

INTERNATIONAL CONFERENCE

**PROFESSOR REICHA: PRACTICE AND
LEGACY OF A COMPOSER-TEACHER**

Organized by

Centro Studi Opera Omnia Luigi Boccherini, Lucca
Palazzetto Bru Zane – Centre de musique romantique française, Venice

Lucca, Complesso Monumentale di San Micheletto

10-12 November 2017



SCHOLARLY COMMITTEE

HERVÉ AUDÉON (Institut de Recherche en Musicologie – IreMus, Paris)

LOUISE BERNARD DE RAYMOND (Université François-Rebelais, Tours)

ROBERTO ILLIANO (Centro Studi Opera Omnia Luigi Boccherini)

ÉTIENNE JARDIN (Palazzetto Bru Zane)

FULVIA MORABITO (Centro Studi Opera Omnia Luigi Boccherini)

MASSIMILIANO SALA (Centro Studi Opera Omnia Luigi Boccherini)

ALBAN RAMAUT (Université Jean Monnet, Saint-Étienne)



KEYNOTE SPEAKERS

HERVÉ AUDÉON (Institut de Recherche en Musicologie – IreMus, Paris)

LOUISE BERNARD DE RAYMOND (Université François-Rebelais, Tours)

ALBAN RAMAUT (Université Jean Monnet, Saint-Étienne)

CHRISTIAN SPECK (Universität Koblenz-Landau)

FRIDAY 10 NOVEMBER

10.00-10.30: Registration and Welcome

Opening

10.30-10.45

- FULVIA MORABITO (Presidente Centro Studi Opera Omnia Luigi Boccherini)
- ÉTIENNE JARDIN (Palazzetto Bru Zane)

Reicha's Treatises

11.00-12.30

(Chair: **Alban Ramaut**, Université Jean Monnet, Saint-Étienne)

- MARIE WINKELMÜLLER-URECHIA (Universität Tübingen): *Reicha, professeur vers 1810 : un enseignement singulier et démodé ? Le « Traité de mélodie » entre la théorie de Koch et la pratique de Onslow*
- FLORIAN BASSANI (Universität Bern, Institut für Musikwissenschaft): *Composing Arias with the Virtuoso in Mind: Considerations on Reicha's «Traité de mélodie» from a Performance Practice Point of View*
- RAMÓN SOBRINO (Universidad de Oviedo): *The Impact of Reicha's Compositional Legacy in Nineteenth-Century Spain: Translations and Diffusion of his Theoretical Treatises*



13.00 Lunch



15.30-16.30 – Keynote Speaker 1

- HERVÉ AUDÉON (Institut de Recherche en Musicologie – IreMus, Paris): *Histoire et sentiment dans les écrits théoriques d'Antoine Reicha*

Reicha and Counterpoint

17.00-18.00

(Chair: **Hervé Audéon** (Institut de Recherche en Musicologie – IreMus, Paris))

- MICHAEL BULLEY (Independent Scholar, Chalon-sur-Saône): *What Should We Learn from Fugues?*
- MURIEL BOULAN (Université Paris-Sorbonne – IreMus, Paris): *Entre rigueur et liberté : théoriser la fugue en France à l'époque de Reicha*



SATURDAY 11 NOVEMBER

Reicha's Legacy

10.00-11.00

(Chair: **Étienne Jardin**, Palazzetto Bru Zane)

- MARY ELLEN HAUPERT (Viterbo University La Crosse, WI): *Louise Dumont Farrenc and the Legacy of Anton Reicha*
- GUILLAUME TARDIF (University of Alberta): *In Reicha's Footsteps: Sauzay and «Le violon harmonique»*

11.30-12.30 – Keynote Speaker 2

- ALBAN RAMAUT (Université Jean Monnet, Saint-Étienne): *L'enseignement de Reicha au Conservatoire de Paris*



13.00 Lunch



15.30-16.30 – Keynote Speaker 3

- LOUISE BERNARD DE RAYMOND (Université François-Rabelais, Tours): *L'enseignement d'Antoine Reicha vu par le prisme des cahiers d'étude des époux Kastner*

Reicha's Contemporaries

17.00-18.30

(Chair: **Louise Bernard de Raymond**, Université François-Rabelais, Tours)

- FABIO MORABITO (Durham University): *On 'Being there' in 1805: Reicha's, Baillot's and Cherubini's own Accounts of their Journey to Vienna*
- ANGELIKA MOTHS (Schola Cantorum Basiliensis / Universität Basel / Hochschule der Künste Zürich): *The Pursuit of Being Polish – Józef Elsner's «Selection of Beautiful Music»*
- MARTIN SKAMLETZ (Hochschule der Künste Bern): *Reicha and Modulation: Theoretical Concepts and Instrumental Limits*



SUNDAY 12 NOVEMBER

Chamber Music

9.30-10.30

(Chair: **Christian Speck**, Universität Koblenz-Landau)

- YOKO MARUYAMA (Universität Wien): *“International” Composer and “Beethoven Colleague”: Observations on the Style of Anton Reicha’s Early String Quartets*
- MICHAEL B. WARD (University of Colorado at Boulder, CO): *The Virtuositic Chamber Music of Pierre Baillot, Pierre Rode, and Rodolphe Kreutzer between 1789 and 1830*

10.30-11.30 – Keynote Speaker 4

- CHRISTIAN SPECK (Universität Koblenz-Landau): *The Canonisation of Mozart’s String Quartets*

Performing Style and Virtuosity

12.00-13.00

(Chair: **Fulvia Morabito**, Centro Studi Opera Omnia Luigi Boccherini)

- MARIA TERESA ARFINI (Università della Valle d’Aosta): *Le raccolte esemplari di Antonín Reicha: tra innovazione e didattica*
- HENRIK LÖWENMARK (Stockholm Opera Studio and Freelance Pianist): *Reicha and His Legacy for the Future*



13.00 Lunch