conference organized by Centro Studi Opera Omnia Luigi Boccherini and Università degli Studi di Salerno, in association with Fondation Igor Stravinsky, Fondazione Marino Marini, Fondazione Filiberto Menna, Observatoire interdisciplinaire de création et de recherche en musique de l'Université de Montréal, Fisciano-Salerno, Università degli Studi di Salerno, Campus universitario di Fisciano - Fondazione Filiberto Menna, 26-28 September 2012.
- *The 'Franco-Belgian Violin School' from G.B. Viotti to E. Ysaÿe*, International Conference on the occasion of the XI edition of the Festival Paganiniano of Carro, organized by Società dei Concerti della Spezia and Centro Studi Opera Omnia Luigi Boccherini, in collaboration with Palazzetto Bru Zane, La Spezia, CAMEC, 9-11 July 2012.
- *Music and Propaganda in the Short Twentieth Century*, International Conference organized by Centro Studi Opera Omnia Luigi Boccherini and Association Amici di Groppoli, in association with the University of Granada (I+D+I HAR2010-17968. Ministerio de Ciencia e Innovacion de España), Pistoia, UNISER, 18-20 May 2012.
- *Luigi Boccherini (1743-1805)*, First International Conference in Lucca, organized by Centro Studi Opera Omnia Luigi Boccherini in association with Palazzetto Bru Zane - Centre de musique romantique française of Venice, under the auspices of Italian National Edition of the Boccherini's Complete Works, Ut Orpheus Edizioni, *Ad Parnassum* Journal, Municipality of Lucca, Province of Lucca, Lucca, Palazzo Ducale, 01-03 December 2011.
- *The European Sound in the Era of Liszt: The Musical Tour in the Nineteenth Century*, International Conference organized in association with Villa Medici Giulini and Palazzetto Bru Zane - Centre de musique romantique française of Venice, Briosco (Monza e Brianza), 30 September - 02 October 2011.
- *VIVA V.E.R.D.I. - Music from Risorgimento to the Unification of Italy*, International Conference, organized in association with Municipality of Pistoia and Association Amici di Groppoli,

Pistoia (San Giorgio Library), 15-17 September 2011.

- *Orchestral Conducting in the Nineteenth Century*, International Conference on the occasion of the X edition of the Festival Paganiniano of Carro, organized by Società dei Concerti della Spezia and Centro Studi Opera Omnia Luigi Boccherini, in association with Palazzetto Bru Zane - Centre de musique romantique française of Venice, La Spezia, CAMEC, 14-16 July 2011 - La Spezia.
- *Chopin e Liszt: due compositori a confronto nell'universo musicale parigino / Chopin and Liszt: Two Composers and their Relation to the Parisian Musical Scene / Chopin et Liszt: deux compositeurs face à face sur la scène musicale parisienne*, International Conference, organized by Centro Studi Opera Omnia Luigi Boccherini, in association with Palazzetto Bru Zane - Centre de musique romantique française of Venice, Lucca, Palazzo Ducale, 2-4 December 2010.
- *From Stage to Screen: Musical Films in Europe and United States (1927-1961)*, International Conference, organized by Centro Studi Opera Omnia Luigi Boccherini and Municipality of Monte San Savino (Department of Culture), Monte San Savino (Arezzo, Italy), 16-18 September 2010.
- *Beyond Notes: Improvisation in Western Music in Eighteenth- and Nineteenth-Century*, International Conference on the occasion of the IX edition of the Festival Paganiniano of Carro, organized by Società dei Concerti della Spezia and Centro Studi Opera Omnia Luigi Boccherini, La Spezia, CAMEC, 15-17 July 2010.
- *Nicolò Paganini Diabolus in Musica*, International Conference on the occasion of the VIII edition of the Festival Paganiniano of Carro, organized by Società dei Concerti della Spezia and Centro Studi Opera Omnia Luigi Boccherini, La Spezia, CAMEC, 16-18 July 2009.
- *Instrumental Music and the Industrial Revolution*, International Conference, coordinated by Fondazione-Stichting P. A. Locatelli in collaboration with *Ad Parnassum* Journal and Ut Orpheus Edizioni, Cremona, 1-3 July 2006.

OTHER

- Artistic direction (together with Michele Rossetti) of the Second “Master Class del Mediterraneo”, Troina (EN), 27 December 2007.
- 5 January 2008. Jury of “VI Festival Internazionale della Romanza da Salotto”, Conegliano Veneto, 5-12 May 2007.
- Artistic direction (together with Michele Rossetti) of “Master Class del Mediterraneo”, Troina (EN), 27 December 2005 - 6 January 2006.
- Interview. Radio3 RAI, “Concerti del Quirinale”, 19 October 2003.