

## CONTENTS

ÉTIENNE JARDIN		
Preface		ix
THE SOUND OF WAR		
MARTIN KALTENECKER		
«What Scenes! – What Sounds!»		
Some Remarks on Soundscapes in War Times		3
MORAG JOSEPHINE GRANT		
Music during Battle: Representation and Reality.		
The Case of the Great Highland Bagpipe in the Nineteenth Century		29
ÉRIC SAUDA		
La chanson au front durant la Grande Guerre		45
MILITARY AND POLITICAL MUSIC		
BELLA BROVER-LUBOVSKY		
Music for Cannons: Giuseppe Sarti in the Second Turkish War		71
STEPHANIE KLAUK		
Italienische Schlachtenmusiken zu Napoleon Bonaparte.		
Die Schlacht von Marengo		89
ALESSANDRA PALIDDA		
Milan and the Music of Political Transitions in the		
Napoleonic Period: The Case of Ambrogio Minoja (1752-1825)		105
PATRICK O'CONNELL		
Military Music and Rebellion, Ireland – 1793 to 1816		121

DAVID GASCHE		
	Significance of the Wind Band Music from the Napoleonic Era to the Congress of Vienna: Exemple with ‘Gott erhalte den Kaiser’ by Joseph Triebensee (1810)	139
MICHAELA FREEMANOVÁ		
	Václav František Červený and his Successors	157
SARA NAVARRO LALANDA		
	L’assedio di Tetuan (1859–1860): una causa comune in tempi di instabilità nazionale	169
TOBIAS FASSHAUER		
	Globalizing the Military Style: Transatlantic Relations in Belle Époque March Composing	193
CRISTINA SCUDERI		
	I canti italiani di protesta nella Grande Guerra	207
PUBLISHING AND TEACHING MUSIC DURING WARTIME		
DAVID ROWLAND		
	European Music Publishing during the Napoleonic Wars	223
HENRI VANHULST		
	Les relations commerciales de Jean-Jérôme Imbault d’après l’acte de vente du 14 juillet 1812	233
NANCY NOVEMBER		
	Selling String Quartets in Napoleonic Vienna	255
FRÉDÉRIC DE LA GRANDVILLE		
	War and Peace in Paris, 1795–1815: Military Repercussions on the Paris Music Conservatoire	267
DAVID MASTIN		
	«Aux Armes! Musiciens!»: Les élèves du Conservatoire national en Grande Guerre	279

## ECHOS OF WAR IN THE REPERTOIRE

MAXIME MARGOLLÉ	
L'influence de la guerre sur le répertoire d'opéra-comique pendant la Révolution	295
MARIA BIRBILI	
Battle and Siege in the Opera of the French Revolution and in the Napoleonic Era	315
RAINER KLEINERTZ	
Ludwig van Beethoven Symphonie Nr. 7 in A-dur. Eine 'Kriegssymphonie'?	327
RYSZARD DANIEL GOLIANEK	
A Valiant Nation: Images of Poland and the Poles in German Singspiel c1830	345
MARIATERESA STORINO	
Solidarietà dei Popoli e idea di Patria: i poemi sinfonici di Augusta Holmès	357
JAMES GARRATT	
«Ein gute Wehr und Waffen»: Apocalyptic and Redemptive Narratives in Organ Music from the Great War	379
MOURNING	
JILLIAN ROGERS	
Ties That Bind: Music, Mourning, and the Development of Intimacy and Alternative Kinship Networks in World War I-Era France	415
BIOGRAPHIES	445
INDEX OF NAMES	451