

INTERNATIONAL CONFERENCE

MUSIC AND THE FIGURATIVE ARTS IN THE NINETEENTH CENTURY

Organized by

Centro Studi Opera Omnia Luigi Boccherini, Lucca

Lucca, Complesso Monumentale di San Michele

16-18 November 2018

Programme Committee:

JORDI BALLESTER GIBERT (Universitat Autònoma de Barcelona)

ROBERTO ILLIANO (Centro Studi Opera Omnia Luigi Boccherini)

FULVIA MORABITO (Centro Studi Opera Omnia Luigi Boccherini)

MASSIMILIANO SALA (Centro Studi Opera Omnia Luigi Boccherini)

PETER L. SCHMUNK (Wofford College, Spartanburg, SC)



Keynote Speakers:

PETER L. SCHMUNK (Wofford College, Spartanburg, SC)

JORDI BALLESTER GIBERT (Universitat Autònoma de Barcelona)

FRIDAY 16 NOVEMBER

9.15-9.45 **Welcome and Registration**

9.45-10.00 **Opening**

- FULVIA MORABITO (Centro Studi Opera Omnia Luigi Boccherini)

Room 1: 10.00-11.00 Keynote Speaker 1:

- PETER L. SCHMUNK (Wofford College, Spartanburg, SC), *Idea(l)s of Music in the Art of Van Gogh and His Contemporaries*



11.00 Coffee Break

Room 2: 11.30-12.30 The Concurrence of Musical and Artistic Aesthetics

(Chair: **Massimiliano Sala**, Centro Studi Opera Omnia Luigi Boccherini)

- BENEDETTA SAGLIETTI (Independent Researcher, Turin), *Beethoven as a Nineteenth Century Pivotal Figure in the Italian Visual Arts*
- JAMES GARRATT (University of Manchester), *Beyond Beauty: The Aesthetics of Ugliness in German Musical and Artistic Debates of the mid-19th Century*



13.00 Lunch

Room 1: 15.00-17.00 Music and Paintings (I)

(Chair: **Fulvia Morabito**, Centro Studi Opera Omnia Luigi Boccherini)

- TIZIANA PALANDRANI (Independent Researcher, Sassari), *“Like Water”: L’immagine di Fryderyk Chopin, simbiosi tra musica e natura*
- JONAS TRAUDES (Universität zu Köln), *Pictorial Representations of Musicality in Famous 19-Century Child Prodigies*
- LISE K. MELING (The University of Stavanger, Norway), *Exposed and Obscured: ‘The Woman at the Piano’ in 19th-Century Art and Literature*
- EUNMI KO (University of South Florida), *Nineteenth Century Piano Music and Painting*

Room 2: 15.00-17.00 The Relationship between Composers and Painters

(Chair: **Massimiliano Sala**, Centro Studi Opera Omnia Luigi Boccherini)

- PHILIPPE JUNOD (Université de Lausanne), *La musique dans l’atelier*
- PAOLA MAURIZI (Independent Researcher, Assisi), *Tra musica e pittura: Fanny e Wilhelm Hensel*
- KATERYNA IELYSIEIEVA (National Academy of Culture and Arts Management, Kiev), *Michail Glinka and Karl Bryullov: The Portrait of Two Geniuses*
- MARA LACCHÈ (Conservatorio ‘S. Giacomantonio’, Cosenza), *Berlioz e Delacroix: il faustismo romantico tra musica e arti figurative*



Coffee Break

Room 1: 17.30-18.30 The Pictorial Basis of Symphonic Poem

(Chair: **Peter L. Schmunk**, Wofford College, Spartanburg, SC)

- PHILIP SHIELDS (University of Western Australia), *Arte figurativa for Dante's «Inferno» and the Earliest Symphonic Poem of Gian Francesco Malipiero: Young Italian "Turk" Taking on the Challenge of Dante's Heroic Journey Through Hell*
- MARTHA SCHULENBURG (Graduate Center of the City University of New York), «Salome», *Vampire*

