

BOOKS

- *The Early Keyboard Sonata in Italy and Beyond*, edited by Rohan H. Stewart-MacDonald, Turnhout, Brepols, 2016 (Studies on Italian Music History, 10).
- Jan Ladislav Dussek: A Bohemian Composer En Voyage *Through Europe*, edited by Roberto Illiano and Rohan H. Stewart-MacDonald, Bologna, Ut Orpheus Edizioni, 2012 (Quaderni Studi Clementiani 4).
- *New Perspectives on the Keyboard Sonatas of Muzio Clementi*, Bologna, Ut Orpheus Edizioni, 2006 (Quaderni Studi Clementiani 2).

CHAPTERS IN MULTI-AUTHOR BOOKS

- ‘The Keyboard Sonatas of Baldassare Galuppi: Textures, Topics and Structural Shapes’, in: *The Early Keyboard Sonata in Italy and Beyond*, edited by Rohan H. Stewart-MacDonald, Turnhout, 2016 (Studies on Italian Music History, 10).
- ‘Interactive Strains of Virtuosity in the Violin Concertos of Louis Spohr: Figuration, Lyricism, Motivic Development and the Expansion of Distant-Key Relations’, in: *Locatelli and the Violin Bravura Tradition*, edited by Fulvia Morabito, Turnhout, Brepols, 2015 (Studies on Italian Music History, 9), pp. 311-340.
- ‘The Second Solo in the Opening Movements of Early-Romantic Parisian Piano Concertos: Frédéric Kalkbrenner (1785-1849) and His Contemporaries’, in: *Piano Culture in Nineteenth-Century Paris*, edited by Massimiliano Sala, Turnhout, Brepols, 2015 (Speculum Musicae, 26), pp. 151-206.
- ‘A Preliminary Study of Boccherini’s Symphonic Minuets’, in: *Boccherini Studies: New Evidence*, edited by Christian Speck, Bologna, Ut Orpheus Edizioni, 2014 (BS, 4), pp. 23-94.
- ‘Chopin and the Eighteenth Century: Contrapuntal Process and Syntax in the Formation of His Mature Sonata Style’, in: *«Grandeur et finesse»: Chopin, Liszt and the Parisian Musical Scene*, edited by Luca Lévi Sala, Turnhout, Brepols, 2013 (Speculum Musicae, 20), pp. 59-98.
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- ‘Improvisation into Composition. The First Movement of Johann Nepomuk Hummel’s Sonata in F-sharp Minor, Op. 81’, in: *Beyond Notes: Improvisation in Western Music of the Eighteenth and Nineteenth Centuries*, edited by Rudolf Rasch, Turnhout, Brepols, 2011 (Speculum Musicae, 16), pp. 129-152.
- ‘Motivic Processes, Dramatic Dialogue and Narrativity in Paganini’s Violin Concerto No. 1 in E-flat Major, Op. 6’, in: *Nicolo Paganini: Diabolus in Musica*, edited by Andrea Barizza and Fulvia Morabito, Turnhout, Brepols, 2010 (Studies on Italian Music History, 5), pp. 141-166.
- ‘Clementi, the Market Place and the Cultivation of a British Identity during the Industrial Revolution’, in: *Instrumental Music and the Industrial Revolution*, edited by Roberto Illiano and Luca Lévi Sala, Bologna, Ut Orpheus Edizioni, 2010 (Ad Parnassum Studies, 5), pp. 471-510.
- ‘Keyboard Music from Couperin to Early Beethoven’, in *The Cambridge History of Eighteenth-Century Music*, edited by Simon Keefe, Cambridge (UK), Cambridge University Press, 2009, pp. 457-491.
- ‘The Minor Mode as Archaic Signifier in the Solo Keyboard Works of Domenico Scarlatti and Muzio Clementi’, in: *Domenico Scarlatti Adventures: Essays to Commemorate the 250th Anniversary of His Death*, edited by W. Dean Sutcliffe and Massimiliano Sala, Bologna, Ut Orpheus Edizioni, 2007 (Ad Parnassum Studies 4), pp. 401-443.

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- ‘The Recital in England: Sir William Sterndale Bennett’s “Classical Chamber Concerts”, 1843-1856’, in: *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, XIII/25 (April 2015), pp. 115-176.
- ‘Approaches to the Orchestra in the Violin Concertos of Nicolò Paganini’, in: *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, XI/21 (April 2013), pp. 57-120.
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- ‘Clementi’s Orchestral Works, their Style and British Symphonism at the Turn of the Nineteenth Century: S. Wesley, Crotch, Macfarren, Potter and Sterndale Bennett’, in: *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, V/2 (2007), pp. 7-72.
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- ‘The Undiscovered Flight Paths of the “Musical Bee”: New Light on Hummel’s Musical Quotations’, in: *Eighteenth-Century Music*, III/1 (2006), pp. 7-34.
- ‘Canonic Passages in the Later Piano Sonatas of Muzio Clementi: Their Structural and Expressive Roles’, in: *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, I/1 (2003), pp. 56-104.

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- ‘The Piano Fantasias of Johann Nepomuk Hummel: Structural Coherence and the Spirit of Improvisation’. Paper presented at *Musical Improvisation in the Age of Beethoven and ‘Open’ Forms*, Fondazione Giorgio Cini, Isola di San Giorgio Maggiore, Venice, 28-19 November 2014.

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- ‘Approaches to the Orchestra in Paganini’s Violin Concertos’. Paper presented at the conference *The Franco-Belgian Violin School’ from Giovanni Battista Viotti to Eugène Ysaÿe*, La Spezia, 9-11 July 2012.
- ‘Linear Coherence and Teleology in Boccherini’s Symphonic Development Sections and Four-Movement Cycles’. Paper presented at the *First International Conference in Lucca: Luigi Boccherini (1743-1805)*, Lucca, 1-3 December 2011.
- ‘Chopin and the Eighteenth Century’. Keynote Address presented at the conference *Chopin and Liszt: Two Composers and their Relation to the Parisian Musical Scene*, Lucca, Palazzo Ducale, 2-4 December 2010.
- ‘Traces of “Englishness” in the Solo Piano Sonatas of Jan Ladislav Dussek and his British-Based Contemporaries: Remote-Key Digressions and the “English Slow-Movement” Topic’. Paper presented at the *Royal Musical Association Dent Medal Study Day in Honour of W. Dean Sutcliffe*, London, Institute of Musical Research, 27 November 2010.
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- ‘Clementi, the Market Place and the Cultivation of a British Identity during the Early Industrial Revolution’. Paper presented at the conference *Instrumental Music and the Industrial Revolution*, Biblioteca Statale and Sala Puerari (Museo Civico ‘Ala Ponzzone’), Cremona, 1-3 July, 2006.
- ‘The Faces of Parnassus: Towards a New Reception of Muzio Clementi’s *Gradus ad Parnassum*’. Paper presented at the *Fifth Biennial International Conference on Music in Nineteenth-Century Britain*, University of Nottingham, 7-10 July 2005.
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