

EDITED VOLUMES

- *Piano Culture in 19th-Century Paris*, Turnhout, Brepols, 2014 (Speculum Musicae, 26).
- *Music and Propaganda in the Short Twentieth Century*, Turnhout, Brepols, 2014 (Speculum Musicae, 22).
- *Vincenzo Manfredini. «Regole armoniche (1775)»*, facsimile of the 1775 Venice edition, with an annotated English translation by Robert Zappulla, Turnhout, Brepols, 2013 (Musical Treatises, 1).
- *From Stage to Screen: Musical Films in Europe and United States (1927-1961)*, Turnhout, Brepols, 2012 (Speculum Musicae, 19).
- *Music and Dictatorship in Europe and Latin America*, edited with Roberto Illiano, Turnhout, Brepols Publishers, 2009 (Speculum Musicae, 14).
- *Domenico Scarlatti Adventures. Essays to commemorate the 250th Anniversary of His Death*, edited with Dean W. Sutcliffe, Bologna, Ut Orpheus Edizioni, 2008 (Ad Parnassum Studies, 4).
- *Giovanni Battista Viotti. A Composer between the Two Revolutions*, Bologna, Ut Orpheus Edizioni, 2006 (Ad Parnassum Studies, 2).
- *Muzio Clementi cosmopolita della musica. Atti del Convegno internazionale in occasione del 250° anniversario della nascita (1752-2002), Roma, 4-6 dicembre 2002*, edited with Richard Bösel, Bologna, Ut Orpheus Edizioni, 2004 (Quaderni clementiani, 1).
- *Muzio Clementi. Studies and Prospects*, edited with Roberto Illiano and Luca Sala, Introduction by Leon Plantinga, Bologna, Ut Orpheus Edizioni, 2002 (MC, 61).

CRITICAL EDITIONS

- MUZIO CLEMENTI. *2 Symphonies Op-sn 34-37 (WO 32-35)*, edizione critica di/critical edition by Massimiliano Sala, Bologna, Ut Orpheus Edizioni, 2016 (Muzio Clementi. Opera omnia, Italian National Edition under the direction of Roberto Illiano, II/2).
- MUZIO CLEMENTI. *2 Sinfonie per grande orchestra / 2 Symphonies for Great Orchestra Op. 18*, edizione critica di/critical edition by Massimiliano Sala, Bologna, Ut Orpheus Edizioni, forthcoming (Muzio Clementi. Opera omnia, Italian National Edition under the direction of Roberto Illiano, II/1).
- PIETRO ANTONIO LOCATELLI. *Sonata à Violino Solo da Camera*, Critical Edition, Bologna, Ut Orpheus Edizioni, 2016 (LOC 1), ISMN 979-0-2153-2451-0.

JOURNAL ARTICLES AND BOOK CHAPTERS

- ‘«Entfesselt euch vom süßen Drang, ihr Freyheits freunde heut!». Two unpublished works by Jan Ladislav Dussek’, in preparation.
- ‘New Sources of Dussek’s Piano Sonata No. 24, Op. 61 *Élégie Harmonique*’, in preparation.
- ‘The German Sources of the Works by Jan Ladislav Dussek: Editorial Strategies and Relationships of a Composer at the Turn of the Nineteenth Century’, in preparation.

Published

- ‘Compositori e funzionari: una riflessione sulla politica fascista del consenso’, with Roberto Illiano, in: *Umbruchzeiten in der italienischen Musikgeschichte*, edited by Roland Pfeiffer and Christoph Flamm, Kassel, Bärenreiter, 2013 (Analecta Musicologica, 50), pp. 159-175.
- ‘The Politic of Spectacle: Italian Music and Fascist Propaganda’, with Roberto Illiano in: *Musikologija/Musicology*, Belgrade, XIII (2012), pp. 9-25.
- ‘New Evidence on Dussek’s Life and Works. Unpublished Correspondence and Concert Advertisements’, in: *Jan Ladislav Dussek (1760-1812): A Bohemian Composer «en voyage» through Europe*, edited with Rohan H.

