

I. RECITATIVO E ARIA ACCADEMICA

con violini, viola e basso

«Sì, veramente io deggio» - «Ah! non lasciarmi, no»

[G 544]

RECITATIVO

Violino I

Violino II

Viola

[Soprano] *DIDONE con ironia*

Sì, ve - ra - men - te jo deg - gio il mio re - gno e me stes - sa al tuo gran

[Basso]

3

S. mer - to. A sì fe - de - le a - man - te, ad e - roe sì pie - to - so, a' giu - sti prie - ghi di

B.

6

S. tan - to in - ter - ces - sor nul - la si nie - ghi. I - nu - ma - no! ti - ran - no! È for - se ques - to l'ul - ti - mo

B.

9

S. di che ri - mi - rar mi de - i: vie - ni su - gl'oc - chi mie - i, sol d'Ar - ba - ce mi par - li, e me non

B.

12

S. cu - ri! T'a - ves - sial - men ve - du - to d'u - na la - gri - ma so - la u - mi - do il ci - glio! U - no

B.

II. ARIA ACCADEMICA

con violini, viola e basso
«Se non ti moro allato»

[G 545]

CANTABILE

Violino I *f* *p* *tr*

Violino II *f* *p* *tr*

Viola *f* *p*

[Soprano]

Basso *p*

5

VI. I *f* *tr* *f*

VI. II *f* *p* *f*

Vla *f* *p* *f*

B. *f* *p* *f*

9

VI. I *pp*

VI. II *pp*

Vla *pp*

B. *pp*

III. ARIA ACCADEMICA

con violini, viola e basso
«Deh, respirar lasciatemi»

[G 546]

Violino I *sotto voce* *cresc.*

Violino II *sotto voce* *cresc.* *tr*

Viola *sotto voce* *cresc.*

[Soprano]

Basso *sotto voce* *cresc.*

6

VI. I *f* *dolce* *tr* *3*

VI. II *f* *dolce* *tr*

Vla *f* *dolce* *tr*

B. *f* *dolce*

11

VI. I *pp*

VI. II *pp*

Vla *pp*

B. *pp*

IV. ARIA ACCADEMICA

con violini, oboi, viola e basso

«Caro, son tua così»

[G 547]

ANDANTINO CON MOTO

Violino I *sotto voce assai*

Violino II [*sotto voce assai*]

Oboe I *sotto voce assai*

Oboe II *sotto voce assai*

Viola *sotto voce assai*

[Soprano]

Basso *sotto voce assai*

5

VI. I

VI. II

Ob. I

Ob. II

Vla

B.

V. RECITATIVO E ARIA ACCADEMICA

con violini, oboi, viola, corni e basso

«Misera, dove son!» - «Ah! non son io che parlo»

[G 548]

RECITATIVO. ANDANTE

Violino I *ff* *tr* *pp*

Violino II *ff* *tr* *pp*

Oboe I *f* *SOLI* *dolce*

Oboe II *f* *SOLI* *dolce*

Corno I in D *f* *p*

Corno II in D *f* *p*

Viola *ff* *p*

Fulvia [Soprano]

Basso *stacc.* *ff* *pp*

4

VI. I

VI. II

Ob. I

Ob. II

Cr. I

Cr. II

Vla *ten.*

F

B. Mi - se-ra, do - ve

VI. ARIA ACCADEMICA

con violini, oboi, corni, viola e basso

«Care luci, che regnate»

[G 549]

ANDANTINO AMOROSO

SOLI

Musical score for the first system of instruments. The score includes parts for Corno I in D, Corno II in D, Oboe I, Oboe II, Violino I, Violino II, Viola, [Soprano], and Basso. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'ANDANTINO AMOROSO'. The first system includes dynamics such as *dolce*, *f*, *p*, *ff*, and *pp*. The Corno parts are marked 'SOLI' and 'dolce'. The Basso part starts with *pp*. The Violino and Viola parts have *ff* and *p* markings.

Musical score for the second system of instruments, starting at measure 7. The score includes parts for Cr. I, Cr. II, Ob. I, Ob. II, VI. I, VI. II, Vla, and B. The key signature is D major (two sharps) and the time signature is 3/4. Dynamics include *f*, *p*, *pp*, *ff*, and *ff*. The Cr. parts have *f*, *p*, and *pp* markings. The Ob. parts have *f*, *p*, and *pp* markings. The VI. parts have *ff* and *pp* markings. The Vla part has *f*, *pp*, and *pp* markings. The B. part has *f*, *pp*, and *pp* markings. There are also *ff* markings at the end of the system.

