

LUCA LÉVI SALA PhD

Professeur associé

Faculté de musique

T 514 343-6429

Pavillon de la Faculté de musique

C.P. 6128, succursale Centre-ville

Montréal (Québec) H3C 3J7

luca.sala@umontreal.ca



Visiting Research Scholar

New York University

Faculty of Arts and Science

Music Department

Waverly Bldg, 24 Waverly Place

New York, NY 10003

Phone: (212) 998-8300

luca.sala@nyu.edu

PUBLICATIONS

MANUSCRIPTS IN PREPARATION – ACCEPTED/INVITED

In preparation

2018

1. Peer-Reviewed Journal Article: ‘«After Tyson»: European Publishing Network and the Revision of Muzio Clementi’s Thematic Catalogue. New Evidence’, in *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, XVI/32, October 2018, ISSN 1772 3954. **Yale University Research Fellowship (2015-2016).**
2. Peer-Reviewed Dictionary Entry: ‘Clementi, Muzio’, in *Grove Music Online. Oxford Music Online*, Oxford University Press, under contract.
3. Peer-Reviewed Journal Article: ‘Haydn’s Variations on *Gott erhalte Franz den Kaiser*: A new Arrangement by Muzio Clementi’, in *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, XVI/31, April 2018, ISSN 1772 3954. **Yale University Research Fellowship (2015-2016).**
4. Peer-Reviewed Journal Article: ‘Cultural Purification, Antisemitism and Autarchy in Musical Press of the 1930s’, in preparation.

MANUSCRIPTS IN PRESS

5. Critical Edition: Muzio Clementi, *Sonate per clavicembalo o pianoforte / Sonatas for Harpsichord or Piano Opp. 7-10*, (with Rohan H. Steward-MacDonald), Critical Edition, Bologna, Ut Orpheus, (Opera Omnia, Italian National Edition, Vol: VIII.2-CCE 3), 2017, ISBN 978-88-8109-499, ISMN 979-0-2153-2382-7, **with a Grant from MIBAC (‘Edizione Nazionale delle Opere di Muzio Clementi’ Research Fellowship).**
6. Peer-Reviewed Dictionary Entry: ‘Muzio Clementi’, in *Oxford Bibliographies Online*, Music Subject Area, edited by Bruce Gustafson, Oxford—New York, Oxford University Press (2011 —), under contract.
7. Book: *Jewishness in Music: Composers & the Reform in Nineteenth-Century Europe*, Bologna (Ad Parnassum Studies 11), Ut Orpheus Edizioni, under contract.
8. Book: *Muzio Clementi and British Musical Culture. Sources, Performance Practice, Style* (with Rohan H. Steward-MacDonald), New York, Routledge, under contract **Yale University Research Fellowship (2015-2016).**

9. Chapter: 'Muzio Clementi's output in Vienna (1787-1799): dissemination, issues of authenticity and textual problems beyond England', in *Muzio Clementi and British Musical Culture. Sources, Performance Practice, Style* (with Rohan H. Steward-MacDonald), New York, Routledge, under contract **Yale University Research Fellowship (2015-2016)**.

2017

10. Peer-Reviewed Dictionary Entry: 'Mieczysław Karłowicz', in *Oxford Bibliographies Online*, Music Subject Area, edited by Bruce Gustafson, Oxford—New York, Oxford University Press (2011—), 2017.
11. Peer-Reviewed Journal Article: 'Autograph revisions and reissues. Performance practice and publishing in Clementi's Opp. 2 and 12 (Yale Collection)', in *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, XV/30, October 2017, ISSN 1772 3954. **Yale University Research Fellowship (2015-2016)**.

MANUSCRIPTS PUBLISHED

12. Communication: 'The Italian National Edition of the Complete Works of Muzio Clementi', in *Eighteenth-Century Music*, (March 2017, 14/1), Cambridge, Cambridge University Press, pp. 1-2, ISSN 1478-5706, doi:10.1017/S1478570616000452.
13. Chapter: '«Ce qui a été déjà, cela ne revient plus». Bianca da Molena de Mieczysław Karłowicz. Une épreuve pour le théâtre musical', in *Beyond the Stage. Musical Theatre and Performing Arts between «fin de siècle» and the «années folles»*, edited by Giuseppe Montemagno and Michela Niccolai, Bologna, Ut Orpheus Edizioni, (Ad Parnassum Studies, 10), 2016, pp. 99-129. Already published in English as Peer-Reviewed Journal Article: '«What has already been will return no more». Bianca da Molena by Mieczysław Karłowicz: A test of musical theater', in *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, IX/18 (October 2011), pp. 41-70, ISSN 1772 3954.

2016

14. Critical Edition: *Luigi Boccherini, Stabat Mater (Due Versioni/Two Versions/Zwei Versionen)* G 532, Bologna, Ut Orpheus Edizioni (Opera Omnia, Italian National Edition under the Direction of Christian Speck, p. 332, ISMN: 979-0-2153-2378-0, ISBN: 978-88-8109-498-1 **with a Grant from MIBAC ('Edizione Nazionale delle Opere di Luigi Boccherini' Research Fellowship)**).
15. Practical Edition: *Luigi Boccherini, Stabat Mater Op. 61* G 532 for 2 Sopranos, Tenor, 2 Violins, Viola, Violoncello and Basso, Practical Edition, Bologna, Ut Orpheus Edizioni (PEB 38A-38B), 2016, pp. xiv-94 (score PEB 44A 979-0-2153-2379-7, vocal score PEB 44R 979-0-2153-2381, parts PEB 44B 979-0-2153-2380-3).
16. Recording Booklet: «Luigi Boccherini – Stabat Mater (1781). String Quartet Op. 45/1», by RosaSolis, Brussels, Musica Ficta, 2016 (www.musica-ficta.com).
17. Recording Booklet: «Luigi Boccherini – Stabat Mater (1781). String Quartet Op. 41/1», by Ensemble Symposium, Al Leeuwarden, Brilliant, 2016 (www.ensemble-symposium.it), pp. 2-9.

