

## CONTENTS

FOREWORD	vii
MUSICAL EXCHANGES IN EUROPE AT WAR	
ERIK LEVI The Reception of Spanish Music in Germany during the Nazi Era	3
IGOR CONTRERAS ZUBILLAGA – MANUEL DENIZ SILVA «Obligados a convivir pared con pared». Los intercambios musicales entre España y Portugal durante los primeros años del franquismo (1939-1944)	25
JAVIER SUÁREZ-PAJARES Festivals and Orchestras. Nazi Musical Propaganda in Spain during the Early 1940s	59
INSTITUTIONS AND POLITICAL PRACTICES	
BEATRIZ MARTÍNEZ DEL FRESNO Women, Land, and Nation: The Dances of the Falange's Women's Section in the Political Map of Franco's Spain (1939-1952)	99
ITZIAR LARRINAGA CUADRA <i>Dura lex, sed lex</i> . La depuración franquista en las instituciones musicales dependientes del Ayuntamiento de Donostia-San Sebastián (1936-1940)	127
XOSÉ AVIÑO A Musical Institutions in Catalonia in Francoist Spain	157
GEMMA PÉREZ ZALDUONDO «Que nada aparezca en la calle que resulte ajeno [...] a los intereses del estado»: La música en el Ministerio de Información y Turismo (1951-1956)	173

- MARTA CURESES  
The Institutionalization of the Avant-Garde in Catalonia as of 1939 203

SOCIOPOLITICAL IMPLICATIONS OF POPULAR MUSIC

- PILAR RAMOS LÓPEZ  
Beyond Francoist Propaganda and Current Nostalgia:  
Some Remarks on Coplas 235

- JULIO ARCE  
Castanets and White Telephones: (Musical) Comedies  
during the Early Years of the Franco Regime 253

- PEDRO ORDÓÑEZ ESLAVA  
Qualities of Flamenco in the Francoism:  
Between the Renaissance and the Conscience of Protest 265

- DANIEL PARTY  
Raphael Is Different: Spanish *Canción Melódica*  
under Late Francoism 285

SPECIFIC STUDIES

- MARÍA ISABEL CABRERA GARCÍA  
Europe in the Creation of the Aesthetic Ideology  
of the Francoism before the Civil War 303

- LUIS VELASCO PUFLEAU  
The Spanish Civil War in the Work of Silvestre Revueltas 321

- WALTER AARON CLARK – WILLIAM CRAIG KRAUSE  
Federico Moreno Torroba's *Monte Carmelo*  
and Cultural Politics under Franco during the 1940s 349

- CAROL A. HESS  
Anti-Fascism by Another Name: Gustavo Durán,  
the Good Neighbor Policy, and *Franquismo* in the United States 367

MICHAEL CHRISTOFORIDIS	
Manuel de Falla's <i>Atlántida</i> and the Politics of Spain: From Conception to First Performance	383
FRANCISCO JOSÉ FERNÁNDEZ VICEDO	
Spanish Music and Wind Instruments: Stylistic Changes in Chamber Music for Clarinet (1950-1965)	401
CHRISTIANE HEINE	
Zwölftonkomposition im Nachkriegsspanien am Beispiel von Gerardo Gombaus <i>Música 3+1</i> für Streichquartett (1967)	427
BIOGRAPHIES	463
INDEX OF NAMES	469