Stewart-MacDonald, Bologna, Ut Orpheus Edizioni, 2012 (Quaderni Clementiani 4), pp. 25-86

- ‘Paganini and His Surrounding Myths’, in: *Henryk Wieniawski and the Bravura Tradition*, edited by Maciej Jabłoński, Poznań, Henryk Wieniawski Musical Society, 2011 (Henryk Wieniawski, Complete Works, B series), pp. 133-148.
- ‘Four Unpublished Letters by Giovanni Battista Viotti’, in: *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, IX/17 (April 2011), pp. 101-117.
- ‘L’esperienza mitteleuropea nel panorama musicale parigino dall’ancien régime alla Restaurazione’, in: *La cultura del fortepiano / Die Kultur des Hammerklaviers 1770-1830. Atti del convegno internazionale di studi Roma, 26-29 giugno 2004 / Akten der internationalen Studientagung Rom, 26.-29. Mai 2004*, edited by Richard Bösel, Bologna, Ut Orpheus Edizioni, 2009 (Quaderni clementiani, 3), pp. 221-230.
- ‘Italian Music and Racial Discourses during the Fascist Period’, with Roberto Illiano, in: *Western Music and Race*, edited by Julie Brown, Cambridge, Cambridge University Press, 2007, pp. 182-200.
- ‘Giovanni Battista Viotti’s Quartets from Paris to London’, in: *Henryk Wieniawski and the 19th Century Violin Schools: Techniques of Playing, Performance, Questions of Sources and Editorial Issues*, edited by Maciej Jabłoński and Danuta Jasińska, Poznań, Henryk Wieniawski Musical Society, 2006 (Henryk Wieniawski, Complete Works, B series), pp. 63-73.
- ‘Giovanni Battista Viotti. A Composer between the Two Revolutions’, Preface in: *Giovanni Battista Viotti. A Composer between the Two Revolutions*, *op. cit.*, pp. ix-xv.
- ‘Dal muto al sonoro: le musiche di Pizzetti per *Cabiria* e *Scipione l’Africano*’, in: *Italian Music during the Fascist Period*, edited by Roberto Illiano, Turnhout, Brepols, 2004 (Speculum Musicae, 10), pp. 157-189.
- ‘L’altra immagine di Clementi: per una diffusione delle sue opere orchestrali’, in: *Muzio Clementi cosmopolita della musica*, *op. cit.*, 2004, pp. 139-156.
- ‘Muzio Clementi’s Symphonies. Contribution towards a New Edition’, in: *Muzio Clementi. Studies and Prospects*, *op. cit.*, 2002, pp. 229-245.
- ‘Muzio Clementi fra teoria e prassi: *Introduction e Appendix*’, in: *Muzio Clementi. Studies and Prospects*, *op. cit.*, 2002, pp. 283-299.
- ‘La Sinfonia WO 32 in Do Maggiore di Muzio Clementi’, in: *Album Amicorum Albert Dunning, in occasione del suo LXV compleanno*, ed. by Giacomo Fornari, Turnhout, Brepols, 2002, pp. 495-513.
- ‘Francesco Pollini capostipite della scuola pianistica milanese’, in: *Hortus Musicus*, no. 4 (2000), pp. 61-6

TRANSLATIONS

- ‘L’opera italiana in Europa tra 1680 e 1720. Uno studio di Melania Bucciarelli’, in: *Hortus Musicus*, no. 6 (April-June 2001), pp. 28-29.
- ‘La Diaspora dei musicisti italiani nel Settecento’, in: *Hortus Musicus*, no. 9 (January-March 2002), p. 81.
- David Rowland. ‘La Clementi & Co. e l’incendio del 1807’, in: *Hortus Musicus*, no. 11 (July-September 2002), pp. 61-63.

DICTIONARY ENTRIES

Die Musik in Geschichte und Gegenwart. Allgemeine Enzyklopädie der Musik, begründet von Friedrich Blume. Zweite, neubearbeitete Ausgabe, edited by Ludwig Finscher, 29 vols., Kassel [...], Bärenreiter; Stuttgart-Weimar, Metzler, 1994-2008.

