

I. RECITATIVO E ARIA ACCADEMICA

con violini, viola e basso

«Sì, veramente io deggio» - «Ah! non lasciarmi, no»

[G 544]

RECITATIVO

Violino I

Violino II

Viola

[Soprano] *DIDONE con ironia*

Sì, ve - ra - men - te jo deg - gio il mio re - gno e me stes - sa al tuo gran

[Basso]

3

S.

mer-to. A sì fe - de - le a - man - te, ad e-roe sì pie - to - so, a' giu - sti prie - ghi di

B.

6

S.

tan-to in-ter - ces - sor nul - la si nie-ghi. I - nu-ma-no! ti - ran - no! È for-se ques - to l'ul - ti - mo

B.

9

S.

di che ri - mi - rar mi de - i: vie - ni su - gl'oc - chi mie - i, sol d'Ar - ba - ce mi par - li, e me non

B.

12

S.

cu - ri! T'a - ves - sial - men ve - du - to d'u - na la - gri - ma so - la u - mi - do il ci - glio! U - no

B.

II. ARIA ACCADEMICA

con violini, viola e basso
«Se non ti moro allato»

[G 545]

CANTABILE

Violino I *f* *p* *tr*

Violino II *f* *p* *tr*

Viola *f* *p*

[Soprano]

Basso *p*

5

VI. I *f* *f* *tr*

VI. II *f* *p* *f*

Vla *f* *p* *f*

B. *f* *p* *f*

9

VI. I *pp*

VI. II *pp*

Vla *pp*

B. *pp*

III. ARIA ACCADEMICA

con violini, viola e basso
«Deh, respirar lasciatemi»

[G 546]

Violino I *sotto voce* *cresc.*

Violino II *sotto voce* *cresc.* *tr*

Viola *sotto voce* *cresc.*

[Soprano]

Basso *sotto voce* *cresc.*

6

VI. I *f* *dolce* *tr* *3*

VI. II *f* *dolce* *tr*

Vla *f* *dolce* *tr*

B. *f* *dolce*

11

VI. I *pp*

VI. II *pp*

Vla *pp*

B. *pp*

IV. ARIA ACCADEMICA

con violini, oboi, viola e basso

«Caro, son tua così»

[G 547]

ANDANTINO CON MOTO

Violino I *sotto voce assai*

Violino II [*sotto voce assai*]

Oboe I *sotto voce assai*

Oboe II *sotto voce assai*

Viola *sotto voce assai*

[Soprano]

Basso *sotto voce assai*

5

VI. I

VI. II

Ob. I

Ob. II

Vla

B.

V. RECITATIVO E ARIA ACCADEMICA

con violini, oboi, viola, corni e basso

«Misera, dove son!» - «Ah! non son io che parlo»

[G 548]

RECITATIVO. ANDANTE

Musical score for the first system of instruments. The instruments listed are Violino I, Violino II, Oboe I, Oboe II, Corno I in D, Corno II in D, Viola, Fulvia [Soprano], and Basso. The score is in 3/4 time and G major. Dynamics include *ff*, *f*, *pp*, *f*, *p*, *stacc.*, and *pp*. Trills (*tr.*) are marked above the first three measures of Violino I. *SOLI* and *dolce* markings are present for Oboe I and Oboe II. The Soprano and Bass parts are silent in this system.

Musical score for the second system of instruments, starting at measure 4. The instruments listed are VI. I, VI. II, Ob. I, Ob. II, Cr. I, Cr. II, Vla, F, and B. The score continues in 3/4 time and G major. Dynamics include *ten.* for Viola. The Soprano and Bass parts are silent in this system.

Mi - se-ra, do - ve

VI. ARIA ACCADEMICA

con violini, oboi, corni, viola e basso

«Care luci, che regnate»

[G 549]

ANDANTINO AMOROSO

SOLI

First system of the musical score, measures 1-6. It includes parts for Corno I in D, Corno II in D, Oboe I, Oboe II, Violino I, Violino II, Viola, [Soprano], and Basso. The key signature is D major (two sharps) and the time signature is 3/4. Dynamics include dolce, SOLI, f, p, and pp. The Corno parts have a melodic line with a crescendo from dolce to f and a decrescendo to p. The Oboe parts have a similar melodic line with a decrescendo from f to p. The Violino parts have a rhythmic accompaniment starting in measure 5, with dynamics ff and p. The Viola part has a rhythmic accompaniment with dynamics f and p. The Basso part has a melodic line with dynamics pp, ff, and p.

Second system of the musical score, measures 7-12. It includes parts for Cr. I, Cr. II, Ob. I, Ob. II, Vl. I, Vl. II, Vla, and B. The key signature is D major (two sharps) and the time signature is 3/4. Dynamics include f, p, pp, and ff. The Cr. parts have a melodic line with dynamics f, p, pp, and f. The Ob. parts have a melodic line with dynamics f, p, pp, and f, including triplet markings. The Vl. parts have a rhythmic accompaniment with dynamics ff, pp, and ff. The Vla part has a rhythmic accompaniment with dynamics f, pp, pp, and f. The B. part has a melodic line with dynamics f, pp, pp, and ff.

VII. ARIA ACCADEMICA

con violini, oboi, corni, viola e basso

«Infelice invan mi lagno»

[G 550]

ALLEGRO SPIRITOSO

First system of the musical score. It includes parts for Corno I in Es, Corno II in Es, Oboe I, Oboe II, Violino I, Violino II, Viola, [Soprano], and Basso. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The Soprano part is marked with a bracket and contains rests.

Second system of the musical score, starting at measure 5. It includes parts for Cr. I, