

1. DUETTO in Sol maggiore

Op. 3 n. 1

G 56

Grazioso

Violino I

Violino II

p

[p]

4

8

p *f* *p* *f*

p *f*

12

3 3

16

p *[p]* *p*

p *[p]*

2. DUETTO in Fa maggiore

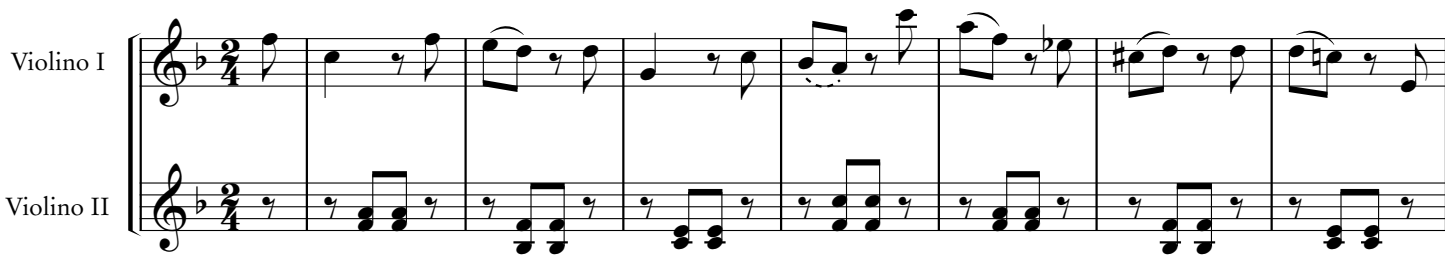
Op. 3 n. 2

Presto assai

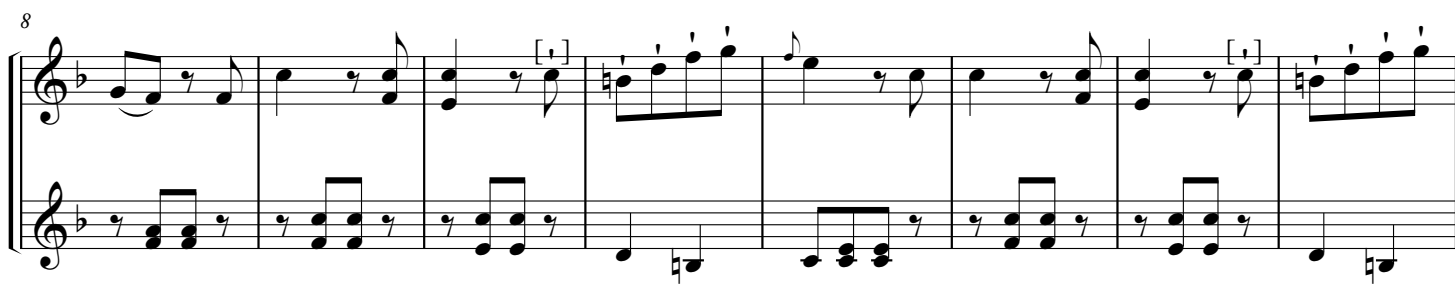
G 57

Violino I

Violino II



8



16



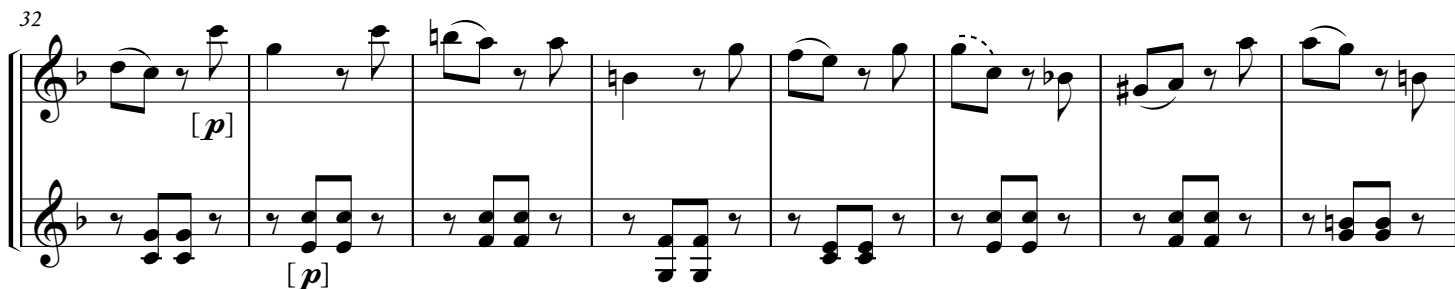
24



32

[p]

[p]



3. DUETTO in La maggiore

Op. 3 n. 3

Allegro

G 58

Violino I

Violino II

[p]

[p]

4

f

p

[f]

[p]

8

14

22

4. DUETTO in Si \flat maggiore

Op. 3 n. 4

G 59

Moderato

Violino I

Violino II

p

f

[*p*]

[*f*]

5

p

f

[*p*]

[*f*]

9

p

[*p*]

13

17

7

The musical score is for a duet in Si \flat maggiore (B-flat major), Op. 3 n. 4, Moderato. It is in 2/4 time. The score is divided into five systems, each with two staves: Violino I (top) and Violino II (bottom). The key signature has two flats (B-flat and E-flat). The first system starts with a piano (*p*) dynamic in the first violin and a piano (*p*) dynamic in the second violin. The second system has a piano (*p*) dynamic in the first violin and a piano (*p*) dynamic in the second violin. The third system has a piano (*p*) dynamic in the first violin and a piano (*p*) dynamic in the second violin. The fourth system has a piano (*p*) dynamic in the first violin and a piano (*p*) dynamic in the second violin. The fifth system has a piano (*p*) dynamic in the first violin and a piano (*p*) dynamic in the second violin. The score includes various musical notations such as slurs, ties, and dynamic markings.

5. DUETTO in Mi_b maggiore

Op. 3 n. 5

Presto assai

G 60

Violino I

Violino II

9

17

26

34

6.
DUETTO in Re maggiore
Op. 3 n. 6

Allegro assai

G 61

Violino I

Violino II

p *f* *p* *f*

6

p *f* *p*

12

p

19

f *p* *f* *p*

25

f *p* *f* *p*