Room 2: 17.30-18.30 Criticism and the Press

(Chair: **Jordi Ballester Gibert**, Universitat Autònoma de Barcelona)

- M^a ISABEL CABRERA GARCÍA (Universidad de Granada), *La rencontre entre la musique et les arts plastiques dans les revues à la fin du XIX^e siècle en Espagne*
- M^a BELEN VARGAS (Universidad de Granada), *The Musical Image in the Spanish Illustrated Magazines (1833-74): A Vehicle of Education, Art and Information*

SATURDAY 17 NOVEMBER

Room 1: 9.30-10.30 Keynote Speaker 2:

- JORDI BALLESTER GIBERT (Universitat Autònoma de Barcelona), *Musical Echoes, Feelings and Emotions: The Total Artwork Ideals in the Late 19th-century Paintings and Writings by Santiago Rusiñol (1861-1931)*



Coffee Break

Room 1: 11.00-12.30 Liszt (I)

(Chair: **Fulvia Morabito**, Centro Studi Opera Omnia Luigi Boccherini)

- MAŁGORZATA GRAJTER (The Grażyna and Kiejstut Bacewicz Academy of Music in Łódź), *Translating Words into Music: Elements of Pictorialness in the Song Transcriptions of Franz Liszt*
- LUCAS BERTON (École des Hautes Études en Sciences Sociales de Paris), *Musique et statuaire. En quoi les lectures de Hegel par Franz Liszt influent sur l'esthétique du musicien ?*
- IMRE KOVÁCS (Pázmány Péter Catholic University, Budapest-Piliscsaba), «*À la Chapelle Sixtine*». *On the Cultural Context of Liszt's Synesthetic Experience*

Room 2: 11.00-13.00 Nationalism and Identity (I)

(Chair: **Peter L. Schmunk**, Wofford College, Spartanburg, SC)

- PAUL FINKELMAN (Gratz College, Philadelphia), *Music, Art, and the End of Slavery in the United States*
- MARITA FORNARO BORDOLLI (Universidad de la República, Uruguay), *Aboriginals and «Gauchos»: The Ties between Music, Literature and Figurative Arts in Nineteenth-century Uruguay*

- MARIACARLA DE GIORGI (Università del Salento), *L'Italia nell'immaginario artistico-compositivo di Fanny Mendelssohn-Hensel: la "pittura musicale" nel «Reise-Album Deutschland-Italien»*
- CHRIS PRICE (Canterbury Christ Church University), *Beer and Britannia: Songs and Songsheets for Convivial Consumption*



13.00 Lunch

Room 1: 15.30-17.00 **Scenography and Theatrical Art**

(Chair: **Roberto Illiano**, Centro Studi Opera Omnia Luigi Boccherini)

- OLGA JESURUM (Independent Researcher, Rome), *Da Hayez a Verdi. Musica e arti figurative nella scenografia italiana della prima metà dell'Ottocento*
- BIANCAMARIA BRUMANA (Università degli Studi di Perugia), *I costumi di Charles Bianchini per l'allestimento parigino del «Tannhäuser» di Wagner nel 1895*
- PAOLO BOLPAGNI (Fondazione Centro Studi sull'Arte Licia e Carlo Ludovico Ragghianti di Lucca), *Allestimenti e scenografie wagneriane in Italia 1871-1900*

Room 2: 15.00-17.00 **The Concurrence of Musical and Artistic Aesthetics (I)**

(Chair: **Jordi Ballester Gibert**, Universitat Autònoma de Barcelona)