- ‘Francesco Lanza’
- ‘Giovanni Battista Noferi’
- ‘Giovanni Battista Viotti’

Oxford Bibliographies Online, Music Subject Area, edited by Bruce Gustafson, Oxford-New York, Oxford

University Press, 2011— (<http://www.oxfordbibliographies.com/>):

- ‘Jan Ladislav Dussek’
- ‘Ildebrando Pizzetti’
- ‘Giovanni Battista Viotti’

URTEXT EDITIONS

- JAN LADISLAV DUSSEK, *Fantasia and Fugue Op. 55*, Bologna, Ut Orpheus Edizioni, forthcoming.
- JAN LADISLAV DUSSEK, *Sechs Gesänge*, Bologna, Ut Orpheus Edizioni, 2016.
- JAN LADISLAV DUSSEK, *String Quartets, Op. 60*, Bologna, Ut Orpheus Edizioni, 2016.
- MUZIO CLEMENTI, *Symphonie Á Grand Orchestre, Op. 18 n. 1*, Bologna, Ut Orpheus Edizioni, forthcoming.
- MUZIO CLEMENTI, *Symphonie Á Grand Orchestre, Op. 18 n. 2*, Bologna, Ut Orpheus Edizioni, forthcoming.
- MUZIO CLEMENTI, *Sinfonia n. 4 per grande orchestra in Re Maggiore Op-sn 37 (WO 35)*, edited with Manuel De Col, Bologna, Ut Orpheus Edizioni, 2004.
- MUZIO CLEMENTI, *Sonate per clavicembalo o pianoforte con accompagnamento di violino e violoncello, Op. 27*, Bologna, Ut Orpheus Edizioni, 2002.
- MUZIO CLEMENTI, *Sonate per clavicembalo o pianoforte con accompagnamento di violino e violoncello, Op. 28*, Bologna, Ut Orpheus Edizioni, 2002.
- MUZIO CLEMENTI, *Sinfonia [n. 1] in Do Maggiore Op-sn 34 (WO 32)*, edited with Manuel De Col, Bologna, Ut Orpheus Edizioni, 2003.
- MUZIO CLEMENTI, *Sonate per clavicembalo o pianoforte con accompagnamento di flauto o violino, Op. 2*, Bologna, Ut Orpheus Edizioni, 2000.
- MUZIO CLEMENTI, *Sonate per clavicembalo o pianoforte con accompagnamento di flauto o violino, Op. 3*, Bologna, Ut Orpheus Edizioni, 2000.
- FERDINANDO MARCUCCI, *Finale de "L'Italiana in Algeri" di Rossini, per arpa*, Bologna, Ut Orpheus Edizioni, 2001.
- FERDINANDO MARCUCCI, *Cavatina de "La Donna del Lago" di Rossini, per arpa*, Bologna, Ut Orpheus Edizioni, 2001.

RESEARCH GROUP

- *Music, Ideology and Politics in the Art Culture during Franco's Regime (1938-1975)*, Research Group created by the University of Granada (I+D+I HAR2010-17968. Ministerio de Ciencia e Innovacion de España) in collaboration with the Centro Studi Opera Omnia Luigi Boccherini, INET-MD, Institute of Ethnomusicology and Study Centre for Music and Dance of Lisboa, and EHESS-École des Hautes Études en Sciences Sociales of Paris.

CONFERENCE PAPERS

- ‘Il ruolo del Jazz durante il regime di Franco: premesse a un lavoro’, in: *Music, Ideology and Politics in the Art Culture during Franco's Regime (1938-1975)*, Granada (Universidad de Granada, Facultad de Filosofía y Letras), 27 May 2011.
- ‘Paganini and His Surrounding Myths’, in: *Henryk Wieniawski and the Bravura Tradition. Issues of Style, Techniques and Performing Practice*, 3rd International Conference, Poznań, Henryk Wieniawski Musical Society, 19-21 October 2009.
- ‘Cabiria di Pizzetti e la musica per il romanzo cinematografico in Italia negli anni Venti’, with Roberto Illiano, in: *Passages. 18th Congress of the International Musicological Society*, Zürich, 10-15 July 2007.
- ‘The String Quartets of G. B. Viotti between XVIII and XIX Century’, in: *National Schools of the Violin in the 19th Century: Delivery Techniques, Performance, Source and Editorial Issues*, 2nd International Conference, Poznań, Henryk Wieniawski Musical Society, 10-13 March 2005.