2015

18. Journal Editio: 'Muzio Clementi's New Catalogue of the Works', in *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, XIII/26 (October 2015), p. 5-7, ISSN 1772 3954.
19. Report: 'The Legacy of P.A. Locatelli and J.-M. Leclair in the 19th Century', *Fondazione MIA, Bergamo, 17–19 October 2014' Conference*, in *Eighteenth-Century Music*, (September 2015, 12/2), Cambridge, Cambridge University Press, pp. 272-275, ISSN 1478-5706.
20. Practical Edition: *Luigi Boccherini, Stabat Mater in F minor G 532* for Soprano, 2 Violins, Viola, Violoncello and Basso, Practical Edition, Bologna, Ut Orpheus Edizioni (PEB 37A-37B), 2015, pp. x-91, ISMN 979-0-2153-2311-7; Vocal Score, pp. x-47, ISMN 979-0-2153-2351-3 (PEB 37R). Recording based upon the present edition: Ensemble Symposium «Luigi Boccherini – Stabat Mater (1781)», Al Leeuwarden, Brilliant, 2016 (www.ensemblesymposium.it); Ensemble Rosasolis, Musicaficta, Pavane Records, Brussels, 2016 (www.musica-ficta.com).
21. Chapter: 'Le fonti secondarie francesi dello *Stabat Mater* Op. 61 di Luigi Boccherini: due manoscritti inediti', in *Die wiener Klassiker und das Italien ihrer Zeit*, Petra Weber (ed.), Munich, Fink, 2015, pp. 217-226, ISBN: 978-3-7705-5875-9.

2014

22. Peer-Reviewed Journal Article: 'Le *Stabat Mater* Op. 61 (1801) de Luigi Boccherini : genèse et état des sources', in *Revue de Musicologie*, vol. 100 (2014/2), Paris, Société française de musicologie, pp. 323-356, ISSN 0035-1601.
23. Magazine Article: 'Nieznany list Mieczysława Karłowicza', in *Ruch Muzyczny*, (LVII 22), Warsaw, Instytut Książki, December 2014, pp. 90-91, ISSN 0035-9610.
24. Peer-Reviewed Journal Article: 'An Unpublished Letter by Mieczysław Karłowicz and Others Previously Unknown Documents. The «Souvenirs inédits de Frédéric Chopin»: New Evidence', in *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, XII/24, October 2014, pp. 55-88, ISSN 1772-3954.
25. Peer-Reviewed Journal Article: "Propaganda, Negotiations, and Antisemitism at the Teatro La Fenice, 1937–43: Proscription Lists and Other Unpublished Documents", in *Journal of Musicological Research*, vol. 33 n. 4 (2014), Routledge, ISSN 0141-1896 (DOI: 10.1080/01411896.2014.954510), pp. 271-314.
26. Chapter: 'Deux manuscrits inconnus du *Stabat Mater* Op. 61 de Luigi Boccherini', in *Quatre siècles d'édition musicale. Mélanges offerts à Jean Gribenski* (Études de Musicologie/ Musicological Studies 5), Joann Élart, Etienne Jardin and Patrick Taïeb (eds.), Basel, Peter Lang, 2014, pp. 147-155, ISBN 978-2-87574-212-4.
27. Chapter: 'Le *Stabat Mater* (1781) de Luigi Boccherini : nouveaux témoignages sur le manuscrit M. 2103.3 B 65 de la Bibliothèque du Congrès de Washington', in *Boccherini Studies: New Evidence*, Christian Speck (ed.), Bologna, Ut Orpheus Edizioni, 2014 (BS, 4), pp. 95-117, ISBN 978-88-8109-486-8.

28. Chapter: 'Le manuscrit espagnol *I-Li PI 233* du *Stabat Mater* Op. 61 de Luigi Boccherini : ce que les sources nous disent', in *Boccherini Studies: New Evidence*, Christian Speck (ed.), Bologna, Ut Orpheus Edizioni, 2014 (BS, 4), pp. 119-139, ISBN 978-88-8109-486-8.
29. Chapter: 'Il percorso di un compositore: Luigi Dallapiccola fra critica, politica e morale', (with Roberto Illiano) in *Palabra de crítico. Estudios sobre prensa, música e ideología*, Teresa Cascudo and German Gan Quesada (eds.), Sevilla, Editorial Doble J, 2014, pp. 135-160, ISBN: 978-84-96875-42. Also published in Logroño, Calanda Ediciones Musicales, 2015, pp. 123-151, ISBN 978-84-943568-2-7.
30. Critical Edition Preface Translation: Fabrizio Ammetto, 'Avant-propos', in: *Luigi Boccherini. Sestetti*, Bologna, Ut Orpheus Edizioni (Opera Omnia, Italian National Edition under the Direction of Christian Speck), from Italian to French, 2014, pp. x-xi, ISMN 979-0-2153-2361-2.

2013

31. Book: «*Grandeur et finesse*». *Chopin, Liszt and the Parisian Musical Scene*, Proceedings Selection, Turnhout, Brepols Publishers, 2013, pp. xii-362, ISBN: 978-2-503-54884-5 [Review in: *Nineteenth-Century Music Review*, 12, pp 148-151, by Alicia C. Levin (University of Kansas) doi:10.1017/ S147940981400055X]; *Frédéric Chopin. A Research and Information Guide. Second Edition* (William Smialek and Maja Trochimczyk, eds.), Rutledge Music Bibliographies, Taylor & Francis, 2015, p. 28, *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, XIII/26 October 2015, Ut Orpheus Edizioni, pp. 205-212, ISSN 1772 3954, by Livia Laifrova, EHESS (Paris), pp. 135-138; *Quaderni dell'Istituto Liszt*, n. 15 (Fondazione Istituto Liszt onlus, Bologna, Rugginenti, 2015, pp. 213-216, ISSN 0182-6689-15, by Piero Mioli (Accademia filarmonica di Bologna)].
32. Chapter: 'Gli anni Quaranta di Luigi Dallapiccola tra ricostruzione ed espressione e la genesi di *Rencesvals*: note di carteggio inedito', in *Umbruchzeiten in der italienischen Musikgeschichte*, Roland Pfeiffer and Christoph Flamm (eds.), Kassel, Bärenreiter, 2013 («*Analecta Musicologica*», 50), pp. 187-212, ISBN 978-3-7618-2136-7.

2012

33. Critical Edition: Muzio Clementi, *Concerto per cembalo e orchestra / Concerto for Piano and Orchestra Op-sn 30*, Bologna, Ut Orpheus Edizioni (*Opera Omnia*, Italian National Edition, vol. II.5—CCE 2), 2012, pp. xxxix+65, ISBN 978-88-8109-477-6 — ISMN 979-0-2153-1996-7, **with a Grant from MIBAC ('Edizione Nazionale delle Opere di Muzio Clementi' Research Fellowship)**. [Review in *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, X/20 October 2012, Ut Orpheus Edizioni, pp. 199-201, by Steve Lindeman, Brigham Young University].
34. Critical Edition Preface Translation: Fulvia Morabito, 'Avant-propos', in: *Luigi Boccherini. Quintetti*, Bologna, Ut Orpheus Edizioni (*Opera Omnia*, Italian National Edition under the Direction of Christian Speck), from Italian to French, 2012, pp. x-xi, ISMN 979-0-2153-1951-6.
35. Review: J.P.E Harper-Scott, *The Quilting Points of Musical Modernism: Revolution, Reaction, and William Walton*, New York, Cambridge University Press, 2012, in *Notes. The Quarterly Journal of the Music Library Association* (Volume 70, No. 4, June 2014), ISSN 0027-4380, (DOI:10.1353/not.2014.0066), pp. 710-712.

36. Book: *The Legacy of Richard Wagner. Convergences and Dissonances in Aesthetics and Reception*, Turnhout, Brepols Publishers, 2012, pp. xiii+459, ISBN 978-2-503-54613-1.
37. Chapter: '«Patrz – to Tetmajer!». Le texte et la poésie chez Mieczysław Karłowicz. Un Tristan confondu', in *The Legacy of Richard Wagner*, Turnhout, Brepols Publishers, 2012, pp. 289-308, ISBN 978-2-503-54613-1.

2011

38. Peer-Reviewed Journal Article: '«Allo stato di intuizione». Precisazioni a margine di *Volo di notte* di Luigi Dallapiccola', in *Studi Musicali*, Anno 2 - NS/2, Roma, Accademia di Santa Cecilia, 2011, pp. 447-490, ISSN 0391-7789.
39. Peer-Reviewed Journal Article: '«What has already been will return no more». *Bianca da Molena* by Mieczysław Karłowicz: A test of musical theater', in *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, IX/18 (October 2011), pp. 41-70, ISSN 1772 3954.
40. Review: Jadwiga Paja-Stach, *Muzyka polska od Paderewskiego do Pendereckiego*, Cracow, Musica Iagellonica («Acta Musicologica Universitatis Cracoviensis» XVII), 2009, in *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, IX/18 (October 2011), pp. 79-81, ISSN 1772 3954.
41. Journal Editio: *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, IX/18 (October 2011), Monographic Issue on *Polish Fin-de-siècle Music*, pp. 144, ISSN 1772 3954 (Contributors: Michael Murphy, Luca Lévi Sala, Alistair Wightman).
42. Journal Editio: *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, IX/18 (October 2011), pp. 5-7, ISSN 1772 3954.
43. Chapter: '« Vol de Nuit » de Luigi Dallapiccola. Ce que les sources nous disent', in *Musique et Littérature au XXe siècle*, Francis Buil, Belén Hernández Marzal & Paloma Otaola González (eds.), Lyon, Éditions Lyon 3 (Université Jean-Moulin), 2011, pp. 401-421, ISBN: 978-2-916377-98-8.
44. Chapter: 'Muzio Clementi: A Virtuoso Cosmopolitan', in *Henryk Wieniawski and the Bravura Tradition of Style, Techniques and Performing Practice*, Maciej Jabłoński (ed.), Poznań, Henryk Wieniawski Musical Society, 2011, pp. 208-217, ISBN: 978-83-7654-067-2.
45. Review: Stephen Downes, *Music and Decadence in European Modernism. The Case of Central and Eastern Europe*, Cambridge University Press, 2010, in *Rivista Italiana di Musicologia* (xlvi/2011), Lucca, LIM, 2011, pp. 309-310, ISSN: 0035-6867.
46. Review: *Boccherini Studies: Volumes 1 and 2*, Christian Speck (ed.), Bologna Ut Orpheus Edizioni, 2007-2009 (BS 1-2), in *Rivista Italiana di Musicologia* (xlvi/2011), Lucca, LIM, 2011, pp. 278-283, ISSN: 0035-6867.
47. Review: Ryszard Daniel Golianek, *Juliusz Zarębski. Człowiek, muzyka, kultura*, Cracow, Polskie Wydawnictwo Muzyczne, 2004, in *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, IX/17 (April 2011), pp. 153-156, ISSN 1772 3954.

2010

48. Book: *European Fin-de-siècle and Polish Modernism. The Music of Mieczysław Karłowicz*, Bologna, Ut Orpheus Edizioni, 2010, pp. xiv+416, ISBN: 978-88-8109-467-7. **Published under**

