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PUBLICATIONS**MANUSCRIPTS (IN PREPARATION) ACCEPTED/INVITED**

1. Monograph: *Muzio Clementi, New Catalogue of the Works of Muzio Clementi* (Thematic Catalogue with updated Bibliography for each work, Documents and Iconography relevant to Muzio Clementi's life), Bologna, Ut Orpheus Edizioni (Opera Omnia, Italian National Edition, CCE IV), under contract (2016). **Yale University Research Fellowship.**
2. Peer-Reviewed Journal Article: 'Haydn's Variations on *Gott erhalte Franz den Kaiser*: A new Arrangement by Muzio Clementi', in *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, XIV/27, April 2016, ISSN 1772 3954.
3. Peer-Reviewed Dictionary Article: 'Mieczysław Karłowicz', in *Oxford Bibliographies Online*, Music Subject Area, edited by Bruce Gustafson, Oxford—New York, Oxford University Press (2011—).
4. Peer-Reviewed Dictionary Article: 'Muzio Clementi', in *Oxford Bibliographies Online*, Music Subject Area, edited by Bruce Gustafson, Oxford—New York, Oxford University Press (2011—).
5. Chapter: 'Luigi Boccherini's *Stabat Mater*: Textual Criticism and Exegesis', in *Boccherini Studies*, Christian Speck (ed.), Bologna, Ut Orpheus Edizioni, (BS, 6).
6. Chapter: 'Il sindacato nazionale fascista dei musicisti: una ricognizione sull'associazionismo musicale di regime', in *Accademie e Società Filarmoniche in Italia. Studi e ricerche*, a cura di Antonio Carlini, Trento, Società Filarmonica Trento (Quaderni dell'Archivio Storico delle Società Filarmoniche Italiane). **Filarchiv Research Grant.**

7. Review: *Wagner in Russia, Poland and the Czech Lands*, Stephen Muir and Anastasia Belina-Johnson (eds.), Farnham, Ashgate, 2013, *Revue de musicologie*, vol. 102 (2016/1), Paris, Société française de musicologie, ISSN 0035-1601.
8. Practical Edition: *Muzio Clementi, Variazioni sul Tema Gott erhalte den Kaiser di Haydn*, Bologna, Ut Orpheus Edizioni, 2016.

MANUSCRIPTS IN PRESS

9. Critical Edition: Muzio Clementi, *Sonate per clavicembalo o pianoforte / Sonatas for Harpsichord or Piano Opp. 7-10*, (with Rohan H. Steward-MacDonald), Critical Edition, Bologna, Ut Orpheus, (Opera Omnia, Italian National Edition, Vol: VIII.2-CCE 3), 2016, ISBN 978-88-8109-499, ISMN 979-0-2153-2382-7.
10. Critical Edition: *Luigi Boccherini, Stabat Mater* (2 versions) G 532, Bologna, Ut Orpheus Edizioni (Opera Omnia, Italian National Edition under the Direction of Christian Speck, Vol. VI, BCE 6), 2016, ISBN 978-88-8109-498-1, ISMN 979-0-2153-2378-0.
11. Practical Edition: *Luigi Boccherini, Stabat Mater Op. 61* G 532 for 2 Sopranos, Tenor, 2 Violins, Viola, Violoncello and Basso, Practical Edition, Bologna, Ut Orpheus Edizioni (PEB 38A-38B), 2016 (score PEB 44A 979-0-2153-2379-7, vocal score PEB 44R 979-0-2153-2381, parts PEB 44B 979-0-2153-2380-3).
12. Chapter: '«Ce qui a été déjà, cela ne revient plus». *Bianca da Molena* de Mieczysław Karłowicz. Une épreuve pour le théâtre musical', in *Beyond the Stage. Musical Theatre and Performing Arts between «fin de siècle» and the «années folles»*, edited by Giuseppe Montemagno and Michela Niccolai, Bologna, Ut Orpheus Edizioni, (Ad Parnassum Studies, 10), 2016. Already published in English as Peer-Reviewed Journal Article: '«What has already been will return no more». *Bianca da Molena* by Mieczysław Karłowicz: A test of musical theater', in *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, IX/18 (October 2011), pp. 41-70, ISSN 1772 3954.
13. Recording Booklet: «Luigi Boccherini – Stabat Mater (1781)», by Ensemble Symposium, Al Leeuwarden, Brilliant, 2016 (www.ensemblesymposium.it).

MANUSCRIPTS PUBLISHED

14. Journal Editio: 'Muzio Clementi's New Catalogue of the Works', in *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, XIII/26 (October 2015), p. 5-7, ISSN 1772 3954.

