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PUBLICATIONS

MANUSCRIPTS IN PREPARATION

- Peer-Reviewed Journal Article: 'The Sound of Music: Semantic Explorations in Fascist Politically-Oriented Journals. A Case-Study (*Il Tevere*, 1934-1938)', **New York University Research Fellowship**.
- Peer-Reviewed Journal Article: 'Cultural Purification: Musical Autarchy and Antisemitism in Italian Music Criticism of the 1930s', **New York University Research Fellowship**.
- Peer-Reviewed Journal Article: 'Clementi's op. 2: A New Source of the Sonata n. 4 and The Autograph Revisions. New Evidence', **Yale University Research Fellowship (2015-2016)**.
- (2019) Critical Edition: Muzio Clementi, *Sonate per clavicembalo o pianoforte / Sonatas for Harpsichord or Piano Opp. 11-13, 20 and 23*, Critical Edition, Bologna, Ut Orpheus, (Opera Omnia, Italian National Edition, Vol: VIII.3-CCE 4), 2019, **with a Grant from MiBACT ('Edizione Nazionale delle Opere di Muzio Clementi' Research Fellowship)**.
- (2019) Chapter: 'Haydn's Variations on *Gott erhalte Franz den Kaiser*: Muzio Clementi's Arrangements and Vienna', in *Music Publishing and Composers: 1750-1850*, edited by Massimiliano Sala (Quaderni clementiani 6), Bologna, Ut Orpheus, **Yale University Research Fellowship (2015-2016)**.
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- (2019) Peer-Reviewed Dictionary Entry: 'Muzio Clementi', in *Oxford Bibliographies Online*, Music Subject Area, edited by Bruce Gustafson, Oxford—New York, Oxford University Press (2011—), 2019.
- (2019) Book: *Jewishness in Music: Composers & the Reform in Nineteenth-Century Europe*, Bologna (Ad Parnassum Studies 11), Ut Orpheus Edizioni, 2019.

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- (2019) Book: *Muzio Clementi and British Musical Culture. Sources, Performance Practice, Style* (with Rohan H. Steward-MacDonald), New York, Routledge, 2019, ISBN: 978-1-138-63389-6 (hbk) ISBN: 978-1-315-20693-6 (ebk), pp. 230.
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Performance Practice, Style (with Rohan H. Steward-MacDonald), New York, Routledge, 2019, pp. 41-68, **Yale University Research Fellowship (2015-2016)**.