- the auspices of the Polish Cultural Institute in Rome** [Review in *Nineteenth-Century Music Review*, December 2011, 8: pp 322-325, ISSN: 1479- 4098, Cambridge University Press 2011, by Anne Swartz, Baruch College and The Graduate Center, The City University of New York; Review in *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, IX/18 October 2011, Ut Orpheus Edizioni 2011, pp. 73-75, ISSN 1772 3954, by Didier Van Moere, Grenoble University); Review in *Quarta. Polish Contemporary Music Magazine*, Cracow, 3/10 (July 2010), Polskie Wydawnictwo Muzyczne, p. 14, ISSN: 2080-4598; Review in *Fontes Artis Musicae*, Vol. 60/1, Jan-Mar 2013, pp. 35-37, by Maja Trochimczyk, Moonrise Press, Los Angeles; Review in *Muzyka. Kwartalnik poświęcony historii i teorii muzyki*, LVIII / 2:229 (2013) pp. 94-99, ISSN 0027-5344, by Grzegorz Zieziula, Polish Academy of Sciences].
49. Chapter Translation: Andrzej Chwalba, 'La Polonia al tempo di Mieczysław Karłowicz', in: *European Fin-de-siècle and Polish Modernism, from Polish to Italian*, op. cit, pp. 45-54, ISBN: 978-88-8109-467-7.
50. Journal Editio: *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, VIII/16 (October 2010), p. 5, ISSN 1772 3954.
51. Book: *Instrumental Music and the Industrial Revolution*, (with Roberto Illiano), Proceedings Selection, Bologna, Ut Orpheus Edizioni, 2010, pp. xiv+638, ISBN 978-88-8109-468-4 [Review in *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, X/20 October 2012, Ut Orpheus Edizioni, pp. 205-212, ISSN 1772 3954, by Naomi Matsumoto, University of London].
52. Journal Editio: *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, VIII/15 (April 2010), p. 5-6, ISSN 1772 3954.
53. Chapter: 'Il senso dell'assoluto e l'idea dell'arte nella musica di Mieczysław Karłowicz', in *European Fin-de-siècle and Polish Modernism. The Music of Mieczysław Karłowicz*, Bologna, Ut Orpheus Edizioni, 2010, pp. 3-42, ISBN: 978-88-8109-467-7.

2007-2009

54. Journal Editio: *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, VII/14 (October 2009), p. 5-6, ISSN 1772 3954.
55. Peer-Reviewed Dictionary Entry: 'Veracini, Francesco Maria', in *Die Musik in Geschichte und Gegenwart. Allgemeine Enzyklopädie der Musik*, begründet von Friedrich Blume. Zweite, neubearbeitete Ausgabe, edited by Ludwig Finscher, 29 vols., Kassel-Basel-London-New York-Prague, Bärenreiter; Stuttgart-Weimar, Metzler, 1994-2008, 2008, pp. 1419-1423, ISBN: 978-3-7618-1100-9. Also, *Veracini, Francesco Maria*, in: MGG Online, hrsg. von Laurenz Lütteken, Kassel, Stuttgart, New York: 2016ff., zuerst veröffentlicht 2006, online veröffentlicht 2016, <https://www.mgg-online.com/article?id=mgg13312&v=1.0&rs=id-b033d151-bf9e-9fcc-0dab-49c703b11e9f>.
56. Chapter: 'Simbolo e testo in «An Mathilde» di Luigi Dallapiccola', in *Luigi Dallapiccola: 100.mo anniversario della nascita* (Raccolta degli Atti del Quarto convegno internazionale di musicologia 'Dal patrimonio musicale istriano'), Ivana Gortan-Carlin (ed.), Pisino, Università popolare aperta, 2008, pp. 231-245, ISBN: 978-953-7565-04-6; croatian transl. 'Simbol i tekst u djelu «An Mathilde» Luigija Dallapiccole', in *Luigi Dallapiccola: 100. obljetnica rođenja*

(Zbornik radova s 4. međunarodnog muzikološkog skupa 'Iz istarske glazbene riznice'), cd-rom Ivana Gortan-Carlin (ed.), Pazin, Pučko otvoreno učilište u Pazinu, 2008, pp. 237-251.

57. Chapter: '«Guardare, meravigliarsi e tornare a guardare». Note per un'analisi della testualità in Luigi Dallapiccola' (with Roberto Illiano), in *Luigi Dallapiccola nel suo secolo*. Atti del convegno internazionale, Fiamma Nicolodi (ed.), Florence, Olschki, 2007 (*Historiae Musicae Cultores*, 109), pp. 293-311, ISBN: 978-88-222-5637-9.
58. Journal: *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, V/10 (October 2007), Monographic Issue based on *Continental Influences in 19th-Century Britain (Sixth Biennial Conference on Music in 19th-Century Britain, Session Panel organised in University of Birmingham at the University Conference Park, Birmingham, 5-8 July 2007)*, pp. 208, ISSN 1772 3954 (Contributors: Jeremy Eskenazy, Stephan D. Lindeman, Rohan H. Stewart-MacDonald).
59. Journal Editio: *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, V/10 (October 2007), p. 5-6, ISSN 1772 3954.

2001-2005

60. Chapter: 'La «protest-music» di Luigi Dallapiccola', in *Italian Music during the Fascist Period*, Roberto Illiano (ed.), Turnhout, Brepols, 2004, pp. 589-606, ISBN: 2-503-51517-7; also published in: *Hortus Musicus*, VI/21 (2005), Bologna, Ut Orpheus Edizioni, pp. 152-158, ISSN 1129 4965.
61. Urtext Edition: *Concerto Op-sn 30 in Do maggiore* per Pianoforte e orchestra (ms. Johann Schenk 1796), Bologna, Ut Orpheus Edizioni, 2004 (MC, 60).
62. Chapter: 'Il modello clementiano in Beethoven', in *Muzio Clementi cosmopolita della musica*. Atti del Convegno internazionale in occasione del 250° anniversario della nascita (1752-2002), Richard Bösel and Massimiliano Sala (eds.), Bologna, Ut Orpheus Edizioni, 2004, pp. 217-229, ISBN: 88-8109-450-9.
63. Article Translation: Anna e Zygmunt M. Szweykowscy, 'Modelli italiani nell'opera di Marcin Mielczewski', in: *Res Facta*, VI/15 (Poznań 2003), from Polish to Italian, pp. 151-157, ISSN: 0486-4689.
64. Book: *Muzio Clementi. Studies and Prospects*, (with Roberto Illiano and Massimiliano Sala), Introduction by Leon B. Plantinga (Yale University), Bologna, Ut Orpheus Edizioni, 2002, pp. xxviii-473, ISBN 978-88-8109-448-6 [Review in *Music and Letters* (Oxford University Press), Volume 85, Number 2, May 2004, pp. 295-300, ISSN 0027-4224, by W. Dean Sutcliffe, Auckland University; *Eighteenth Century Music* / Volume 2 / Issue 01 / March 2005, pp 138-140, Cambridge University Press, by Susan Wollenberg (Oxford University)].
65. Chapter: 'Il concerto in Do di Muzio Clementi', in *Muzio Clementi. Studies and Prospects*, Introduction by Leon Plantinga (Yale University), Bologna, Ut Orpheus Edizioni, 2002 (MC61), pp. 163-177, ISBN: 978-88-8109-448-6.
66. Article Translation: Walter Leitsch, 'Un programma d'opera polacco del 1628 recentemente ritrovato', in: *Hortus Musicus*, III/10 (2002), from Polish to Italian, pp. 83-85, ISSN: 1129-4965.
67. Chapter Translation: Andrzej Sitarz, 'La seconda patria di Janiewicz. La fortuna dei musicisti in Gran Bretagna fra la fine del XVIII e l'inizio del XIX secolo', in : *Muzio Clementi. Studies and Prospects*, op. cit., from Polish to Italian, pp. 427-445, ISBN 978-88-8109-448-6.

