

INTERNATIONAL CONFERENCE

MUSIC PUBLISHING AND COMPOSERS: 1750-1850

Organized by

Centro Studi Opera Omnia Luigi Boccherini, Lucca

Lucca, Complesso Monumentale di San Michele

24-26 November 2017



SCHOLARLY COMMITTEE

ROBERTO ILLIANO (Centro Studi Opera Omnia Luigi Boccherini)

FULVIA MORABITO (Centro Studi Opera Omnia Luigi Boccherini)

LUCA LÉVI SALA (New York University, NY)

MASSIMILIANO SALA (Centro Studi Opera Omnia Luigi Boccherini)

ROHAN STEWART-MACDONALD (Stratford Upon Avon, UK)

DAVID ROWLAND (Milton Keynes, UK)



KEYNOTE SPEAKERS

BIANCA MARIA ANTOLINI (Conservatorio di Perugia)

DAVID ROWLAND (Milton Keynes, UK)

FRIDAY 24 NOVEMBER

10.00-10.30: Registration and Welcome

10.30-10.45: Opening

- FULVIA MORABITO (*Presidente* Centro Studi Opera Omnia Luigi Boccherini)

11.00-13.00: Composers, Editions and the Musical Work (I)

(Chair: **Rohan Stewart-MacDonald**, Stratford Upon Avon, UK)

- JAMES P. CASSARO (University of Pittsburgh): *Resurrecting Galuppi: Toward a Critical Edition of «Li tre amanti ridicoli»*
- MARIA VIRGINIA ROLFO (San Miniato, Pisa): *Eugenio Sodi (1767-1787) – A Prolific Composer in the Florentine Musical World*
- MICHAEL VITALINO (Crane School of Music, SUNY Potsdam): *Publication as Compositional Waypoint: Contextualizing Franz Liszt's 1843 «Buch der Lieder»*
- STEFANIA GITTO (Centro Documentazione Musicale della Toscana, Scuola di Musica di Fiesole): *Quando l'editore è anche archivista musicale dei granduchi fiorentini: il caso di Giuseppe Lorenzi*



13.00 Lunch

15.00-16.00 – Keynote Speaker 1

- BIANCA MARIA ANTOLINI (Conservatorio di Perugia): *Compositori, editori, consumatori: una rete di rapporti*

16.30-17.00: Composers, Editions and the Musical Work (II)

(Chair: **Luca Lévi Sala**, New York University, NY)

- MARIA BIRBILI (University of Chicago, IL): *The Proliferation of Musical Sources in the 19th Century as an Editorial History of Italian Opera and the Idea of «Werkehaftigkeit»*
- MYRON GRAY (Haverford College, USA): *What Is an Author of Early American Music? Reprinting and the Composer*

17.30-19.00: Economic and Commercial Strategies and their Social and Political Contexts (I)

(Chair: **Fulvia Morabito**, Centro Studi Opera Omnia Luigi Boccherini)

- ANJA BUNZEL (Maynooth University): *Johanna Kinkel's Self-Representation in her Correspondence with her Publishers: «If the Berlin Audience Would only not Forget me Completely...»*
- NICOLA BIANCHI (Centro Documentazione Musicale della Toscana, Scuola di Musica di Fiesole): *La circolazione dell'editoria musicale in Toscana nel primo Ottocento: il caso del Fondo Venturi di Montecatini Terme*
- GIOVANNA CARUGNO (Università della Campania 'Luigi Vanvitelli'): *Edizioni musicali e diritto d'autore nell'Italia preunitaria: il caso del «Nabucco»*

SATURDAY 25 NOVEMBER

09.30-11.00: Economic and Commercial Strategies and their Social and Political Contexts (II)

(Chair: **David Rowland**, Milton Keynes, UK)

- NANCY NOVEMBER (The University of Auckland): *Beethoven's Symphonies Arranged for the Chamber by his Contemporaries*
- HENRI VANHULST (Université libre de Bruxelles): *Compositeurs « belges » de musique instrumentale édités à Paris au XVIII^e siècle: la vaine recherche d'une reconnaissance internationale*
- LUCA LÉVI SALA (New York University, NY): *The Dissemination of Clementi's Works in Paris and Vienna: Texts and Difficulties at Artaria, Hoffmeister and Traegg*