15. Report: 'The Legacy of P.A. Locatelli and J.-M. Leclair in the 19th Century', *Fondazione MIA, Bergamo, 17–19 October 2014' Conference*, in *Eighteenth-Century Music*, (September 2015, 12/2), Cambridge, Cambridge University Press, pp. 272-275, ISSN 1478-5706.
16. Practical Edition: *Luigi Boccherini, Stabat Mater in F minor G 532* for Soprano, 2 Violins, Viola, Violoncello and Basso, Practical Edition, Bologna, Ut Orpheus Edizioni (PEB 37A-37B), 2015, pp. x-91, ISMN 979-0-2153-2311-7; Vocal Score, pp. 60, ISMN 979-0-2153-2351-3 (PEB 37R). Recording based upon the present edition: Ensemble Symposium «Luigi Boccherini – Stabat Mater (1781)», Al Leeuwarden, Brilliant, 2016 (www.ensemblesymposium.it); Ensemble Rosasolis, Musicaficta, Pavane Records, Brussels, 2016 (www.musica-ficta.com).
17. Chapter: 'Le fonti secondarie francesi dello *Stabat Mater* Op. 61 di Luigi Boccherini: due manoscritti inediti', in *Die wiener Klassiker und das Italien ihrer Zeit*, Petra Weber (ed.), Munich, Fink, 2015, pp. 217-226, ISBN: 978-3-7705-5875-9.
18. Peer-Reviewed Journal Article: 'Le *Stabat Mater* Op. 61 (1801) de Luigi Boccherini : genèse et état des sources', in *Revue de Musicologie*, vol. 100 (2014/2), Paris, Société française de musicologie, pp. 323-356, ISSN 0035-1601.
19. Magazine Article: 'Nieznany list Mieczysława Karłowicza', in *Ruch Muzyczny*, (LVII 22), Warsaw, Instytut Książki, December 2014, pp. 90-91, ISSN 0035-9610.
20. Peer-Reviewed Journal Article: 'An Unpublished Letter by Mieczysław Karłowicz and Others Previously Unknown Documents. The «Souvenirs inédits de Frédéric Chopin»: New Evidence', in *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, XII/24, October 2014, pp. 55-88, ISSN 1772-3954.
21. Peer-Reviewed Journal Article: 'Propaganda, Negotiations, and Antisemitism at the Teatro La Fenice, 1937–43: Proscription Lists and Other Unpublished Documents', in *Journal of Musicological Research*, vol. 33 n. 4 (2014), Routledge, ISSN 0141-1896 (DOI: 10.1080/01411896.2014.954510), pp. 271-314.
22. Chapter: 'Deux manuscrits inconnus du *Stabat Mater* Op. 61 de Luigi Boccherini', in *Quatre siècles d'édition musicale. Mélanges offerts à Jean Gribenski* (Études de Musicologie/Musicological Studies 5), Joann Élar, Etienne Jardin and Patrick Taïeb (eds.), Basel, Peter Lang, 2014, pp. 147-155, ISBN 978-2-87574-212-4.
23. Chapter: 'Le *Stabat Mater* (1781) de Luigi Boccherini : nouveaux témoignages sur le manuscrit M. 2103.3 B 65 de la Bibliothèque du Congrès de Washington', in *Boccherini Studies: New Evidence*, Christian Speck (ed.), Bologna, Ut Orpheus Edizioni, 2014 (BS, 4), pp. 95-117, ISBN 978-88-8109-486-8.

24. Chapter: 'Le manuscrit espagnol *I-Li PI 233* du *Stabat Mater* Op. 61 de Luigi Boccherini : ce que les sources nous disent', in *Boccherini Studies: New Evidence*, Christian Speck (ed.), Bologna, Ut Orpheus Edizioni, 2014 (BS, 4), pp. 119-139, ISBN 978-88-8109-486-8.
25. Chapter: 'Il percorso di un compositore: Luigi Dallapiccola fra critica, politica e morale', (with Roberto Illiano) in *Palabra de crítico. Estudios sobre prensa, música e ideología*, Teresa Cascudo and German Gan Quesada (eds.), Sevilla, Editorial Doble J, 2014, pp. 135-160, ISBN: 978-84-96875-42. Also published in Logroño, Calanda Ediciones Musicales, 2015, pp. 123-151, ISBN 978-84-943568-2-7.
26. Critical Edition Preface Translation: Fabrizio Ammetto, 'Avant-propos', in: *Luigi Boccherini. Sestetti*, Bologna, Ut Orpheus Edizioni (Opera Omnia, Italian National Edition under the Direction of Christian Speck), from italian to french, 2014, pp. x-xi, ISMN 979-0-2153-2361-2.
27. Book: «Grandeur et finesse». *Chopin, Liszt and the Parisian Musical Scene*, Proceedings Selection, Turnhout, Brepols Publishers, 2013, pp. xii-362, ISBN: 978-2-503-54884-5.
28. Chapter: 'Gli anni Quaranta di Luigi Dallapiccola tra ricostruzione ed espressione e la genesi di *Rencessvals*: note di carteggio inedito', in *Umbruchzeiten in der italienischen Musikgeschichte*, Roland Pfeiffer and Christoph Flamm (eds.), Kassel, Bärenreiter, 2013 («Analecta Musicologica», 50), pp. 187-212, ISBN 978-3-7618-2136-7.
29. Critical Edition: Muzio Clementi, *Concerto per cembalo e orchestra / Concerto for Piano and Orchestra Op-sn 30*, Bologna, Ut Orpheus Edizioni (*Opera Omnia*, Italian National Edition, vol. II.5—CCE 2), 2012, pp. xxxix+65, ISBN 978-88-8109-477-6 — ISMN 979-0-2153-1996-7.
30. Critical Edition Preface Translation: Fulvia Morabito, 'Avant-propos', in: *Luigi Boccherini. Quintetti*, Bologna, Ut Orpheus Edizioni (Opera Omnia, Italian National Edition under the Direction of Christian Speck), from italian to french, 2012, pp. x-xi, ISMN 979-0-2153-1951-6.
31. Review: J.P.E Harper-Scott, *The Quilting Points of Musical Modernism: Revolution, Reaction, and William Walton*, New York, Cambridge University Press, 2012, in *Notes. The Quarterly Journal of the Music Library Association* (Volume 70, No. 4, June 2014), ISSN 0027-4380, (DOI:10.1353/not.2014.0066), pp. 710-712.
32. Book: *The Legacy of Richard Wagner. Convergences and Dissonances in Aesthetics and Reception*, Turnhout, Brepols Publishers, 2012, pp. xiii+459, ISBN 978-2-503-54613-1.
33. Chapter: '«Patrz – to Tetmajer!». Le texte et la poésie chez Mieczysław Karłowicz. Un Tristan confondu', in *The Legacy of Richard Wagner*, Turnhout, Brepols Publishers, 2012, pp. 289-308, ISBN 978-2-503-54613-1.