- (2018) Report: 'Music Publishing and Composers: 1750-1850', 24-26 November 2017—Conference, in *Eighteenth-Century Music*, (September 2018, 15/2), Cambridge, Cambridge University Press, ISSN 1478-5706, doi: 10.1017/S1478570618000246.
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- (2018) Peer-Reviewed Dictionary Entry: 'Mieczysław Karłowicz', in *Oxford Bibliographies Online*, Music Subject Area, edited by Bruce Gustafson, Oxford—New York, Oxford University Press (2011—), 2018, ISBN 9780199757824, DOI: 10.1093/OBO/9780199757824-0232.
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- (2014) Chapter: 'Il percorso di un compositore: Luigi Dallapiccola fra critica, politica e morale', (with Roberto Illiano) in *Palabra de crítico. Estudios sobre prensa, música e ideología*, Teresa Cascudo and German Gan Quesada (eds.), Sevilla, Editorial Doble J, 2014, pp. 135-160, ISBN: 978-84-96875-42. Also published in Logroño, Calanda Ediciones Musicales, 2015, pp. 123-151, ISBN 978-84-943568-2-7.
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- (2001) Urtext Edition: *Tre Sonate Op. 21*, per Pianoforte o Clavicembalo con accompagnamento di Flauto e Violoncello, Bologna, Ut Orpheus Edizioni, 2001 (MC, 26).
- (2001) Urtext Edition: *Tre Sonate Op. 22*, per Pianoforte o Clavicembalo con accompagnamento di Flauto e Violoncello, Bologna, Ut Orpheus Edizioni, 2001 (MC, 27).
- (2001) Urtext Edition: THEODORE LABARRE, *3 Arie dal «Mosè di Rossini»* arrangiate in forma di Rondò per Arpa, Bologna, Ut Orpheus Edizioni, 2001 (MAG 84).
- (2001) Urtext Edition: THEODORE LABARRE, *Ricordanza di Paganini Op. 51* per Arpa, Bologna, Ut Orpheus Edizioni, 2001 (MAG 79).
- (2000) Urtext Edition: *Tre Sonate Op. 13 nn. 1-3*, per Pianoforte con accompagnamento di Violino o Flauto, Bologna, Ut Orpheus Edizioni, 2000 (MC, 18).
- (2000) Urtext Edition: *Tre Sonate Op. 15*, per Pianoforte con accompagnamento di Violino, Bologna, Ut Orpheus Edizioni, 2000 (MC, 19).
- (2000) Urtext Edition: *Sonata Op. 30*, per Pianoforte o Clavicembalo con accompagnamento di Violino, Bologna, Ut Orpheus Edizioni, 2000 (MC, 33).
- (2000) Urtext Edition: *Tre Sonate Op. 31*, per Pianoforte o Clavicembalo con accompagnamento di Flauto, Bologna, Ut Orpheus Edizioni, 2000 (MC, 34).
- (1999) Urtext Edition: GIOVANNI TOJA, *Notturmo Op. 9 (Milano 1830)* per Flauto e Arpa (Pianoforte), Bologna, Ut Orpheus Edizioni, 1999 (MAG 61).
- (1998) Urtext Edition: FRANCESCO POLLINI, *Capriccio sopra la Cavatina «Eco Pietosa» da «La pietra del paragone» di Rossini Op. 29 (Milano 1814)* per Arpa o Pianoforte, Ut Orpheus Edizioni, 1998 (MAG 49).
- (1998) Urtext Edition: THEODORE LABARRE, *Fantasia e Variazioni sopra un Tema da «L'Assedio di Corinto» di Rossini Op. 25* per Arpa, Bologna, Ut Orpheus Edizioni, 1998 (MAG 47).
- (1998) Urtext Edition: DOMENICO MALACARNE, *Tema con Variazioni (Milano 1823)* per Arpa e Pianoforte, Bologna, Ut Orpheus Edizioni, 1998 (MAG 48).

- (1998) Urtext Edition: BENEDETTO NEGRI, *Variazioni sulla Cavatina «Di tanti palpiti» dal «Tancredi» di Rossini* per Arpa o Pianoforte, Bologna, Ut Orpheus Edizioni, 1998 (MAG 45).
- (1998) Urtext Edition: THEODORE LABARRE, *Duo su Temi della «Gazza ladra» di Rossini* per Arpa e Pianoforte, Bologna, Ut Orpheus Edizioni, 1998 (MAG 28).
- (1998) Urtext Edition: BENEDETTO NEGRI, *Capriccio sulla Cavatina «Di piacer mi balza il cor» dalla «Gazza ladra» di Rossini* per Arpa e Pianoforte o 2 Pianoforti, Bologna, Ut Orpheus Edizioni, 1998 (MAG 26).
- (1997) Urtext Edition: JOHANN NEPOMUK HUMMEL, *5 Rondoletti* per arpa, pianoforte e flauto ad libitum, with Roberto Illiano, Bologna, Ut Orpheus Edizioni, 1997 (MAG 17-21).