11.30-13.00: Composers, Consumers, Repertoires and Musical Life (I)

- SARAH NOEMI SCHULMEISTER (University of Music and Performing Arts Vienna): *Parisian Editions of Viennese Instrumental Music, 1755-1780*
- ROHAN H. STEWART-MACDONALD (Stratford-Upon-Avon): *The Austen Family Music Collection, Contemporary London Publishers and Domestic Music-Making in Early Nineteenth-Century Britain*
- MARIA JOÃO ALBUQUERQUE (Universidade Nova, Lisboa): *Music Printing and Publishing in Portugal (1750-1850): The Rise of a New Industry*



13.00 Lunch

15.00-16.00 – Keynote Speaker 2

- DAVID ROWLAND (Milton Keynes, UK): *Composers and Publishers in Late Georgian Britain*

16.30-18.30: Music Criticism

(Chair: **Massimiliano Sala**, Centro Studi Opera Omnia Luigi Boccherini)

- ŽARKO CVEJIĆ (Singidunum University, Belgrade): *Robert Schumann, from a (Failed) Virtuoso to a Fierce Virtuoso Critic*
- KATERYNA IELYSIEIEVA (Kiev, Ukraine): *Music Journals in the late 18th Century as a Mirror of Public Taste*
- PAULINA TKACZYK (Krakow): *Christlieb Siegmund Binder's (1723-1789) Works Against the Backdrop of the Musical Life of Dresden in the 18th Century*
- RAINER KLEINERTZ (Saarland University, Saarbrücken): *Publishing Strategies in Haydn's Op. 33 and Mozart's String Quartets Op. 10*

SUNDAY 26 NOVEMBER

10.00-12.30: Composers, Consumers, Repertoires and Musical Life (II)

(Chair: **Bianca Maria Antolini**, Conservatorio di Perugia)

- RUPERT RIDGEWELL (British Library/Cardiff University): *'Lost' Mozart Editions and the Reconstruction of Franz Anton Hoffmeister's Subscription Series*
- STEPHANIE KLAUK (Saarland University, Saarbrücken): *Il ruolo dei manoscritti musicali per la vita strumentale nella Roma del secondo Settecento*
- FLORIS MEENS (Radboud University): *The Sound of Dutch Domesticity: 19th-Century Relationships between Publishers, Composers, Retailers and Consumers in The Netherlands*
- GLORIA ARACELI RODRÍGUEZ LORENZO (Universidad de Oviedo): *Between Public and Private Sphere: The Musical Sheets of «La Iberia Musical y Literaria» (1842-1847)*
- FRANCISCO J. GIMÉNEZ RODRÍGUEZ (Universidad de Granada): *What Composers? The Beginnings of Sheet Music Publishing in Spanish Periodicals (1805-1840)*



13.00 Lunch

15.00-16.00: Composers, Publishers and Dedictees

(Chair: **Fulvia Morabito**, Centro Studi Opera Omnia Luigi Boccherini)

- ELISABETTA RIGHINI (Forlì): *Disavventure editoriali e concertistiche di Giovanni Battista Cirri dal soggiorno londinese (1764-1775) al rientro in patria*
- CHIARA PELLICCIA (Istituto Storico Germanico, Roma): *George Comper tra patronage artistico-culturale ed editoria musicale*

16.30-18.00: Composers, Consumers, Repertoires and Musical Life (III)

- DAVIDE MINGOZZI (Università degli Studi di Bologna): *Gli interventi di Carlo Andrea Gambini per la «Gazzetta Musicale di Milano». Tra editoria e critica musicale (1843-1861)*
- TOM MOORE (Florida International University): *Fifty Unknown Flutists*
- OLGA BAIRD (Independent researcher, UK/Czech Republic) – PAVEL SERBIN (Pratum Integrum Orchestra, Moscow): *No, This Is Not the Real Boccherini! Another Attempt of Attribution of the Mysterious Portrait of a Young Man with the Neck-bow*