34. Peer-Reviewed Journal Article: '«Allo stato di intuizione». Precisazioni a margine di *Volo di notte* di Luigi Dallapiccola', in *Studi Musicali*, Anno 2 - NS/2, Roma, Accademia di Santa Cecilia, 2011, pp. 447-490, ISSN 0391-7789.
35. Peer-Reviewed Journal Article: '«What has already been will return no more». *Bianca da Molena* by Mieczysław Karłowicz: A test of musical theater', in *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, IX/18 (October 2011), pp. 41-70, ISSN 1772 3954.
36. Review: Jadwiga Paja-Stach, *Muzyka polska od Paderewskiego do Pendereckiego*, Cracow, Musica Iagellonica («Acta Musicologica Universitatis Cracoviensis» XVII), 2009, in *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, IX/18 (October 2011), pp. 79-81, ISSN 1772 3954.
37. Journal Editio: *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, IX/18 (October 2011), Monographic Issue on *Polish Fin-de-siècle Music*, pp. 144, ISSN 1772 3954 (Contributors: Michael Murphy, Luca Lévi Sala, Alistair Wightman).
38. Journal Editio: *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, IX/18 (October 2011), pp. 5-7, ISSN 1772 3954.
39. Chapter: '« Vol de Nuit » de Luigi Dallapiccola. Ce que les sources nous disent', in *Musique et Littérature au XXe siècle*, Francis Buil, Belén Hernández Marzal & Paloma Otaola González (eds.), Lyon, Éditions Lyon 3 (Université Jean-Moulin), 2011, pp. 401-421, ISBN: 978-2-916377-98-8.
40. Chapter: 'Muzio Clementi: A Virtuoso Cosmopolitan', in *Henryk Wieniawski and the Bravura Tradition of Style, Techniques and Performing Practice*, Maciej Jabłoński (ed.), Poznań, Henryk Wieniawski Musical Society, 2011, pp. 208-217, ISBN: 978-83-7654-067-2.
41. Review: Stephen Downes, *Music and Decadence in European Modernism. The Case of Central and Eastern Europe*, Cambridge University Press, 2010, in *Rivista Italiana di Musicologia* (xlvi/2011), Lucca, LIM, 2011, pp. 309-310, ISSN: 0035-6867.
42. Review: *Boccherini Studies: Volumes 1 and 2*, Christian Speck (ed.), Bologna Ut Orpheus Edizioni, 2007-2009 (BS 1-2), in *Rivista Italiana di Musicologia* (xlvi/2011), Lucca, LIM, 2011, pp. 278-283, ISSN: 0035-6867.
43. Review: Ryszard Daniel Golianek, *Juliusz Żarebski. Człowiek, muzyka, kultura*, Cracow, Polskie Wydawnictwo Muzyczne, 2004, in *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, IX/17 (April 2011), pp. 153-156, ISSN 1772 3954.
44. Book: *European Fin-de-siècle and Polish Modernism. The Music of Mieczysław Karłowicz*, Bologna, Ut Orpheus Edizioni, 2010, pp. xiv+416, ISBN: 978-88-8109-467-7. **Published under the auspices of the Polish Cultural Institute in Rome.**

45. Chapter Translation: Andrzej Chwalba, 'La Polonia al tempo di Mieczysław Karłowicz', in: *European Fin-de-siècle and Polish Modernism*, from polish to italian, op. cit, pp. 45-54, ISBN: 978-88-8109-467-7.
46. Journal Editio: *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, VIII/16 (October 2010), p. 5, ISSN 1772 3954.
47. Book: *Instrumental Music and the Industrial Revolution*, (with Roberto Illiano), Proceedings Selection, Bologna, Ut Orpheus Edizioni, 2010, pp. xiv+638, ISBN 978-88-8109-468-4.
48. Journal Editio: *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, VIII/15 (April 2010), p. 5-6, ISSN 1772 3954.
49. Chapter: 'Il senso dell'assoluto e l'idea dell'arte nella musica di Mieczysław Karłowicz', in *European Fin-de-siècle and Polish Modernism. The Music of Mieczysław Karłowicz*, Bologna, Ut Orpheus Edizioni, 2010, pp. 3-42, ISBN: 978-88-8109-467-7.
50. Journal Editio: *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, VII/14 (October 2009), p. 5-6, ISSN 1772 3954.
51. Peer-Reviewed Dictionary Article: 'Francesco Maria Veracini', in *Die Musik in Geschichte und Gegenwart. Allgemeine Enzyklopädie der Musik*, begründet von Friedrich Blume. Zweite, neubearbeitete Ausgabe, edited by Ludwig Finscher, 29 vols., Kassel-Basel-London-New York-Prague, Bärenreiter; Stuttgart-Weimar, Metzler, 1994-2008, 2008, pp. 1419-1423, ISBN: 978-3-7618-1100-9.
52. Chapter: 'Simbolo e testo in «An Mathilde» di Luigi Dallapiccola', in *Luigi Dallapiccola: 100.mo anniversario della nascita* (Raccolta degli Atti del Quarto convegno internazionale di musicologia 'Dal patrimonio musicale istriano'), Ivana Gortan-Carlin (ed.), Pisino, Università popolare aperta, 2008, pp. 231-245, ISBN: 978-953-7565-04-6; croatian transl. 'Simbol i tekst u djelu «An Mathilde» Luigija Dallapiccole', in *Luigi Dallapiccola: 100. obljetnica rođenja* (Zbornik radova s 4. međunarodnog muzikološkog skupa 'Iz istarske glazbene riznice'), cd-rom Ivana Gortan-Carlin (ed.), Pazin, Pučko otvoreno učilište u Pazinu, 2008, pp. 237-251.
53. Chapter: '«Guardare, meravigliarsi e tornare a guardare». Note per un'analisi della testualità in Luigi Dallapiccola' (with Roberto Illiano), in *Luigi Dallapiccola nel suo secolo*. Atti del convegno internazionale, Fiamma Nicolodi (ed.), Florence, Olschki, 2007 (Historiae Musicae Cultores, 109), pp. 293-311, ISBN: 978-88-222-5637-9.
54. Journal: *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, V/10 (October 2007), Monographic Issue based on *Continental Influences in 19th-Century Britain* (Sixth Biennial Conference on Music in 19th-Century Britain, Session Panel organised in University of