GUEST LECTURES & INVITED SPEAKER

- (2017) **Paris, IreMus (Institut de Recherche en Musicologie):** 'La diffusion des oeuvres de Muzio Clementi à Paris : texte et problèmes chez Boyer, Sieber et Naderman', *De la typographie à la gravure : la partition de musique en France aux XVIIe et au XVIIIe siècle et ses problèmes éditoriaux*, IreMus (Institut de Recherche en Musicologie, laboratoire de recherche mixte CNRS - Université de Paris Sorbonne), May 13.
- (2016) **Montréal, Université de Montréal:** '« Liberaci dalla cultura »: Musique et propagande dans le contexte des politiques culturelles fascistes', *Musique et propagande*, Faculté de musique (salle A-768), November 24.
- (2015) **Lucca, Complesso monumentale di San Michele:** '«After Tyson»: Revision and Expansion of Muzio Clementi's Thematic Catalogue. New Evidence', in *Muzio Clementi and the British Musical Scene*, International Conference, Organized by Centro Studi Opera Omnia Luigi Boccherini, Lucca, in collaboration with *Ad Parnassum Journal* and *Italian National Edition of the Complete Works of Muzio Clementi*, 26 November.
- (2015) **Trieste, University of Trieste:** 'Antisemitismo e propaganda al Teatro La Fenice, tra il 1937 e il 1943', in *Italian Jewish Musicians and Composers during Fascism*, Trieste (Sala del Ridotto del Teatro Lirico Giuseppe Verdi), organized by University of Trieste, 26 October.
- (2015) **New Haven, Yale University:** '«After Tyson»: Revision and Expansion of Muzio Clementi's Thematic Catalogue', Music Department, Stoeckel Hall, May 12.
- (2014) **Lucca, Complesso monumentale di San Michele:** '«Liberaci dalla cultura»: autarchia fascista tra musica e immagini. Purificazione culturale e antisemitismo ne *Il Tevere* (1932-1938)', in *Music and Figurative Arts in the Twentieth Century*, organized by Centro Studi Opera Omnia Luigi Boccherini, 14 November.
- (2013) **Rennes, Université de Rennes 2:** 'Reflets wagneriens chez Mieczysław Karłowicz', in *Verdi et Wagner: 1813-2013*, Colloque international et interdisciplinaire, Images croisées (Études de réception : histoire, littérature et arts, histoire des idées). Rencontre coorganisée par le Centre d'Étude des Langues et Littératures Anciennes et Modernes (CELLAM, EA 3206), l'Équipe de Recherche Interlangues : Mémoires, Identités, Territoires (ERIMIT, EA 4327) et l'unité de recherche Histoire et Critique des Arts (EA 1279), en partenariat avec l'Opéra de Rennes (dir. Alain Surrans), le Service culturel, et le Centre de Ressources et d'Études Audiovisuelles (CREA) de l'Université Rennes 2, 14 February.
- (2010) **Bangkok, Assumption University:** 'Beyond the Performance. Muzio Clementi's production between the Sonata and the Concertos', (ABAC School of Music), December 9.
- (2010) **Rome, German Historical Institute:** '«Volo di notte» di Luigi Dallapiccola e il dramma della modernità', in *Italianische Musik der 1940er Jahre*, 2° Roundtable coordinated by Christoph Flamm in *Mobility and*

Change in Music: Music and Music Research in International Context, International Congress of the Gesellschaft für Musikforschung on the occasion of the 50th anniversary of the Music History Department of the German Historical Institute, German Historical Institute, Rome, 4 November.

- (2010) **Université Paris-Sorbonne (Paris IV):** 'Les deux versions du Stabat Mater de Luigi Boccherini. Analyse de la genèse et état des sources', *Doctorales Musique-Musicologie 2010* organisées par l'Observatoire Musical Français, salle des Actes, March 31.
- (2010) **Poitiers, Université de Poitiers:** 'Les deux versions du Stabat Mater de Luigi Boccherini. Analyse de la genèse et état des sources', *Espace, modèles, conflits aux époques moderne et contemporaine*, Master 2 Recherche, Hôtel Fumé, salle des séminaires, February 11.
- (2009) **Poitiers, Université de Poitiers:** 'Le parcours parisien de Luigi Boccherini', *Relations franco-italiennes. Histoire du goût, imaginaire, réception*, Master 2 Recherche, Hôtel Fumé, salle des séminaires, December 3.
- (2002) **Fribourg, Université de Fribourg:** 'Clementi's Concerto in C and his Soloistic Adaptation', *Musiques et musiciens entre Lumières et Restauration*, Pavillon de l'Institut de Musicologie – Miséricorde, 25 June.
- (2002) **Graz, Karl-Franzens-Universität Universität:** 'Muzio Clementi. Studies and Prospects', Institut für Musikwissenschaft, 22 April.

SCHOLARLY COMMITTEES, CHAIR & PANELS

- (2016) **Málaga, Málaga University:** *Danza, ideología y poder*, V Congreso Internacional Danza, Educación e Investigación, 19-21 May.
- (2014) **Aveiro, University of Aveiro:** *Music and shared imaginaries: nationalisms, communities, and choral singing*, 30 October-1 November.
- (2012) **Salerno, Università degli Studi di Salerno:** *Rethinking Igor Stravinsky: Sounds and Gestures of Modernism*, International Conference, Campus di Fisciano, Dipartimento di Scienze del Patrimonio Culturale, 26-28 September.
- (2007) **Birmingham, University of Birmingham:** 'Continental Influences', in *Sixth Biennial Conference on Music in 19th-Century Britain*, organized by Paul Rodmell, Conference Park, Birmingham, 5-8 July.
- (2002) **Leeds, University of Leeds:** 'Muzio Clementi, 1752-1832' in *Twelfth Biennial International Conference on 19th-Century Music*, Bretton Hall Campus, Leeds, 4-7 July.