- ‘The String Quartets of G. B. Viotti between XVIII and XIX Century’, in: *Fifth Music in Nineteenth-Century Britain Conference*, School of Education & Department of Music, University of Nottingham Nottingham, 7-10 July 2005.
- ‘The Debate on gez’, in: *From Fin de Siècle to Fascism: Music in Italian Culture, 1900-1950*, University of Oxford, St John’s College, 28-29 June 2004.
- ‘L’esperienza mitteleuropea nel panorama musicale parigino dall’ancien régime alla Restaurazione’, in: *La cultura del fortepiano 1770-1830*, International Conference, Rome, Istituto Storico Austriaco di Roma - Istituto Storico Germanico – Società Italiana di Musicologia, 26-29 May 2004.
- ‘L’altra immagine di Clementi: per una diffusione delle sue opere orchestrali’, in: *Muzio Clementi. Cosmopolita della Musica, in occasione del 250° anniversario della nascita (1752-2002)*, Rome, Istituto Storico Austriaco di Roma and Istituto Storico Germanico di Roma, 4-6 December 2002.
- ‘Radio Censorship as a Means of Fascist Propaganda’, in: *Western Music and Racial Discourses, 1883-1933*, University of London, 11-12 October 2002.
- ‘Muzio Clementi’s Symphonies. Contribution towards a New Edition’, in: *Twelfth Biennial International Conference on 19th-Century Music*, University of Leeds, Bretton Hall Campus, 4-7 July 2002.
- ‘Progetto Muzio Clementi’, with Roberto Illiano, Ancona, Istituto Musicale Pareggiato G.B. Pergolesi, 8-9 March 2002.

LECTURES AND ROUNTABLES

- ‘Musica e Massoneria nel 700 europeo’, Pistoia, Teatro Bolognini, 5 June 2011.
- ‘Boccheriniproject’, Brugge, Concertgebouw, 04 June 2010.
- ‘Luigi Boccherini Virtuoso di camera e compositore di musica di S.A.R.le’, Rovigo, Accademia dei Concordi, 8 February 2010.
- ‘Musica e tirannia: i canti della Rivoluzione francese’, in: *Progetto Musica 2009*, La Spezia, Liceo linguistico ‘G. Mazzini’, 17 November 2009.
- ‘Paganini e il suo mito’, in: *Festival Paganiniano of Carro (VIII Edition)*, Casa Nasca, Carro, 14 August 2009.
- ‘Presentación de la opera omnia de L. Boccherini’, in: *Luigi Boccherini y la música de su tiempo*, Biblioteca Regional de Madrid ‘Joaquín Leguina’, Madrid, 17-19 November 2005.
- ‘Muzio Clementi: studi e prospettive’, Reggio Emilia, Istituto musicale Achille Peri, Biblioteca Armando Gentilucci, 22 March 2003.
- ‘Muzio Clementi: Studies and Prospects’, Graz Universität, Institut für Musikwissenschaft, 22 April 2002.
- ‘La Diaspora dei musicisti italiani nel Settecento’, roundtable in: *I Sammartini di Milano “celebri maestri” in Europa*, Milan, Palazzina Liberty, 25 March 2002.
- ‘Omaggio a Muzio Clementi: il concertista e il sinfonista’, Parma, Conservatorio di Parma, 15 March 2002.

SYMPOSIA ORGANIZATION

- *Music Criticism 1900-1950*, International Conference organized by Centro Studi Opera Omnia Luigi Boccherini and Societat Catalana de Musicologia, Barcelona, Institut d’Estudis Catalans, 17-19 October 2016.
- *Music and War in Europe from the Napoleonic Era to the WWI*, International Conference organized by Centro Studi Opera Omnia Luigi Boccherini and Palazzetto Bru Zane, in collaboration with Observatoire interdisciplinaire de création et de recherche en musique de l’Université de Montréal, Complesso Monumentale di San Michele, 28-30 November 2014.
- *Music and Figurative Arts in the Twentieth Century*, International Conference organized by Centro Studi Opera Omnia Luigi Boccherini, Lucca, Complesso Monumentale di San Michele, 14-16 November 2014.
- *P.A. Locatelli and J.-M. Leclair: Legacy in the 19th Century*, International Conference organized by Centro Studi

Opera Omnia Luigi Boccherini with Fondazione MIA and Palazzetto Bru Zane, under the auspices of Italian National Edition of the Locatelli's Complete Works, Bergamo, Fondazione MIA, 17-19 October 2014.