Birmingham at the University Conference Park, Birmingham, 5-8 July 2007), pp. 208, ISSN 1772 3954 (Contributors: Jeremy Eskenazy, Stephan D. Lindeman, Rohan H. Stewart-MacDonald).

55. Journal Editio: *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, V/10 (October 2007), p. 5-6, ISSN 1772 3954.
56. Chapter: 'La «protest-music» di Luigi Dallapiccola', in *Italian Music during the Fascist Period*, Roberto Illiano (ed.), Turnhout, Brepols, 2004, pp. 589-606, ISBN: 2-503-51517-7; also published in: *Hortus Musicus*, VI/21 (2005), Bologna, Ut Orpheus Edizioni, pp. 152-158, ISSN 1129 4965.
57. Urtext Edition: *Concerto Op-sn 30 in Do maggiore* per Pianoforte e orchestra (ms. Johann Schenk 1796), Bologna, Ut Orpheus Edizioni, 2004 (MC, 60).
58. Chapter: 'Il modello clementiano in Beethoven', in *Muzio Clementi cosmopolita della musica. Atti del Convegno internazionale in occasione del 250° anniversario della nascita (1752-2002)*, Richard Bösel and Massimiliano Sala (eds.), Bologna, Ut Orpheus Edizioni, 2004, pp. 217-229, ISBN: 88-8109-450-9.
59. Article Translation: Anna e Zygmunt M. Szweykowsky, 'Modelli italiani nell'opera di Marcin Mielczewski', in: *Res Facta*, VI/15 (Poznań 2003), from polish to italian, pp. 151-157, ISSN: 0486-4689.
60. Book: *Muzio Clementi. Studies and Prospects*, (with Roberto Illiano and Massimiliano Sala), Introduction by Leon B. Plantinga (Yale University), Bologna, Ut Orpheus Edizioni, 2002, pp. xxviii-473, ISBN 978-88-8109-448-6.
61. Chapter: 'Il concerto in Do di Muzio Clementi', in *Muzio Clementi. Studies and Prospects*, Introduction by Leon Plantinga (Yale University), Bologna, Ut Orpheus Edizioni, 2002 (MC61), pp. 163-177, ISBN: 978-88-8109-448-6.
62. Article Translation: Walter Leitsch, 'Un programma d'opera polacco del 1628 recentemente ritrovato', in: *Hortus Musicus*, III/10 (2002), from polish to italian, pp. 83-85, ISSN: 1129-4965.
63. Chapter Translation: Andrzej Sitarz, 'La seconda patria di Janiewicz. La fortuna dei musicisti in Gran Bretagna fra la fine del XVIII e l'inizio del XIX secolo', in : *Muzio Clementi. Studies and Prospects*, op. cit., from polish to italian, pp. 427-445, ISBN 978-88-8109-448-6.
64. Article Translation: Leon Plantinga, 'Clementi: le metamorfosi di un musicista', in: *Hortus Musicus*, III/11 (2002), from english to italian, pp. 58-60, ISSN: 1129-4965.

