

**“L’ABBÉ GOUNOD”**  
**FRENCH SACRED MUSIC DURING THE ROMANTIC ERA**

organized by

**Centro Studi Opera Omnia Luigi Boccherini (Lucca)**

**Palazzetto Bru Zane – Centre de musique romantique française, Venice**

**Lucca, Complesso Monumentale di San Micheletto**

**05 – 07 October 2018**

**Programme Committee:**

- GÉRARD CONDÉ (President Association nationale Hector Berlioz)
- ÉTIENNE JARDIN (Palazzetto Bru Zane – Centre de musique romantique française)
  - ROBERTO ILLIANO (Centro Studi Opera Omnia Luigi Boccherini)
  - FULVIA MORABITO (Centro Studi Opera Omnia Luigi Boccherini)
    - CLAIR ROWDEN (Cardiff University)
- MASSIMILIANO SALA (Centro Studi Opera Omnia Luigi Boccherini)

**Keynote Speakers:**

- GÉRARD CONDÉ (President Association nationale Hector Berlioz)
  - CLAIR ROWDEN (Cardiff University)

**Invited Speakers:**

FANNY GRIBENSKI (Max-Planck-Institut für Wissenschaftsgeschichte, Berlin)  
MICHELA NICCOLAI (LaM, Université libre de Bruxelles et IHRIM, Lyon2, Lyon)  
VINCENT ROLLIN (Université Jean Monnet, Saint-Étienne)

## FRIDAY 5 OCTOBER

### 10.30-11.15 **Welcome and Registration**

### 11.15-11.30 **Opening (Sala convegni)**

- FULVIA MORABITO (Centro Studi Opera Omnia Luigi Boccherini)
- ÉTIENNE JARDIN (Palazzetto Bru Zane – Centre de musique romantique française)

### 11.30-12.30 **Keynote speaker 1 (Sala convegni):**

- CLAIR ROWDEN (Cardiff University), *Catholicism and Moral Philosophy in Nineteenth-Century France*



13.00 Lunch

### **The Place of Gounod within French Sacred Music Landscape (Sala dell'affresco)**

(Chair: Étienne Jardin, Palazzetto Bru Zane)

#### 15.00-15.30

- EFRAT URBACH (Bar Ilan University), *Gounod and Fauré: The Sound of Orthodox vs. Agnostic Divinity in French Liturgy of the 19<sup>th</sup> Century*

#### 15.30-16.30

- FANNY GRIBENSKI (Max-Planck-Institut für Wissenschaftsgeschichte Berlin), *Divine Theater: Gounod's Sainte-Cécile Mass and the Aesthetics of Church Music in France's Second Empire*



Coffee Break

#### 17.00-18.00

- VINCENT ROLLIN (Université Jean Monnet, Saint-Étienne), « *Pro Defunctis* » : usages de la musique de Gounod dans les cérémonies funèbres catholiques à Paris au XIX<sup>e</sup> siècle

## SATURDAY 6 OCTOBER

### **Sacred Music of Charles Gounod (Sala convegni)**

(Chair: Fanny Gribenski, Max-Planck-Institut für Wissenschaftsgeschichte Berlin)

#### 10.00-10.30

- ERICK ARENAS (San Francisco Conservatory of Music, CA), *Gounod's «Messe solennelle de Sainte-Cécile» and Traditions of Musical Solemnity from Vienna to Paris*

#### 10.30-11.00

- NICOLAS BOIFFIN (Conservatoire National Supérieur de Musique et de Danse de Paris), *Composer pour qui ? Les messes de Charles Gounod au prisme des catalogues d'éditeurs*



Coffee Break

**11.30-12.30**

- TIMOTHY FLYNN (Olivet College, USA), *Newly Discovered Sacred Music of Charles Gounod*



13.00 Lunch

**Gounod's Religiosity (Sala dell'affresco)**

(Chair: **Michela Niccolai**, LaM, ULB, Bruxelles et IHRIM, Lyon2, Lyon)

**15.00-15.30 Sala dell'affresco**

- CATRINA FLINT DE MÉDICIS (Vanier College, QC), *Charles Gounod, Religious Music, and the Essence of the Sacred*

**15.30-16.00**

- GILLES BENIN (Université de Paris IV-Sorbonne), *Fanny Hensel, Bousquet et Gounod à Rome : trois regards sur l'art religieux*

**16.00-16.30**

- NICOLAS DUFETEL (CNRS – IreMus, Paris), *Les deux Charles, ou l'amitié artistique et spirituelle entre Gounod et l'Abbé Gay*



Coffee Break

**17.00-18.00 Keynote speaker 2 (Sala dell'affresco)**

- GÉRARD CONDÉ (Association nationale Hector Berlioz), *«Il 'credo artistico' di Carlo Gounod»*

**SUNDAY 7 OCTOBER**

**French Sacred and Secular Music during the Romantic Era (Sala convegno)**

(Chair: **Clair Rowden**, Cardiff University)

**10.00-10.30**

- BRIAN C. THOMPSON (The Chinese University of Hong Kong), *Sacred, Secular, and National: Charles Gounod in Nineteenth-Century Quebec*

**10.30-11.00**

- JENNIFER WALKER (University of North Carolina at Chapel Hill), *«Drames sacrés» and Sacred Drama: Sacred Music for the Secular Stage*



Coffee Break

**11.30-12.30**

- MICHELA NICCOLAI (LaM, ULB, Bruxelles et IHRIM, Lyon2, Lyon), *Le religieux « populaire ». Cabaret, théâtre d'ombres et maisons d'éducation (1850-1914 environ)*



13.00 Lunch