68. Article Translation: Leon Plantinga, 'Clementi: le metamorfosi di un musicista', in: *Hortus Musicus*, III/11 (2002), from english to italian, pp. 58-60, ISSN: 1129-4965.
69. Chapter: 'Luigi Dallapiccola. «An Mathilde» (Heinrich Heine) e l'idea di un universo laico', in *Album Amicorum Albert Dunning*, Giacomo Fornari (ed.), Turnhout, Brepols Publisher, 2002, pp. 645-668, ISBN: 2-503-52123-1.
70. Article Translation: Barbara Przybyszewska-Jarmińska: 'Stabile, Marenzio, Gabussi e Pacelli, i primi maestri di cappella italiani alla corte polacca', in: *Hortus Musicus*, II/7 (2001), from Polish to Italian, pp. 89-91, ISSN: 1129-4965.
71. Review: Andrzej Sitarz. *Feliks Janiewicz: Opera omnia. Koncerty skrzypcowe*, (Monumenta Musicae in Polonia), Cracow, Polskie Wydawnictwo Muzyczne, (2001—). 'Gli Opera omnia di Feliks Janiewicz nell'edizione critica dei Monumenta Musicae in Polonia', in: *Hortus Musicus*, II/6 (2001), pp. 70-73, ISSN: 1129-4965.
72. Review: Anna e Zygmunt Szwejkowscy, *Włosi w kapeli królewskiej polskich Wazów*, Cracow, Musica Iagellonica, 1997. 'Il Rinascimento italiano in Polonia. Uno studio di Anna e Zygmunt Szwejkowscy', in: *Hortus Musicus*, II/5 (2001), pp. 88-89, ISSN: 1129-4965.
73. Urtext Edition: *Tre Sonate Op. 21*, per Pianoforte o Clavicembalo con accompagnamento di Flauto e Violoncello, Bologna, Ut Orpheus Edizioni, 2001 (MC, 26).
74. Urtext Edition: *Tre Sonate Op. 22*, per Pianoforte o Clavicembalo con accompagnamento di Flauto e Violoncello, Bologna, Ut Orpheus Edizioni, 2001 (MC, 27).
75. Urtext Edition: THEODORE LABARRE, *3 Arie dal «Mosè di Rossini»* arrangiate in forma di Rondò per Arpa, Bologna, Ut Orpheus Edizioni, 2001 (MAG 84).
76. Urtext Edition: THEODORE LABARRE, *Ricordanza di Paganini Op. 51* per Arpa, Bologna, Ut Orpheus Edizioni, 2001 (MAG 79).

1997-2000

77. Urtext Edition: *Tre Sonate Op. 13 nn. 1-3*, per Pianoforte con accompagnamento di Violino o Flauto, Bologna, Ut Orpheus Edizioni, 2000 (MC, 18).
78. Urtext Edition: *Tre Sonate Op. 15*, per Pianoforte con accompagnamento di Violino, Bologna, Ut Orpheus Edizioni, 2000 (MC, 19).
79. Urtext Edition: *Sonata Op. 30*, per Pianoforte o Clavicembalo con accompagnamento di Violino, Bologna, Ut Orpheus Edizioni, 2000 (MC, 33).
80. Urtext Edition: *Tre Sonate Op. 31*, per Pianoforte o Clavicembalo con accompagnamento di Flauto, Bologna, Ut Orpheus Edizioni, 2000 (MC, 34).
81. Urtext Edition: GIOVANNI TOJA, *Notturmo Op. 9 (Milano 1830)* per Flauto e Arpa (Pianoforte), Bologna, Ut Orpheus Edizioni, 1999 (MAG 61).
82. Urtext Edition: FRANCESCO POLLINI, *Capriccio sopra la Cavatina «Eco Pietosa» da «La pietra del paragone» di Rossini Op. 29 (Milano 1814)* per Arpa o Pianoforte, Ut Orpheus Edizioni, 1998 (MAG 49).
83. Urtext Edition: THEODORE LABARRE, *Fantasia e Variazioni sopra un Tema da «L'Assedio di Corinto» di Rossini Op. 25* per Arpa, Bologna, Ut Orpheus Edizioni, 1998 (MAG 47).
84. Urtext Edition: DOMENICO MALACARNE, *Tema con Variazioni (Milano 1823)* per Arpa e Pianoforte, Bologna, Ut Orpheus Edizioni, 1998 (MAG 48).

85. Urtext Edition: BENEDETTO NEGRI, *Variazioni sulla Cavatina «Di tanti palpiti» dal «Tancredi» di Rossini* per Arpa o Pianoforte, Bologna, Ut Orpheus Edizioni, 1998 (MAG 45).
86. Urtext Edition: THEODORE LABARRE, *Duo su Temi della «Gazza ladra» di Rossini* per Arpa e Pianoforte, Bologna, Ut Orpheus Edizioni, 1998 (MAG 28). BENEDETTO NEGRI, *Capriccio sulla Cavatina «Di piacer mi balza il cor» dalla «Gazza ladra» di Rossini* per Arpa e Pianoforte o 2 Pianoforti, Bologna, Ut Orpheus Edizioni, 1998 (MAG 26).
87. Urtext Edition: JOHANN NEPOMUK HUMMEL, *5 Rondoletti* per arpa, pianoforte e flauto ad libitum, with Roberto Illiano, Bologna, Ut Orpheus Edizioni, 1997 (MAG 17-21).