65. Chapter: 'Luigi Dallapiccola. «An Mathilde» (Heinrich Heine) e l'idea di un universo laico', in *Album Amicorum Albert Dunning*, Giacomo Fornari (ed.), Turnhout, Brepols Publisher, 2002, pp. 645-668, ISBN: 2-503-52123-1.
66. Article Translation: Barbara Przybyszewska-Jarmińska: 'Stabile, Marenzio, Gabussi e Pacelli, i primi maestri di cappella italiani alla corte polacca', in: *Hortus Musicus*, II/7 (2001), from polish to italian, pp. 89-91, ISSN: 1129-4965.
67. Review: Andrzej Sitarz. *Feliks Janiewicz: Opera omnia. Koncerty skrzypcowe*, (Monumenta Musicae in Polonia), Cracow, Polskie Wydawnictwo Muzyczne, (2001—). 'Gli Opera omnia di Feliks Janiewicz nell'edizione critica dei Monumenta Musicae in Polonia', in: *Hortus Musicus*, II/6 (2001), pp. 70-73, ISSN: 1129-4965.
68. Review: Anna e Zygmunt Szwejkowscy, *Włosi w kapeli królewskiej polskich Wazów*, Cracow, Musica Iagellonica, 1997. 'Il Rinascimento italiano in Polonia. Uno studio di Anna e Zygmunt Szwejkowscy', in: *Hortus Musicus*, II/5 (2001), pp. 88-89, ISSN: 1129-4965.
69. Urtext Edition: *Tre Sonate Op. 21*, per Pianoforte o Clavicembalo con accompagnamento di Flauto e Violoncello, Bologna, Ut Orpheus Edizioni, 2001 (MC, 26).
70. Urtext Edition: *Tre Sonate Op. 22*, per Pianoforte o Clavicembalo con accompagnamento di Flauto e Violoncello, Bologna, Ut Orpheus Edizioni, 2001 (MC, 27).
71. Urtext Edition: THEODORE LABARRE, *3 Arie dal «Mosè di Rossini»* arrangiate in forma di Rondò per Arpa, Bologna, Ut Orpheus Edizioni, 2001 (MAG 84).
72. Urtext Edition: THEODORE LABARRE, *Ricordanza di Paganini Op. 51* per Arpa, Bologna, Ut Orpheus Edizioni, 2001 (MAG 79).
73. Urtext Edition: *Tre Sonate Op. 13 nn. 1-3*, per Pianoforte con accompagnamento di Violino o Flauto, Bologna, Ut Orpheus Edizioni, 2000 (MC, 18).
74. Urtext Edition: *Tre Sonate Op. 15*, per Pianoforte con accompagnamento di Violino, Bologna, Ut Orpheus Edizioni, 2000 (MC, 19).
75. Urtext Edition: *Sonata Op. 30*, per Pianoforte o Clavicembalo con accompagnamento di Violino, Bologna, Ut Orpheus Edizioni, 2000 (MC, 33).
76. Urtext Edition: *Tre Sonate Op. 31*, per Pianoforte o Clavicembalo con accompagnamento di Flauto, Bologna, Ut Orpheus Edizioni, 2000 (MC, 34).
77. Urtext Edition: GIOVANNI TOJA, *Notturmo Op. 9 (Milano 1830)* per Flauto e Arpa (Pianoforte), Bologna, Ut Orpheus Edizioni, 1999 (MAG 61).

78. Urtext Edition: FRANCESCO POLLINI, *Capriccio sopra la Cavatina «Eco Pietosa» da «La pietra del paragone» di Rossini Op. 29 (Milano 1814)* per Arpa o Pianoforte, Ut Orpheus Edizioni, 1998 (MAG 49).
79. Urtext Edition: THEODORE LABARRE, *Fantasia e Variazioni sopra un Tema da «L'Assedio di Corinto» di Rossini Op. 25* per Arpa, Bologna, Ut Orpheus Edizioni, 1998 (MAG 47).
80. Urtext Edition: DOMENICO MALACARNE, *Tema con Variazioni (Milano 1823)* per Arpa e Pianoforte, Bologna, Ut Orpheus Edizioni, 1998 (MAG 48).
81. Urtext Edition: BENEDETTO NEGRI, *Variazioni sulla Cavatina «Di tanti palpiti» dal «Tancredi» di Rossini* per Arpa o Pianoforte, Bologna, Ut Orpheus Edizioni, 1998 (MAG 45).
82. Urtext Edition: THEODORE LABARRE, *Duo su Temi della «Gazza ladra» di Rossini* per Arpa e Pianoforte, Bologna, Ut Orpheus Edizioni, 1998 (MAG 28). BENEDETTO NEGRI, *Capriccio sulla Cavatina «Di piacer mi balza il cor» dalla «Gazza ladra» di Rossini* per Arpa e Pianoforte o 2 Pianoforti, Bologna, Ut Orpheus Edizioni, 1998 (MAG 26).
83. Urtext Edition: JOHANN NEPOMUK HUMMEL, *5 Rondoletti* per arpa, pianoforte e flauto ad libitum, with Roberto Illiano, Bologna, Ut Orpheus Edizioni, 1997 (MAG 17-21).

CONFERENCE PAPERS AND LECTURES

84. Invited Speaker: *Music Criticism 1900-1950*, organized by Centro Studi Opera Omnia Luigi Boccherini (Lucca) and Societat Catalana de Musicologia, Barcelona, 17-19 October 2016, Barcelona, Institut d'Estudis Catalans.

Attended

85. Invited Lecture: '«After Tyson»: Revision and Expansion of Muzio Clementi's Thematic Catalogue. New Evidence', in *Muzio Clementi and the British Musical Scene*, International Conference, Organized by Centro Studi Opera Omnia Luigi Boccherini, Lucca, in collaboration with *Ad Parnassum Journal* and *Italian National Edition of the Complete Works of Muzio Clementi*, Lucca, Complesso monumentale di San Michele, 26 November 2015.
86. Talk: 'Variations on Haydn's *Gott erhalte den Kaiser*: New Evidence', in *Muzio Clementi and the British Musical Scene*, International Conference, Organized by Centro Studi Opera Omnia Luigi Boccherini, Lucca, in collaboration with *Ad Parnassum Journal* and *Italian National Edition of the Complete Works of Muzio Clementi*, Lucca, Complesso monumentale di San Michele, 26 November 2015.

