

FESTIVAL BOCCHERINI 2008

CENTRO STUDI OPERA OMNIA LUIGI BOCCHERINI

FITZWILLIAM COLLEGE MUSIC SOCIETY

NEW HALL MUSIC SOCIETY

in collaboration with

EDIZIONE NAZIONALE DEGLI OPERA OMNIA DI LUIGI BOCCHERINI

MAGADIS INTERNATIONAL MUSIC AGENCY



ANDREA COEN

harpsichord and fortepiano

Auditorium Fitzwilliam College, on Sunday 2 March, 2008, at 20.00



H a r p s i c h o r d

A. Antico da Montona

Three “Frottole intabulate”

Amor quando fioriva mia speme / Chi non crede / Non resta in questa valle

Giovanni Picchi

Padoana ditta la Ongara / Ballo Ongaro

Peter Philips

Amarilli di Julio Romano

Gerolamo Frescobaldi

Toccata VII (II libro)

Tarquinio Merula

Sonata cromatica

Domenico Scarlatti

Sonata K 215 in E major, *Andante* / Sonata K 216 in E major, *Allegro*

F o r t e p i a n o

Lodovico Giustini da Pistoia

Sonata I in G major

Balletto, Corrente, Sarabanda, Giga, Minuet

Domenico Cimarosa

Sonatas C. 2 in a minor and C. 3 in A major

Andantino, Minuè

Sonatas C. 26 in B \flat major and C. 27 in B \flat major

Largo, Allegro

Sonatas C. 60 in B \flat major, C. 61 in g minor and C 62 in B \flat major

Allegro, Largo, Allegro

Muzio Clementi

Sonata Op. 1 n. 4 in F major

Spiritoso – Laghetto – Rondeaux

ANDREA COEN (b. 1960, Rome, Italy) received his degree in harpsichord from the Royal College of Music in London and graduated in musicology at the University ‘La Sapienza’ in Rome. After a period of research and study of Renaissance, Baroque and Classical performance techniques, Andrea Coen dedicated himself to an intense concert career in Italy and Europe, performing as soloist of harpsichord, organ and fortepiano and in various chamber and vocal ensembles. A. Coen regularly collaborates with Aris Christofellis, Christopher Hogwood, *L’Arte dell’arco*, the *Cappella Musicale di San Giacomo* and the *Ensemble Seicentonovecento*, as well as with Ottavia Piccolo, Monica Guerritore and Giuliana Lojodice. He has made various recording for EMI, Denon, Deutsche Harmonia Mundi, Musicaimmagine Records, Dynamic, Bongiovanni and Stradivarius. He has published the critical edition of D. Cimarosa’s keyboard Sonatas and two Piano Sextets, and the critical edition of the *Intavolatura di Ancona (1644)*. In 1991–92 concert season of Teatro Sistina in Rome, Coen’s critical edition of G. B. Martini’s *Don Chisciotte* celebrated its modern première representation. Current research projects include the first critical edition of Benedetto Marcello’s *Estro poetico-armonico* for the *Monumenta Musica Europea* series (co-edited with M. A. Cancellaro, Brepols Publishers, Belgium). He is member of the scientific committee of the Italian National Edition of Muzio Clementi’s Complete Works, of the Advisory Board of *Ad Pamassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*. In 1993, for artistic merits, he earned the ‘Golden Key’ of the Opera Theatre in Rome and since 2001 is a member of the Societé de l’Orchestre of Sion. In 2002 he played Clementi’s music in Fribourg, Zürich, Sion, Leeds, Saragozza, Los Angeles, Parma and Rome. In 2007 Leon Plantinga and Malcolm Bilson invited him to play at the Yale University (CT, USA) and at the Cornell University (NY, USA). Andrea Coen is Professor of harpsichord at Matera’s State Conservatory, fortepiano at ‘S. Cecilia’ Conservatory, and he is the First Organist in the Basilica di San Giacomo in Augusta in Rome.