CONFERENCE PAPERS

- (2018) **Oxford, Oxford University:** 'Autograph Revisions and Reissues. Performance Practice and Publishing in Clementi's Opp. 2 and 12: The «Lawrell» Collection (US-NH)', in *Perspectives on Historically Informed Practices in Music* (Transforming C19 HIP), Faculty of Music, 10 September 2018.
- (2018) **Leipzig, Hochschule für Musik und Theater 'Felix Mendelssohn Bartholdy':** 'Boosting the Core: Revision and Expansion of Muzio Clementi's Thematic Catalogue. New Evidence', in *IAML Congress 2018*, Germany, 23 July 2018.
- (2018) **Huddersfield, University of Huddersfield:** 'Autograph Revisions and Reissues. Performance Practice and Publishing in Clementi's Opp. 2 and 12: The «Lawrell» Collection (US-NH)', in *20th Biennial International Conference on Nineteenth-Century Music*, Creative Arts Building, University of Huddersfield, UK, 4 July 2018.

- (2018) **New York, Columbia University:** 'Muzio Clementi's Output Beyond England: Dissemination, Issues of Authenticity and Textual Problems in Vienna (1787-1799)', in AMS-Greater NYC (Winter Meeting, Columbia University), January 27.
- (2017) **Lucca, Complesso Monumentale di San Michele:** 'Muzio Clementi's Output In Vienna (1787-1799): Dissemination, Issues Of Authenticity And Textual Problems', in *Music Publishing and Composers: 1750-1850*, organized by Centro Studi Opera Omnia Luigi Boccherini (Lucca), 26 November.
- (2017) **New York, New York University:** 'Cultural Purification: Musical Autarchy and Antisemitism in Italian Music Criticism of the 1930s', in *Composers and Music Critics*, AMS-Greater NYC (Fall Meeting, New York University), September 23.
- (2017) **Tokyo, University of the Arts:** '«After Tyson»: Revision and Expansion of Muzio Clementi's Thematic Catalogue. New Evidence', in *20th Quinquennial Congress in Tokyo*, organized by International Musicological Society, 21 March.
- (2016) **Lucca, Complesso Monumentale di San Michele:** 'The puzzle in Mieczysław Karłowicz's Symphonic Poems: Cyclical Forms and Textual Palingenesy', in *Nineteenth-Century Programme Music* organized by Centro Studi Opera Omnia Luigi Boccherini (Lucca), 25 November.
- (2015) **Lucca, Complesso monumentale di San Michele:** 'Variations on Haydn's *Gott erhalte den Kaiser*. New Evidence', in *Muzio Clementi and the British Musical Scene*, International Conference, Organized by Centro Studi Opera Omnia Luigi Boccherini, Lucca, in collaboration with *Ad Parnassum Journal* and *Italian National Edition of the Complete Works* of Muzio Clementi, 26 November.
- (2014) **Murcia, Universidad de Murcia:** 'La critique musicale italienne dans les journaux des années trente : le cas de *Il Tevere* (1932-1938). Modèles et axes sémantiques de la propagande', in *Crítica, polémica y propaganda* (Congreso Nacional del Grupo de Trabajo Música y Prensa de la Sociedad Española de Musicología), Murcia, 24 October.
- (2013) **Lucca, Complesso monumentale di San Michele:** 'Luigi Dallapiccola between Expression and Dissent: The Birth of the «Canti di prigionia». New unknown documents', in *Protest Music in the Twentieth Century*, International Conference, organized by Centro Studi Opera Omnia Luigi Boccherini (Lucca/Pistoia) in association with Universidad de Granada (I+D+I HAR2010-17968. Ministerio de Ciencia e Innovación de España), 15 November.
- (2013) **Montréal, Université de Montréal:** 'Épreuves, ébauches et variantes d'auteur : les cas de *Vol de nuit* et *Ulisse* de Luigi Dallapiccola', in *Tracking the Creative Process in Music*, International Conference 2nd Edition, organised by *Observatoire interdisciplinaire de création et de recherche en musique*, Faculté de musique, 1 October.
- (2013) **Liverpool, Liverpool Hope University:** 'Tests, sketches and authorial variants: work in progress and creative process in Luigi Dallapiccola's *Volo di notte* and *Ulisse*', in *Eighth Biennial International Conference on Music Since 1900*, 15 September.
- (2013) **Leeds, University of Leeds:** 'Romantic Traditions and Conceptual Opera. Elements of Wagnerian Intoxication and Artistic Palingenesy in Mieczysław Karłowicz's Symphonic Poems', in *Richard Wagner's Impact on His World and Ours*, in International Conference, School of Music, 31 May.
- (2012) **Rome, Accademia Nazionale di Santa Cecilia:** 'Identity and National Influences in Mieczysław Karłowicz Symphonism', in 19th Congress of the IMS (International Musicological Society): *Musics, Cultures, Identities*, Rome July 3.
- (2011) **Lucca, Palazzo Ducale:** 'Lo *Stabat Mater* di Boccherini. Evidenze estetiche e stato delle fonti', in *Luigi Boccherini (1743-1805)*, First International Conference, organized by *Centro Studi Opera Omnia Luigi*