87. Invited Speaker: 'Antisemitismo e propaganda al Teatro La Fenice, tra il 1937 e il 1943', in *I compositori e i musicisti ebrei italiani durante il Fascismo*, Trieste (Sala del Ridotto del Teatro Lirico Giuseppe Verdi), organised by University of Trieste, 26 October 2015.
88. Talk: '«Il Musicista» and the National Fascist Musicians Union: a Survey on Fascist Musical-Press Propaganda', in *III Congreso Nacional de la Comisión de Trabajo Música y Prensa de la Sociedad Española de Musicología «Las sociedades musicales en la prensa»*. Las Palmas de Gran Canaria, 22 and 23 October 2015.
89. Guest Lecture: '«After Tyson»: Revision and Expansion of Muzio Clementi's Thematic Catalogue', Yale University (Music Department, Stoeckel Hall), May 12, 2015.
90. Keynote Speaker: '«Liberaci dalla cultura»: autarchia fascista tra musica e immagini. Purificazione culturale e antisemitismo ne *Il Tevere* (1932-1938)', in *Music and Figurative Arts in the Twentieth Century*, organized by Centro Studi Opera Omnia Luigi Boccherini (Lucca/Pistoia), 14 November 2014.
91. Talk: 'La critique musicale italienne dans les journaux des années trente : le cas de *Il Tevere* (1932-1938). Modèles et axes sémantiques de la propagande', in *Crítica, polémica y propaganda* (Congreso Nacional del Grupo de Trabajo Música y Prensa de la Sociedad Española de Musicología), Murcia, 24 October 2014.
92. Talk: 'Luigi Dallapiccola between Expression and Dissent: The Birth of the «Canti di prigionia». New unknown documents', in *Protest Music in the Twentieth Century*, International Conference, Complesso monumentale S. Michele (Lucca), organized by Centro Studi Opera Omnia Luigi Boccherini (Lucca/Pistoia) in association with Universidad de Granada (I+D+I HAR2010-17968. Ministerio de Ciencia e Innovacion de España), 15 November 2013.
93. Talk: 'Épreuves, ébauches et variantes d'auteur : les cas de *Vol de nuit* et *Ulisse* de Luigi Dallapiccola', in *Tracking the Creative Process in Music*, International Conference 2nd Edition, organised by *Observatoire interdisciplinaire de création et de recherche en musique*, Faculty of Music, Université de Montréal, 11 October 2013.
94. Talk: 'Tests, sketches and authorial variants: work in progress and creative process in Luigi Dallapiccola's *Volo di notte* and *Ulisse*', in *Eighth Biennial International Conference on Music Since 1900*, Liverpool Hope University, 15 September 2013.
95. Talk: 'National Identity and European Influences in Mieczysław Karłowicz Symphonism', in *Sociocultural crossings and borders: musical microhistories*, Lithuanian Academy of Music and Theatre (Vilnius) 5th September 2013.
96. Talk: 'Romantic Traditions and Conceptual Opera. Elements of Wagnerian Intoxication and Artistic Palingenesis in Mieczysław Karłowicz's Symphonic Poems', in *Richard Wagner's Impact on*

- His World and Ours*, in International Conference, University of Leeds, School of Music, 31 May 2013.
97. Invited Speaker: 'Reflets wagneriens chez Mieczysław Karłowicz', in *Verdi et Wagner: 1813-2013*, Colloque international et interdisciplinaire, Images croisées (Études de réception : histoire, littérature et arts, histoire des idées). Rencontre coorganisée par le Centre d'Étude des Langues et Littératures Anciennes et Modernes (CELLAM, EA 3206), l'Équipe de Recherche Interlangues : Mémoires, Identités, Territoires (ERIMIT, EA 4327) et l'unité de recherche Histoire et Critique des Arts (EA 1279), en partenariat avec l'Opéra de Rennes (dir. Alain Surrans), le Service culturel, et le Centre de Ressources et d'Études Audiovisuelles (CREA) de l'Université Rennes 2, 14 February 2013.
98. Talk: 'Identity and National Influences in Mieczysław Karłowicz Symphonism', in 19th Congress of the IMS (International Musicological Society): *Music, Cultures, Identities*, Rome July 3, 2012.
99. Talk: 'Lo *Stabat Mater* di Boccherini. Evidenze estetiche e stato delle fonti', in *Luigi Boccherini (1743-1805)*, First International Conference, Lucca (Palazzo Ducale) organized by *Centro Studi Opera Omnia Luigi Boccherini, Palazzetto Bru Zane* (Centre de musique romantique française) under the auspices of *Italian National Edition of the Boccherini's Complete Works*, Ut Orpheus Edizioni, *Ad Parnassum Journal, Municipality of Lucca, Province of Lucca*, 2 December 2011.
100. Invited Speaker: 'Beyond the Performance. Muzio Clementi's production between the Sonata and the Concertos', Conference in ABAC School of Music, Assumption University, Bangkok, Thailand, 9 December 2010.
101. Talk: 'Le regard sur le monde : la tradition lisztienne chez Karłowicz', in *Chopin e Liszt: due compositori a confronto nell'universo musicale parigino / Chopin and Liszt: Two Composers and their Relation to the Parisian Musical Scene / Chopin et Liszt : deux compositeurs face à face sur la scène musicale parisienne*, International Conference, Lucca, Palazzo Ducale, 4 December 2010.
102. Invited Speaker: '«Volo di notte» di Luigi Dallapiccola e il dramma della modernità', in *Italienische Musik der 1940er Jahre*, 2° Roundtable coordinated by Christoph Flamm in *Mobility and Change in Music: Music and Music Research in International Context*, International Congress of the Gesellschaft für Musikforschung on the occasion of the 50th anniversary of the Music History Department of the German Historical Institute, German Historical Institute, Rome, 4 November 2010.
103. Talk: '«Vol de Nuit» de Luigi Dallapiccola. Antoine de Saint-Exupéry reinventé', in *Littérature et Musique. Musique et Littérature au XXe siècle*, Colloque International organisé par le C.E.D.I.C (Equipe interne du centre de recherches en littérature Jean Prévost), Lyon 3, Université Jean-Moulin, 22 October 2010.

