

1.  
Sonata in Si $\flat$  maggiore  
Op. 5 n. 1

G 25

Allegro con moto

Violino

Pianoforte (Cembalo)

*f* *p*

[*f*] [*p*]

3

*tr* *p*

5

*tr* *p*

2.

# Sonata in Do maggiore

Op. 5 n. 2

G 26

Allegro con spirito

Violino

Pianoforte (Cembalo)

3

6

9

3.

# Sonata in Si $\flat$ maggiore

Op. 5 n. 3

G 27

Moderato

Violino

Pianoforte (Cembalo)

*con espressione*

4

8

*p*

12

4.  
Sonata in Re maggiore  
Op. 5 n. 4

G 28

Andante

Violino

Pianoforte (Cembalo)

4

7

5.

# Sonata in Sol minore

Op. 5 n. 5

G 29

Allegro molto

The musical score is written for Violino and Pianoforte (Cembalo) in 3/4 time, G minor. The tempo is marked 'Allegro molto'. The score is divided into four systems, each containing three measures. The Violino part begins with a piano (*p*) dynamic and features trills in measures 2 and 3 of each system. The Pianoforte part consists of a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef, also featuring trills. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

6.

# Sonata in Mi $\flat$ maggiore

Op. 5 n. 6

G 30

Maestoso assai

Violino

Pianoforte (Cembalo)

3

5