- *Meyerbeer and French Grand opéra*, International Conference, organized by Centro Studi Opera Omnia Luigi Boccherini with Palazzetto Bru Zane and Association Amici di Groppoli, Pistoia, Biblioteca Forteguerriana, 12-14 September 2014.
- *The String Quartet from 1750 to 1870: From the Private to the Public Sphere*, International Conference, organized by Centro Studi Opera Omnia Luigi Boccherini with Palazzetto Bru Zane, under the auspices of Italian National Edition of the Boccherini's Complete Works and *Ad Parnassum* Journal, Lucca, Complesso Monumentale di San Micheletto, 29-30 November-1 December 2013.
- *Protest Music in the Twentieth Century*, International Conference organized by Centro Studi Opera Omnia Luigi Boccherini, in association with the University of Granada (I+D+I HAR2010-17968. Ministerio de Ciencia e Innovacion de España), Lucca, Complesso Monumentale di San Micheletto, 15-17 November 2013.
- *The Staging of Verdi & Wagner Operas*, International Conference, organized by Centro Studi Opera Omnia Luigi Boccherini with Palazzetto Bru Zane and Association Amici di Groppoli, Pistoia, Biblioteca Forteguerriana, 13-15 September 2013.
- *Recital and Urban Setting in the Nineteenth Century*, International Conference on the occasion of the XII edition of the Festival Paganiniano of Carro, organized by Società dei Concerti della Spezia and Centro Studi Opera Omnia Luigi Boccherini, in collaboration with Palazzetto Bru Zane, La Spezia, CAMEC, 11-13 July 2013.
- *Massenet and the Mediterranean World*, International Conference organized by Centro Studi Opera Omnia Luigi Boccherini, in association with Palazzetto Bru Zane - Centre de musique romantique française of Venice and Observatoire interdisciplinaire de création et de recherche en musique de l'Université de Montréal, Lucca, Complesso Monumentale di San Micheletto, 30 November-2 December 2012.
- *Central European Musicians and the Birth of French Piano Virtuosity*, International Conference organized by Centro Studi Opera Omnia Luigi Boccherini, Istituto Storico Austriaco of Rome and Académie de France, in association with Palazzetto Bru Zane - Centre de musique romantique française of Venice, Rome, Istituto Storico Austriaco and Villa Medici, 11-13 October 2012.
- *Rethinking Igor Stravinsky: Sounds and Gestures of Modernism*, International Conference organized by Centro Studi Opera Omnia Luigi Boccherini and Università degli Studi di Salerno, in association with Fondation Igor Stravinsky, Fondazione Marino Marini, Fondazione Filiberto Menna, Observatoire interdisciplinaire de création et de recherche en musique de l'Université de Montréal, Fisciano-Salerno, Università degli Studi di Salerno, Campus universitario di Fisciano - Fondazione Filiberto Menna, 26-28 September 2012.
- *The Franco-Belgian Violin School' from G.B. Viotti to E. Ysaÿe*, International Conference on the occasion of the XI edition of the Festival Paganiniano of Carro, organized by Società dei Concerti della Spezia and Centro Studi Opera Omnia Luigi Boccherini, in collaboration with Palazzetto Bru Zane, La Spezia, CAMEC, 9-11 July 2012.
- *Music and Propaganda in the Short Twentieth Century*, International Conference organized by Centro Studi Opera Omnia Luigi Boccherini and Association Amici di Groppoli, in association with the University of Granada (I+D+I HAR2010-17968. Ministerio de Ciencia e Innovacion de España), Pistoia, UNISER, 18-20 May 2012.
- *Luigi Boccherini (1743-1805)*, First International Conference in Lucca, organized by Centro Studi Opera Omnia Luigi Boccherini in association with Palazzetto Bru Zane - Centre de musique romantique française of Venice, under the auspices of Italian National Edition of the Boccherini's Complete Works, Ut Orpheus Edizioni, *Ad Parnassum* Journal, Municipality of Lucca, Province of Lucca, Lucca, Palazzo Ducale, 01-03 December 2011.