104. Invited Speaker: 'Allusività e poetica del testo nei «Canti di Liberazione» di Luigi Dallapiccola', in *VII Convegno Internazionale di Musicologia "Dal patrimonio musicale istriano"*, Pola e Sovignacco, Cattedra del Sabor Ciacavo per la Musica di Cittanova, 31 maggio 2010.
105. Lecture: 'Les deux versions du *Stabat Mater* de Luigi Boccherini. Analyse de la genèse et état des sources', in *Doctorales Musique-Musicologie 2010*, Université Paris-Sorbonne (Paris IV), salle des Actes, organisées par l'Observatoire Musical Français, 31 mars 2010.
106. Lecture: 'Les deux versions du *Stabat Mater* de Luigi Boccherini. Analyse de la genèse et état des sources', in *Espace, modèles, conflits aux époques moderne et contemporaine*, (Séminaire de Master 2 Recherche), Université de Poitiers, Hôtel Fumé, salle des séminaires, 11 february 2010.
107. Lecture: 'Le parcours parisien de Luigi Boccherini', in *Relations franco-italiennes. Histoire du goût, imaginaire, réception* (Séminaire de Master 2 – Histoire de l'art et musicologie), Université de Poitiers, 3 December 2009.
108. Invited Speaker: 'Muzio Clementi: The cosmopolitan Virtuoso', in *Henryk Wieniawski and the Bravura Tradition of Style, Techniques and Performing Practice*, 3rd International Conference, Poznań, Henryk Wieniawski Musical Society, 2 October 2009.
109. Talk: 'Protest Music in the works of Luigi Dallapiccola', in *International Musicological Colloquium 'Music and War': "Inter arma silent musae", or "Arma virumque cano"?*, Brno, Institute of Musicology Masaryk, University of Brno, 28 September 2005.
110. Talk: «Guardare, meravigliarsi e tornar a guardare»: note per un'analisi testo-musica in Luigi Dallapiccola', in *Luigi Dallapiccola nel suo secolo*, Convegno Internazionale di Studi su Luigi Dallapiccola, nel centenario della nascita, coordinated by Fiamma Nicolodi, Florence, 11 December 2004.
111. Invited Speaker: 'Il modello clementiano in Beethoven', in *Muzio Clementi. Cosmopolita della Musica*, Convegno Internazionale in occasione del 250° anniversario della nascita (1752-2002), Istituto Storico Austriaco, Istituto Storico Germanico di Roma, in collaboration with the Da Ponte Institut für Librettologie, Don Juan Forschung und Sammlungsgeschichte (Wien), Rome, 6 December 2002.
112. Talk: 'Luigi Dallapiccola and the Ideological Context of Fascism', in *Western Music and Racial Discourses. 1883-1933*, University of London, London, 11-12 October 2002.
113. Lecture: 'The Concerto for Piano and Orchestra of Muzio Clementi', in *Twelfth Biennial International Conference on 19th-Century Music*, University of Leeds, Bretton Hall Campus, Leeds, 5 July 2002.
114. Lecture: 'Clementi's Concerto in C and his Soloistic Adaptation', in *Musiques et musiciens entre Lumières et Restauration*, Université de Fribourg, Pavillon de l'Institut de Musicologie –

Miséricorde, Fribourg, 25 June 2002 (Roundtable *Muzio Clementi: état des études, perspectives de recherche*. Discussion avec Anselm Gerhard, Bern; Roberto Illiano, Cremona; Massimiliano Sala, Cremona; François Seydoux, Fribourg; Luigi Ferdinando Tagliavini, Bologna/Fribourg; Luca Zoppelli, Fribourg).

115. Lecture: 'Gli Opera omnia di Muzio Clementi: nuove ricerche e prospettive di studio', in *Filosofia della Musica e Musica della Filosofia «Muzio Clementi. 250° anniversario»*, III Convegno Internazionale di Studi, organised by the Conservatory of Music of Vibo Valentia, 26 May 2002 (roundtable with Andrea Leario, Romeo Bufalo, Antonio Sicoli, Maria Marano, Marcella Crudeli, Flavio Colussio, Franco Crispini, Elio Matassi).
116. Lecture: 'Muzio Clementi. Studies and Prospects', Institut für Musikwissenschaft, Karl-Franzens-Universität Universität, Graz, 22 April 2002.

SCHOLARLY COMMITTEE & CHAIRS (selection)

117. *Danza, ideología y poder*, V Congreso Internacional Danza, Educación e Investigación, Málaga, Málaga University, 19-21 May 2016.
118. *Muzio Clementi and the British Musical Scene*, International Conference, Organized by Centro Studi Opera Omnia Luigi Boccherini, Lucca, in collaboration with *Ad Parnassum Journal* and *Italian National Edition of the Complete Works* of Muzio Clementi, Lucca, Complesso monumentale di San Micheletto, 26 November 2015.
119. *Music and War in Europe from the Napoleonic Era to the WWI*, organized by Centro Studi Opera Omnia Luigi Boccherini (Lucca/Pistoia) Palazzetto Bru Zane - Centre de musique romantique française (Venice), 28-30 November 2014.
120. *Music and shared imaginaries: nationalisms, communities, and choral singing*, University of Aveiro, Aveiro, Portugal, 30 Oct-1 Nov. 2014.
121. *The String Quartet from 1750 to 1870. From the Private to the Public Sphere*, International Conference, Pistoia, organized by Centro Studi Opera Omnia Luigi Boccherini, Lucca and Palazzetto Bru Zane - Centre de musique romantique française (Venice) in association with Italian National Edition of Luigi Boccherini's Complete Works and *Ad Parnassum Journal*, 29-30 November - 1 December 2013.
122. *Protest Music in the Twentieth Century*, International Conference, Complesso monumentale S. Micheletto (Lucca), organized by Centro Studi Opera Omnia Luigi Boccherini (Lucca/Pistoia) in association with Universidad de Granada (I+D+I HAR2010-17968. Ministerio de Ciencia e Innovacion de España), 15-17 November 2013.