VII. ARIA ACCADEMICA

con violini, oboi, corni, viola e basso

«Infelice invan mi lagno»

[G 550]

ALLEGRO SPIRITOSO

Musical score for the first system of the aria. The instruments and their parts are:

- Corno I in Es: *f* (first measure), *p* (third measure)
- Corno II in Es: *f* (first measure), *p* (second measure)
- Oboe I: *f* (first measure), *p* (third measure)
- Oboe II: *f* (first measure), *p* (second measure)
- Violino I: *f* (first measure), *pp* (third measure)
- Violino II: *f* (first measure), *pp* (third measure)
- Viola: *f* (first measure), *p* (second measure)
- [Soprano]: Rest
- Basso: *f* (first measure), *p* (second measure)

Musical score for the second system of the aria, starting at measure 5. The instruments and their parts are:

- Cr. I: *f* (third measure)
- Cr. II: *f* (third measure)
- Ob. I: *f* (third measure)
- Ob. II: *f* (third measure)
- Vl. I: *f* (third measure)
- Vl. II: *f* (third measure)
- Vla: *f* (third measure)
- B.: *f* (third measure)

VIII. ARIA ACCADEMICA

con violini, oboi, fagotti e basso

«Numi, se giusti siete»

[G 551]

ANDANTINO AMOROSO

Oboe I *SOLI*
soave *f*

Oboe II *SOLI*
soave *f*

Violino I *f*

Violino II *f*

Fagotto I *SOLI*
soave *f*

Fagotto II *SOLI*
soave *f*

[Soprano]

Basso *sotto voce* *f*

7

Ob. I *p* *f* *dolce* *cresc.*

Ob. II *p* *f* *dolce* *cresc.*

VI. I *p* *f* *pp* *cresc.*

VI. II *p* *f* *pp* [*cresc.*]

Fg. I *p* *f* *dolce* *cresc.*

Fg. II *p* *f* *dolce* *cresc.*

B. *p* *f* [*p*] *cresc.*

IX. ARIA ACCADEMICA

con violini, oboi, corni, viola e basso
«Caro padre, a me non dei»

[G 552]

ALLEGRO, CON MOTO

The first system of the musical score includes the following parts:

- Violino I**: Treble clef, starting with a *pp* dynamic. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with a series of eighth and quarter notes.
- Violino II**: Treble clef, starting with a *pp* dynamic. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with a series of eighth and quarter notes.
- Oboe I**: Treble clef, contains a whole rest.
- Oboe II**: Treble clef, contains a whole rest.
- Corno I in C**: Treble clef, contains a whole rest.
- Corno II in C**: Treble clef, contains a whole rest.
- Viola**: Bass clef, starting with a *pp* dynamic. The part consists of a continuous eighth-note accompaniment pattern.
- [Soprano]**: Treble clef, contains a whole rest.
- Basso**: Bass clef, starting with a *pp* dynamic. The part consists of a continuous eighth-note accompaniment pattern.

The second system of the musical score includes the following parts:

- VI. I**: Treble clef, starting with a *pp* dynamic. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with a series of eighth and quarter notes.
- VI. II**: Treble clef, starting with a *pp* dynamic. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with a series of eighth and quarter notes.
- Vla**: Bass clef, starting with a *pp* dynamic. The part consists of a continuous eighth-note accompaniment pattern.
- B.**: Bass clef, starting with a *pp* dynamic. The part consists of a continuous eighth-note accompaniment pattern.

X. ARIA ACCADEMICA

con violini, oboi, corni, viola e basso

«Ah! che nel dirti addio»

[G 553]

ANDANTE, CON UN POCO DI MOTO

Violino I *f*

Violino II *f*

Oboe I *f*

Oboe II *f*

Corno I in F *f*

Corno II in F *f*

Viola *f*

[Soprano]

Basso *f*

5

VI. I *p* *dolcis.*

VI. II *p* *pp*

Ob. I *[p]* *SOLI* *dolce*

Ob. II *[p]* *SOLI* *dolce*

Cr. I *p*

Cr. II *p*

Vla *p* *dolcis.*

B. *p* *pp*

XI. RECITATIVO E ARIA ACCADEMICA

con violini, oboi a solo, viola e basso

«Di giudice severo» - «Per quel paterno amplesso»

[G 554]

RECITATIVO

Oboe I

Oboe II

Violino I

Violino II

Viola

Artabano

Basso

ARTABANO

Di giu - di - ce se - ve - ro a-dem-pi - te ho le par - ti. Ah, si per -

Detailed description: This block contains the musical score for the Recitativo section, measures 1 through 3. The score is for Oboe I, Oboe II, Violino I, Violino II, Viola, Artabano, and Basso. The key signature is G major and the time signature is common time (C). The Oboe I and II parts are silent. The Violino I and II parts are silent. The Viola part is silent. The Artabano part has a melodic line with lyrics: "Di giu - di - ce se - ve - ro a-dem-pi - te ho le par - ti. Ah, si per -". The Basso part has a long, low note with a fermata.

4

LENTO

Ob. I

Ob. II

VI. I

VI. II

Vla

Art.

B.