CONFERENCE PAPERS

2017

88. Talk: 'Cultural Purification: Musical Autarchy and Antisemitism in Italian Music Criticism of the 1930s', in *Composers and Music Critics*, AMS-Greater NYC (New York University), September 23.
89. Talk: 'Muzio Clementi's Output In Vienna (1787-1799): Dissemination, Issues Of Authenticity And Textual Problems', in *Music Publishing and Composers: 1750-1850*, organized by Centro Studi Opera Omnia Luigi Boccherini (Lucca), Lucca, Complesso Monumentale di San Michele, 26 November.
90. Lecture: 'La diffusion des oeuvres de Muzio Clementi à Paris : texte et problèmes chez Boyer, Sieber et Naderman', *De la typographie à la gravure : la partition de musique en France aux XVIIe et au XVIIIe siècle et ses problèmes éditoriaux*, IreMus (Institut de Recherche en Musicologie, laboratoire de recherche mixte CNRS - Université de Paris Sorbonne), May 12-13.
91. Talk: '«After Tyson»: Revision and Expansion of Muzio Clementi's Thematic Catalogue. New Evidence', in *20th Quinquennial Congress in Tokyo*, organized by International Musicological Society, 21 March.

2016

92. Talk: 'The puzzle in Mieczysław Karłowicz's Symphonic Poems: Cyclical Forms and Textual Palingenesy', in *Nineteenth-Century Programme Music* organized by Centro Studi Opera Omnia Luigi Boccherini (Lucca), Lucca, Complesso Monumentale di San Michele, 25 November.
93. Lecture: '« Liberaci dalla cultura »: Musique et propagande dans le contexte des politiques culturelles fascistes', *Musique et propagande*, Université de Montréal, Faculté de musique (salle A-768), November 24.

2015

94. Invited Speaker: '«After Tyson»: Revision and Expansion of Muzio Clementi's Thematic Catalogue. New Evidence', in *Muzio Clementi and the British Musical Scene*, International Conference, Organized by Centro Studi Opera Omnia Luigi Boccherini, Lucca, in collaboration with *Ad Parnassum Journal* and *Italian National Edition of the Complete Works of Muzio Clementi*, Lucca, Complesso monumentale di San Michele, 26 November.
95. Talk: 'Variations on Haydn's *Gott erhalte den Kaiser*: New Evidence', in *Muzio Clementi and the British Musical Scene*, International Conference, Organized by Centro Studi Opera Omnia Luigi Boccherini, Lucca, in collaboration with *Ad Parnassum Journal* and *Italian National*

Edition of the Complete Works of Muzio Clementi, Lucca, Complesso monumentale di San Michele, 26 November.

96. Invited Speaker: 'Antisemitismo e propaganda al Teatro La Fenice, tra il 1937 e il 1943', in *Italian Jewish Musicians and Composers during Fascism*, Trieste (Sala del Ridotto del Teatro Lirico Giuseppe Verdi), organised by University of Trieste, 26 October.
97. Talk: '«Il Musicista» and the National Fascist Musicians Union: a Survey on Fascist Musical-Press Propaganda', in *III Congreso Nacional de la Comisión de Trabajo Música y Prensa de la Sociedad Española de Musicología «Las sociedades musicales en la prensa»*. Las Palmas de Gran Canaria, 22 and 23 October.
98. Lecture: '«After Tyson»: Revision and Expansion of Muzio Clementi's Thematic Catalogue', Yale University, Music Department, Stoeckel Hall, May 12.

2014

99. Keynote Speaker: '«Liberaci dalla cultura»: autarchia fascista tra musica e immagini. Purificazione culturale e antisemitismo ne *Il Tevere* (1932-1938)', in *Music and Figurative Arts in the Twentieth Century*, organized by Centro Studi Opera Omnia Luigi Boccherini (Lucca/Pistoia), 14 November.
100. Talk: 'La critique musicale italienne dans les journaux des années trente : le cas de *Il Tevere* (1932-1938). Modèles et axes sémantiques de la propagande', in *Crítica, polémica y propaganda* (Congreso Nacional del Grupo de Trabajo Música y Prensa de la Sociedad Española de Musicología), Murcia, 24 October.

2013

101. Talk: 'Luigi Dallapiccola between Expression and Dissent: The Birth of the «Canti di prigionia». New unknown documents', in *Protest Music in the Twentieth Century*, International Conference, Complesso monumentale S. Michele (Lucca), organized by Centro Studi Opera Omnia Luigi Boccherini (Lucca/Pistoia) in association with Universidad de Granada (I+D+I HAR2010-17968. Ministerio de Ciencia e Innovacion de España), 15 November.
102. Talk: 'Épreuves, ébauches et variantes d'auteur : les cas de *Vol de nuit* et *Ulisse* de Luigi Dallapiccola', in *Tracking the Creative Process in Music*, International Conference 2nd Edition, organised by *Observatoire interdisciplinaire de création et de recherche en musique*, Faculty of Music, Université de Montréal, 11 October.
103. Talk: 'Tests, sketches and authorial variants: work in progress and creative process in Luigi Dallapiccola's *Volo di notte* and *Ulisse*', in *Eighth Biennial International Conference on Music Since 1900*, Liverpool Hope University, 15 September.
104. Talk: 'National Identity and European Influences in Mieczysław Karłowicz Symphonism', in *Sociocultural crossings and borders: musical microhistories*, Lithuanian Academy of Music and Theatre (Vilnius) 5th September.
105. Talk: 'Romantic Traditions and Conceptual Opera. Elements of Wagnerian Intoxication and Artistic Palingenesy in Mieczysław Karłowicz's Symphonic Poems', in *Richard Wagner's Impact on His World and Ours*, in International Conference, University of Leeds, School of Music, 31 May.