123. *The staging of Verdi & Wagner Operas*, International Conference, Pistoia, organized by Centro Studi Opera Omnia Luigi Boccherini, Lucca and Palazzetto Bru Zane - Centre de musique romantique française, Venice, Associazione Amici di Groppoli, Pistoia, 13-15 September 2013.
124. International Conference *Rethinking Igor Stravinsky: Sounds and Gestures of Modernism*, Salerno, Campus di Fisciano, Università degli Studi di Salerno - Dipartimento di Scienze del Patrimonio Culturale, 26-28 September 2012.
125. *VIVA V.E.R.D.I. - Music from Risorgimento to the Unification of Italy*, in collaboration with Associazione 'Amici di Groppoli', under the Auspices of Province of Pistoia, International Conference, Pistoia (San Giorgio Library), 15-17 September 2011.
126. *Luigi Boccherini (1743-1805)*, First International Conference, Lucca (Palazzo Ducale) organized by Centro Studi Opera Omnia Luigi Boccherini, Palazzetto Bru Zane (Centre de musique romantique française) under the auspices of *Italian National Edition of the Boccherini's Complete Works*, Ut Orpheus Edizioni, *Ad Parnassum Journal*, Municipality of Lucca, Province of Lucca, 01-03 December 2011.
127. *Chopin e Liszt: due compositori a confronto nell'universo musicale parigino / Chopin and Liszt: Two Composers and their Relation to the Parisian Musical Scene / Chopin et Liszt : deux compositeurs face à face sur la scène musicale parisienne*, International Conference, organised by Centro Studi Opera Omnia Luigi Boccherini in collaboration with Palazzetto Bru Zane, under Scientific Direction of Luca Sala, Lucca, Palazzo Ducale, 2-4 December 2010.
128. *From Stage to Screen: Musical Films in Europe and United States (1927-1961)*, International Conference, organised by Centro Studi Opera Omnia Luigi Boccherini and Municipality of Monte San Savino (Department of Culture), Monte San Savino (Arezzo, Italy), 16-18 September 2010.
129. *Beyond Notes: Improvisation in Western Music in Eighteenth- and Nineteenth-Century*, International Conference on the occasion of the IX edition of the Festival Paganiniano of Carro, organised by Società dei Concerti della Spezia and Centro Studi Opera Omnia Luigi Boccherini, La Spezia, CAMeC, 15-17 July 2010.
130. *Niccolò Paganini Diabolus in Musica*, International Conference on the occasion of the VIII edition of the Festival Paganiniano of Carro, organised by Società dei Concerti della Spezia and Centro Studi Opera Omnia Luigi Boccherini, La Spezia, CAMeC, 16-18 July 2009.

SYMPOSIA & ROUNDTABLE ORGANISATION

131. Project & Scholarly Direction: *Jewishness & The Arts: Music and Composers in Nineteenth-Century Europe*, organised by Centro Studi Opera Omnia Luigi Boccherini and Palazzetto Bru Zane, in collaboration with *Ad Parnassum Journal* and the *Hebrew University of Jerusalem*, under the auspices

of *Presidenza Assemblée Capitolina* and *Jewish Community in Rome*, Rome, Accademia Filarmonica Romana, 13-15 October 2015.

132. Project & Scientific Direction: *Chopin and Liszt: Two Composers and their Relation to the Parisian Musical Scene*, International Conference, organised by *Centro Studi Opera Omnia Luigi Boccherini* in collaboration with *Palazzetto Bru Zane*, Lucca, Palazzo Ducale, 2-4 December 2010.
133. Panel: *Continental Influences*, in *Sixth Biennial Conference on Music in 19th-Century Britain*, organized by Paul Rodmell (University of Birmingham) at the University Conference Park, Birmingham, 5-8 July 2007.
134. International Conference: *Instrumental Music and the Industrial Revolution*, coordinated by Fondazione-Stichting P. A. Locatelli in collaboration with *Ad Parnassum Journal* and *Ut Orpheus Edizioni*, Cremona, 1-3 July 2006.
135. International Conference: *Muzio Clementi. Cosmopolita della Musica*, Convegno internazionale in occasione del 250° anniversario della nascita (1752-2002), Istituto Storico Austriaco di Roma e Istituto Storico Germanico di Roma, Roma, 4-6 December 2002.
136. Roundtable: *Muzio Clementi, 1752-1832* in *Twelfth Biennial International Conference on 19th-Century Music*, University of Leeds, Bretton Hall Campus, Leeds, 4-7 July 2002.
137. Roundtable: *Muzio Clementi: état des études, perspectives de recherche*, in *Musiques et musiciens entre Lumières et Restauration*, Manifestations de l'Université de Fribourg, Fribourg, 25 June 2002.