- *The European Sound in the Era of Liszt: The Musical Tour in the Nineteenth Century*, International Conference organized in association with Villa Medici Giulini and Palazzetto Bru Zane - Centre de musique romantique française of Venice, Briosco (Monza e Brianza), 30 September - 02 October 2011.
- *VIVA V.E.R.D.I. – Music from Risorgimento to the Unification of Italy*, International Conference, organized in association with Municipality of Pistoia and Association Amici di Groppoli, Pistoia (San Giorgio Library), 15-17 September 2011.
- *Orchestral Conducting in the Nineteenth Century*, International Conference on the occasion of the X edition of the Festival Paganiniano of Carro, organized by Società dei Concerti della Spezia and Centro Studi Opera Omnia Luigi Boccherini, in association with Palazzetto Bru Zane - Centre de musique romantique française of Venice, La Spezia, CAMEC, 14-16 July 2011 - La Spezia.
- *Chopin e Liszt: due compositori a confronto nell'universo musicale parigino / Chopin and Liszt: Two Composers and their Relation to the Parisian Musical Scene / Chopin et Liszt: deux compositeurs face à face sur la scène musicale parisienne*, International Conference, organized by Centro Studi Opera Omnia Luigi Boccherini, in association with Palazzetto Bru Zane - Centre de musique romantique française of Venice, Lucca, Palazzo Ducale, 2-4 December 2010.
- *From Stage to Screen: Musical Films in Europe and United States (1927-1961)*, International Conference, organized by Centro Studi Opera Omnia Luigi Boccherini and Municipality of Monte San Savino (Department of Culture), Monte San Savino (Arezzo, Italy), 16-18 September 2010.
- *Beyond Notes: Improvisation in Western Music in Eighteenth- and Nineteenth-Century*, International Conference on the occasion of the IX edition of the Festival Paganiniano of Carro, organized by Società dei Concerti della Spezia and Centro Studi Opera Omnia Luigi Boccherini, La Spezia, CAMEC, 15-17 July 2010.
- *Nicolò Paganini Diabolus in Musica*, International Conference on the occasion of the VIII edition of the Festival Paganiniano of Carro, organized by Società dei Concerti della Spezia and Centro Studi Opera Omnia Luigi Boccherini, La Spezia, CAMEC, 16-18 July 2009.
- *Instrumental Music and the Industrial Revolution*, International Conference, coordinated by Fondazione-Stichting P. A. Locatelli in collaboration with *Ad Parnassum* Journal and Ut Orpheus Edizioni, Cremona, 1-3 July 2006.
- *Muzio Clementi. Cosmopolita della Musica, Convegno internazionale in occasione del 250° anniversario della nascita (1752-2002)*, Istituto Storico Austriaco di Roma and Istituto Storico Germanico di Roma, Rome, 4-6 December 2002.
- Roundtable on “Racial Issues, Music and the Fascist Period”, in: *Western Music and Racial Discourses, 1883-1933*, University of London, 11-12 October 2002.
- Session on Muzio Clementi, in: *Twelfth Biennial International Conference on 19th-Century Music*, University of Leeds, Bretton Hall Campus, 4-7 July 2002.
- “Muzio Clementi: état des études, perspectives de recherche”, in: *Musiques et musiciens entre Lumières et Restauration*, Roundtable, Manifestations de l'Université de Fribourg, 25 June 2002.

OTHER

- 13 radio broadcastings ‘La musica italiana durante il fascismo’, Radio Vaticana, January-March 2005.

ORGANISATION OF FESTIVALS, MASTERCLASSES AND SUMMER ABROAD PROGRAMS

- *AEDO-Accademia Europea dell'Opera* (editions 2011-2016), <www.aedopera.org>.
- *Canta in Italia, Lucca* (editions 2012-2016), <http://webs.wichita.edu/?u=fa_canta>.
- *Boccherini Festival - Lucca* (editions 2007-2013).