106. Invited Speaker: 'Reflets wagneriens chez Mieczysław Karłowicz', in *Verdi et Wagner: 1813-2013*, Colloque international et interdisciplinaire, Images croisées (Études de réception : histoire, littérature et arts, histoire des idées). Rencontre coorganisée par le Centre d'Étude des Langues et Littératures Anciennes et Modernes (CELLAM, EA 3206), l'Équipe de Recherche Interlangues : Mémoires, Identités, Territoires (ERIMIT, EA 4327) et l'unité de recherche Histoire et Critique des Arts (EA 1279), en partenariat avec l'Opéra de Rennes (dir. Alain Surrans), le Service culturel, et le Centre de Ressources et d'Études Audiovisuelles (CREA) de l'Université Rennes 2, 14 February.

2012

107. Talk: 'Identity and National Influences in Mieczysław Karłowicz Symphonism', in 19th Congress of the IMS (International Musicological Society): *Musics, Cultures, Identities*, Rome July 3.

2011

108. Talk: 'Lo *Stabat Mater* di Boccherini. Evidenze estetiche e stato delle fonti', in *Luigi Boccherini (1743-1805)*, First International Conference, Lucca (Palazzo Ducale) organized by *Centro Studi Opera Omnia Luigi Boccherini, Palazzetto Bru Zane* (Centre de musique romantique française) under the auspices of *Italian National Edition of the Boccherini's Complete Works*, Ut Orpheus Edizioni, *Ad Parnassum Journal*, Municipality of Lucca, Province of Lucca, 2 December.

2010

109. Talk: 'Le regard sur le monde : la tradition lisztienne chez Karłowicz', in *Chopin e Liszt: due compositori a confronto nell'universo musicale parigino / Chopin and Liszt: Two Composers and their Relation to the Parisian Musical Scene / Chopin et Liszt : deux compositeurs face à face sur la scène musicale parisienne*, International Conference, Lucca, Palazzo Ducale, 4 December.

110. Lecture: 'Beyond the Performance. Muzio Clementi's production between the Sonata and the Concertos', Bangkok, Assumption University, (ABAC School of Music), December 9.

111. Invited Speaker: '«Volo di notte» di Luigi Dallapiccola e il dramma della modernità', in *Italianische Musik der 1940er Jahre*, 2° Roundtable coordinated by Christoph Flamm in *Mobility and Change in Music: Music and Music Research in International Context*, International Congress of the Gesellschaft für Musikforschung on the occasion of the 50th anniversary of the Music History Department of the German Historical Institute, German Historical Institute, Rome, 4 November.

112. Talk: '«Vol de Nuit» de Luigi Dallapiccola. Antoine de Saint-Exupéry reinventé', in *Littérature et Musique. Musique et Littérature au XXe siècle*, Colloque International organisé par le C.E.D.I.C (Equipe interne du centre de recherches en littérature Jean Prévost), Lyon 3, Université Jean-Moulin, 22 October.

113. Invited Speaker: 'Allusività e poetica del testo nei «Canti di Liberazione» di Luigi Dallapiccola', in *VII Convegno Internazionale di Musicologia "Dal patrimonio musicale istriano"*, Pola e Sovignacco, Cattedra del Sabor Ciacavo per la Musica di Cittanova, 31 May.

114. Lecture: 'Les deux versions du Stabat Mater de Luigi Boccherini. Analyse de la genèse et état des sources', *Doctorales Musique-Musicologie 2010* organisées par l'Observatoire Musical Français, Université Paris-Sorbonne (Paris IV), salle des Actes, March 31.
115. Lecture: 'Les deux versions du Stabat Mater de Luigi Boccherini. Analyse de la genèse et état des sources', *Espace, modèles, conflits aux époques moderne et contemporaine*, Poitiers, Université de Poitiers, Master 2 Recherche, Hôtel Fumé, salle des séminaires, February 11.

2009

116. Invited Speaker: 'Muzio Clementi: The cosmopolitan Virtuoso', in *Henryk Wieniawski and the Bravura Tradition of Style, Techniques and Performing Practice*, 3rd International Conference, Poznań, Henryk Wieniawski Musical Society, 2 October.
117. Lecture: 'Le parcours parisien de Luigi Boccherini', *Relations franco-italiennes. Histoire du goût, imaginaire, réception*, Poitiers, Université de Poitiers, Master 2 Recherche, Hôtel Fumé, salle des séminaires, December 3.

2002-2005

118. Talk: 'Protest Music in the works of Luigi Dallapiccola', in *International Musicological Colloquium 'Music and War': "Inter arma silent musae", or "Arma virumque cano"?*, Brno, Institute of Musicology Masaryk, University of Brno, 28 September.
119. Talk: «Guardare, meravigliarsi e tornar a guardare»: note per un'analisi testo-musica in Luigi Dallapiccola', in *Luigi Dallapiccola nel suo secolo*, Convegno Internazionale di Studi su Luigi Dallapiccola, nel centenario della nascita, coordinated by Fiamma Nicolodi, Florence, 11 December.
120. Invited Speaker: 'Il modello clementiano in Beethoven', in *Muzio Clementi. Cosmopolita della Musica*, Convegno Internazionale in occasione del 250° anniversario della nascita (1752-2002), Istituto Storico Austriaco, Istituto Storico Germanico di Roma, in collaboration with the Da Ponte Institut für Librettologie, Don Juan Forschung und Sammlungsgeschichte (Wien), Rome, 6 December.
121. Talk: 'Luigi Dallapiccola and the Ideological Context of Fascism', in *Western Music and Racial Discourses. 1883-1933*, University of London, London, 11-12 October.
122. Talk: 'The Concerto for Piano and Orchestra of Muzio Clementi', in *Twelfth Biennial International Conference on 19th-Century Music*, University of Leeds, Bretton Hall Campus, Leeds, 5 July.
123. Lecture: 'Clementi's Concerto in C and his Soloistic Adaptation', *Musiques et musiciens entre Lumières et Restauration*, Fribourg, Université de Fribourg, Pavillon de l'Institut de Musicologie – Miséricorde, 25 June.
124. Talk: 'Gli Opera omnia di Muzio Clementi: nuove ricerche e prospettive di studio', in *Filosofia della Musica e Musica della Filosofia «Muzio Clementi. 250° anniversario»*, III Convegno Internazionale di Studi, organised by the Conservatory of Music of Vibo Valentia, 26 May (roundtable with Andrea Leario, Romeo Bufalo, Antonio Sicoli, Maria Marano, Marcella Crudeli, Flavio Colussio, Franco Crispini, Elio Matassi).
125. Lecture: 'Muzio Clementi. Studies and Prospects', Graz, Karl-Franzens-Universität Universität, Institut für Musikwissenschaft, 22 April.