Boccherini, Palazzetto Bru Zane (Centre de musique romantique française) under the auspices of *Italian National Edition of the Boccherini's Complete Works*, Ut Orpheus Edizioni, *Ad Parnassum Journal*, Municipality of Lucca, Province of Lucca, 2 December.

- (2010) **Lucca, Palazzo Ducale:** 'Le regard sur le monde : la tradition lisztienne chez Karłowicz', in *Chopin e Liszt: due compositori a confronto nell'universo musicale parigino / Chopin and Liszt: Two Composers and their Relation to the Parisian Musical Scene / Chopin et Liszt : deux compositeurs face à face sur la scène musicale parisienne*, International Conference, Lucca, Palazzo Ducale, 4 December.
- (2010) **Lyon, Université Jean-Moulin 3:** '«Vol de Nuit» de Luigi Dallapiccola. Antoine de Saint-Exupéry reinventé', in *Littérature et Musique. Musique et Littérature au XXe siècle*, Colloque International organisé par le C.E.D.I.C (Equipe interne du centre de recherches en littérature Jean Prévost), Lyon 3, Université Jean-Moulin, 22 October.
- (2009) **Poznań, Henryk Wieniawski Musical Society:** 'Muzio Clementi: The cosmopolitan Virtuoso', in *Henryk Wieniawski and the Bravura Tradition of Style, Techniques and Performing Practice*, 3rd International Conference, 2 October.
- (2005) **Brno, University of Brno:** 'Protest Music in the works of Luigi Dallapiccola', in *International Musicological Colloquium 'Music and War': "Inter arma silent musae", or "Arma virumque cano"?*, Institute of Musicology Masaryk, 28 September.
- (2004) **Firenze, Palazzo Vecchio:** «Guardare, meravigliarsi e tornar a guardare»: note per un'analisi testo-musica in Luigi Dallapiccola', in *Luigi Dallapiccola nel suo secolo*, Convegno Internazionale di Studi su Luigi Dallapiccola, nel centenario della nascita, coordinated by Fiamma Nicolodi, 11 December.
- (2002) **Rome, German Historical Institute:** 'Il modello clementiano in Beethoven', in *Muzio Clementi. Cosmopolita della Musica*, Convegno Internazionale in occasione del 250° anniversario della nascita (1752-2002), Istituto Storico Austriaco, Istituto Storico Germanico di Roma, in collaboration with the Da Ponte Institut für Librettologie, Don Juan Forschung und Sammlungsgeschichte (Wien), 6 December.
- (2001) **London, University of London:** 'Luigi Dallapiccola and the Ideological Context of Fascism', in *Western Music and Racial Discourses. 1883-1933*, 11 October.
- (2001) **Leeds, University of Leeds:** 'The Concerto for Piano and Orchestra of Muzio Clementi', in *Twelfth Biennial International Conference on 19th-Century Music*, Bretton Hall Campus, Leeds, 5 July.