

INTERNATIONAL CONFERENCE
WHEN JAZZ MEETS CINEMA

Organized by

Centro Studi Opera Omnia Luigi Boccherini, Lucca

Under the Auspices of

Comune di Lovere

Lovere, Auditorium di Villa Milesi

5-7 May 2017



SCHOLARLY COMMITTEE:

EMILIO AUDISSINO (University of Southampton)

ROBERTO ILLIANO (Centro Studi Opera Omnia Luigi Boccherini)

FULVIA MORABITO (Centro Studi Opera Omnia Luigi Boccherini)

MASSIMILIANO SALA (Centro Studi Opera Omnia Luigi Boccherini)

EMILE WENNEKES (Utrecht University)



KEYNOTE SPEAKERS:

EMILIO AUDISSINO (University of Southampton)

GIAMPIERO CANE (Università di Bologna)

EMILE WENNEKES (Utrecht University)

FRIDAY 5 MAY

9.30-10.00: Registration and Welcome

Opening

10.00-10.15

- GIOVANNI GUIZZETTI (Sindaco di Lovere)
- MASSIMILIANO SALA (Vicepresidente Centro Studi Opera Omnia Luigi Boccherini)

Scoring Silent Films

10.30-11.50

(Chair: **Emile Wennekes**, Utrecht University)

- PHILIP JOHNSTON (Australian Institute of Music, Surry Hills NSW): *Jazzin' The Silents: Jazz and Improvised Music in Contemporary Scores for Silent Film*
- FRANCESCO FINOCCHIARO (Universität Wien) – LEO IZZO (Università di Bologna): «Metropolis» di Fritz Lang: *la città del futuro nell'età del jazz*

12.00-13.00 – Keynote Speaker 1

- EMILE WENNEKES (Utrecht University): *Solidified Solos on Screen: The Ambivalent Relation between Jazz and Film*



13.00 Lunch



15.30-16.30 – Keynote Speaker 2

- GIAMPIERO CANE (Università di Bologna): *Due guerre, un ascensore e il jazz*

Declinations, Aesthetics and Semiotics (I)

17.00-18.30

(Chair: **Massimiliano Sala**, Centro Studi Opera Omnia Luigi Boccherini)

- LUCA STOLL (University of Oxford): *Cinema: A Privileged Way of Reacquiring Cultural Intimacy With Jazz Standards*
- ADAM BIGGS (Bath Spa University): *Jazz as Individual Expression: An Analysis of «The Fabulous Baker Boys» Soundtrack*
- IAN SMITH (London): *Jazz: The Third Auteur of Pinter-Losey's «The Servant»*



SATURDAY 6 MAY

Narratives

10.00-11.00

(Chair: **Emilio Audissino**, University of Southampton)

- MARCEL BOUVRIE (Utrecht University): *The Narrative of the Synergetic Musical Diegesis in «Whiplash» (2014)*

11.30-12.30

- YULIIA KOVALENKO (Kharkov State Academy of Culture, Ukraine): *The Influence of Jazz on Dramatic Narrative in Films*
- ARMANDO IANNIELLO (Università degli Studi di Pavia/Cremona): *Tra Umiliani e Trovajoli: Nino Rota e la musica Jazz per «Boccaccio 70»*



13.00 Lunch



15.00-16.00 – Keynote Speaker 3

- EMILIO AUDISSINO (University of Southampton): *Jazz, Hollywood Cinema, and John Williams*

Declinations, Aesthetics and Semiotics (II)

16.30-18.00

(Chair: **Roberto Illiano**, Centro Studi Opera Omnia Luigi Boccherini)

- ROBERTO CALABRETTO (Università di Udine): *La musica jazz nel cinema di Michelangelo Antonioni*
- MARIDA RIZZUTI (Università IULM, Milano): *From Polish Shtetl to Hollywood: Klezmer's Heritage in Jazz and Sounding Cinema*
- SAFA CANALP (Humboldt-Universität zu Berlin): *Echoes of Twin Peaks: Emergence and Development of Dark Jazz*



SUNDAY 7 MAY

Social, Cultural and Political Issues

10.00-11.00

(Chair: **Emile Wennekes**, Utrecht University)

- JULIO ARCE (Universidad Complutense de Madrid): *From Cbotis to Charlestón. Jazz and Silent Film in Spain in the 1920s*
- CELSA ALONSO GONZÁLEZ (Universidad de Oviedo): *Jazz, Cinema and Republic in Spain until the Civil War*

11.30-12.30

- SERGEY ZASORIN (Moscow State Pedagogical University): *The Difficult Path of Jazz to Soviet Cinema: Arts under Ideological Pressure*
- RANDALL CHERRY (ISEG, Paris): *Class and Race: "Ethel Waters and the Search for Racial Redemption"*



13.00 Lunch