- HÈCTOR GASOL CALVO (Escola Superior de Música de Catalunya, Barcelona), *Charles Baudelaire & Alexander Scriabin: Symbolism, Music and Color*
- VALERIYA ZHARKOVA (Académie nationale de la musique de P. Tchaïkovski, Kiev), *«Tableaux d'une exposition» de Modeste Moussorgski: les paramètres universels de la sonorité des voix d'images pittoresques de Victor Hartmann*
- TIJANA POPOVIĆ MLADJENOVIĆ – IVANA PETKOVIĆ (Faculty of Music, University of Arts, Belgrade), *Imaginary Paint Art «Exhibition» of Debussy's «Préludes» as Complete Music-Dramaturgic Flow*
- PAUL TARLING (University of Heidelberg), *«Was für die anderen Künste geschehen war, versuchte zuletzt Thibaut auch für die Musik zu leisten»: Thibaut, "National-Gesänge" and the "Pure Sentiment of True Art"*



17.00 Coffee Break

Room 1: 17.30-18.30 **Liszt (II)**

(Chair: **Fulvia Morabito**, Centro Studi Opera Omnia Luigi Boccherini)

- MARIA TERESA ARFINI (Università della Valle d'Aosta), *L'approccio di Liszt alle arti figurative nelle «Années de Pèlerinage»*
- MARIATERESA STORINO (Conservatorio 'S. Giacomantonio', Cosenza), *«Totentanz» di Liszt tra suggestioni pittoriche e letterarie*

SUNDAY 18 NOVEMBER

Room 1: 10.00-11.30 Music and Paintings (II)

(Chair: **Roberto Illiano**, Centro Studi Opera Omnia Luigi Boccherini)

- CRISTINA SANTARELLI (Istituto per i Beni Musicali in Piemonte, Torino), *«Disiecta membra», ovvero morire di poesia. Moreau, Baudelaire e la testa di Orfeo*
- DANIELA CASTALDO (Università del Salento), *Musica e antichità classica nella pittura dell'età vittoriana: L. Alma-Tadema e F. Leighton*
- RENATO RICCO (Università di Salerno), *Aleatorietà della musica versus "fissità" di scultura e pittura. Differenze e interconnessioni tra le «tre arti sorelle» nella Scapigliatura italiana: le posizioni di Rovani e Dossi*

Room 2: 10.00-11.30 Music and the World of Representation

(Chair: **Fulvia Morabito**, Centro Studi Opera Omnia Luigi Boccherini)

- STEPHANIE RUOZZO (Case Western Reserve University, Cleveland, OH), *Tempo Rubato: Chopin's Nocturnes as Symptomatic of a Timely Disease*
- BETTINA S. MUEHLENBECK (The College of St. Scholastica, Duluth, MN), *The Musician's Diary as Figurative Art – Sir William Sterndale Bennett's Travel Diaries, 1836-4*
- ANTONELLA COPPI (Free University Bolzano), *Van Gogh and the Portrait of Marguerite Gachet: Painting around Colours and Music*



11.30 Coffee Break

Room 1: 12.00-13.00 Music and Paintings (II)

(Chair: **Roberto Illiano**, Centro Studi Opera Omnia Luigi Boccherini)

- BILGE EVRIM ERKIN (Bilgi University, Istanbul), *West in East / A Synthesis: Music and Painting in 19th-Century Ottoman Era*
- MARKÉTA ŠTĚDRONSKÁ (Universität Wien), *Nazareni a Roma: un capitolo dimenticato della riscoperta della musica antica nell'Ottocento*

Room 2: 12.00-13.00 Music and the World of Representation

(Chair: **Fulvia Morabito**, Centro Studi Opera Omnia Luigi Boccherini)

- JANE HINES (Princeton University, NJ), *«Phantasia»: Paratextual Imagination in the Work of Robert Schumann, Johannes Brahms, and Max Klinger*
- ROSSELLA GAGLIONE (Università 'Federico II' di Napoli), *«Presenza» e «lontananza» attraverso gli sguardi "alter-nativi" di Vladimir Jankélévitch e Giovanni Morelli*



13.00 Lunch