- met - ta a - gl'af - fet - ti di pa - dre u - no sfo - go, oh si - gnor. Fi - glio, per -

Detailed description: This block contains the musical score for the Lento section, measures 4 through 7. The score is for Oboe I, Oboe II, Violino I, Violino II, Viola, Artabano, and Basso. The key signature changes to D major (one sharp) and the time signature is 4/4. The tempo is marked LENTO. The Oboe I and II parts have a melodic line starting in measure 4, marked *p*. The Violino I and II parts have a melodic line starting in measure 4, marked *pp*. The Viola part has a melodic line starting in measure 4, marked *[pp]*. The Artabano part has a melodic line with lyrics: "- met - ta a - gl'af - fet - ti di pa - dre u - no sfo - go, oh si - gnor. Fi - glio, per -". The Basso part has a long, low note with a fermata, marked *pp* and *ten.*

XII. ARIA ACCADEMICA

con violini, oboi, corni, viola e basso

«Tu di saper procura»

[G 555]

ALLEGRO

Musical score for the first system (measures 1-5). The score includes parts for Violino I, Violino II, Oboe I, Oboe II, Corno I in B, Corno II in B, Viola, Soprano, and Basso. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). Dynamics include *f* (forte) and *p* (piano). Trills are marked with *tr.* above notes in measures 1, 2, 4, and 5.

Musical score for the second system (measures 6-10). The score includes parts for VI. I, VI. II, Ob. I, Ob. II, Cr. I, Cr. II, Vla, and B. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). Dynamics include *f* (forte), *p* (piano), and *dolce* (dolce). Measure 6 is marked with a '6' above the staff.

XIII. ARIA ACCADEMICA

con violini, flauti, viola e basso
«Mi dona, mi rende»

[G 556]

ANDANTINO

Musical score for Violino I, Violino II, Flauto I, Flauto II, Viola, Soprano, and Basso. The score is in 3/4 time, key of G major (one sharp), and marked ANDANTINO. The Soprano part is silent. The Violino I and II parts feature melodic lines with triplets and slurs. The Flauto I and II parts have similar melodic lines with triplets. The Viola and Basso parts provide harmonic support with sustained notes and triplets.

Musical score for Violino I, Violino II, Flauto I, Flauto II, Viola, and Basso. This section starts at measure 6. The Violino I and II parts continue with melodic lines and triplets. The Flauto I and II parts have melodic lines with triplets and slurs. The Viola and Basso parts provide harmonic support with sustained notes and triplets.

XIV. ARIA ACCADEMICA

con violini, oboi, corni, violetta,
violoncello obbligato e basso

«Se d'un amor tiranno»

[G 557]

Musical score for the first system, measures 1-4. The score includes parts for Violino I, Violino II, Oboe I, Oboe II, Corno I (in B), Corno II (in B), Violetta, Violoncello obbl., Soprano, and Basso. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first violin part begins with a *pp* dynamic. The bassoon part begins with a *pp* dynamic. The bass part begins with a *pp* dynamic.

Musical score for the second system, measures 5-8. The score includes parts for VI. I, VI. II, Ob. I, Ob. II, Cr. I, Cr. II, Vlt. (Viola), and B. (Bass). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first violin part begins with a *f* dynamic. The bassoon part begins with a *f* dynamic. The viola part begins with a *f* dynamic. The bass part begins with a *f* dynamic.

XV. ARIA ACCADEMICA

con violini, flauti, viola e basso

«Tornate sereni»

[G 558]

ANDANTINO

Musical score for the first system, measures 1-3. The score includes parts for Violino I, Violino II, Flauto I, Flauto II, Viola, Soprano, and Basso. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked ANDANTINO. Dynamics include *pp* and *[pp]*. The Violino I and II parts feature triplets in measures 2 and 3. The Viola and Basso parts have a *[pp]* dynamic marking.

Musical score for the second system, measures 4-7. The score includes parts for Violino I (VI. I), Violino II (VI. II), Flauto I (Fl. I), Flauto II (Fl. II), Viola (Vla), and Basso (B.). The key signature is three flats and the time signature is 3/4. Measure 4 is marked with a '4' above the staff. The Violino I and II parts feature triplets. The Flauto I and II parts have long, sustained notes with slurs. The Viola and Basso parts have a *[pp]* dynamic marking.

XVI. DUETTO ACCADEMICO

con violini, oboi, corni, viola e basso

«La destra ti chiedo»

[G 559]

ANDANTINO CON MOTO

Musical score for the first system, measures 1-5. The score includes parts for Oboe I, Oboe II, Violino I, Violino II, Corno I in Es, Corno II in Es, Viola, Dircea [Soprano], Timante [Contralto], and Basso. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Dynamics include *f*, *ff*, *f*, *p*, and *f*.

Musical score for the second system, measures 6-10. The score includes parts for Ob. I, Ob. II, VI. I, VI. II, Cr. I, Cr. II, Vla, and B. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Dynamics include *f*, *p*, *pp*, and *[f]*.