RELATED PROFESSIONAL EXPERIENCE (selection)

Scholarly Committee and Chair

- 2016: *Danza, ideología y poder*, V Congreso Internacional Danza, Educación e Investigación, Málaga, Málaga University, 19-21 May.
- 2015: *Nineteenth-Century Music Criticism*, Organized by Centro Studi Opera Omnia Luigi Boccherini, Lucca Palazzetto Bru Zane – Centre de musique romantique française, Venice in collaboration with OICRM: Observatoire interdisciplinaire de création et de recherche en musique, Montréal Lucca, Complesso Monumentale di San Michele 10-12 November.
- 2014: *Music and shared imaginaries: nationalisms, communities, and choral singing*, University of Aveiro, Aveiro, Portugal, 30 October-1 November.
- 2013: *Protest Music in the Twentieth Century*, International Conference, Complesso monumentale S. Michele (Lucca), organized by Centro Studi Opera Omnia Luigi Boccherini (Lucca/Pistoia) in association with Universidad de Granada (I+D+I HAR2010-17968. Ministerio de Ciencia e Innovacion de España), 15-17 November.
- 2012: *Rethinking Igor Stravinsky: Sounds and Gestures of Modernism*, International Conference Salerno, Campus di Fisciano, Università degli Studi di Salerno - Dipartimento di Scienze del Patrimonio Culturale, 26-28 September.
- 2011: *Luigi Boccherini (1743-1805)*, First International Conference, Lucca (Palazzo Ducale) organized by Centro Studi Opera Omnia Luigi Boccherini, Palazzetto Bru Zane (Centre de musique romantique française) under the auspices of *Italian National Edition of the Boccherini's Complete Works*, Ut Orpheus Edizioni, *Ad Parnassum Journal*, Municipality of Lucca, Province of Lucca, 01-03 December.

Project & Direction:

- 2015: *Muzio Clementi and the British Musical Scene*, International Conference, Organized by Centro Studi Opera Omnia Luigi Boccherini, Lucca, in collaboration with *Ad Parnassum Journal* and *Italian National Edition of the Complete Works* of Muzio Clementi, Lucca, Complesso monumentale di San Michele, 26 November.
- 2015: *Jewishness & The Arts: Music and Composers in Nineteenth-Century Europe*, organised by Centro Studi Opera Omnia Luigi Boccherini and Palazzetto Bru Zane, in collaboration with *Ad Parnassum Journal*, under the auspices of *Presidenza Assemblée Capitolina* and *Jewish Community in Rome*, Rome, Accademia Filarmonica Romana, 13-15 October.
- 2010: *Chopin and Liszt: Two Composers and their Relation to the Parisian Musical Scene*, International Conference, organised by Centro Studi Opera Omnia Luigi Boccherini in collaboration with Palazzetto Bru Zane, Lucca, Palazzo Ducale, 2-4 December.
- 2006: *Instrumental Music and the Industrial Revolution*, coordinated by Fondazione-Stichting P. A. Locatelli in collaboration with *Ad Parnassum Journal* and Ut Orpheus Edizioni, Cremona, 1-3 July.
- 2002: *Muzio Clementi. Cosmopolita della Musica*, Convegno internazionale in occasione del 250° anniversario della nascita (1752-2002), organized by Das Österreichische Historische Institut and Deutsches Historisches Institut in Rome, in collaboration

with the Da Ponte Institut für Librettologie, Don Juan Forschung und Sammlungsgeschichte (Wien), Rome, 4-6 December.

Panels:

- 2007: 'Continental Influences', in *Sixth Biennial Conference on Music in 19th-Century Britain*, organized by Paul Rodmell (University of Birmingham) at the University Conference Park, Birmingham, 5-8 July.
- 2002: 'Muzio Clementi, 1752-1832' in *Twelfth Biennial International Conference on 19th-Century Music*, University of Leeds, Bretton Hall Campus, Leeds, 4-7 July.

LITERARY PUBLICATIONS

BOOKS

126. *Terreni*, poems, Genova, Zona Editrice, 2006, pp. 72 [Review in <http://www.anteremedizioni.it/book/export/html/1203>, by Rosa Pierno].
127. *Stati*, poems, critical note by Ida Travi, Verona, Anterem Edizioni (Wildniss, 24), 1996, pp. 45.

ANTOLOGIES

128. Selected poems in *Poesia in azione in una rete di voci. 165 autori per il Bunker Poetico di M. N. Rotelli* (49° Biennale di Venezia), June 7, 2001, edited by A. Vaccaro and G. Guidetti, Milano, Milanocosa edizioni, 2002, p. 63.
129. Selected poems in *Akusma. Forme della poesia contemporanea*, Metauro Edizioni, 2000, pp. 97-98.
130. Selected poems in *I poeti di vent'anni*, edited by Mario Santagostini, introduction by Maurizio Cucchi, Milano, Stampa edizioni (La collana, edited by Maurizio Cucchi, n. 4), 2000, pp. 133-138.
131. Selected poems in *Ante Rem. Scritture di fine Novecento*, edited by Flavio Ermini, introduction by Maria Corti, Verona, Anterem Edizioni, 1998, pp. 260-261.
132. Selected poems in *Anterem. Rivista di Ricerca Letteraria*, n. 55 (1997), Verona, Anterem edizioni, pp. 31-32.
133. Selected poems in *Anterem. Rivista di Ricerca Letteraria*, n. 50 (1995), Verona, Anterem edizioni, p. 54.
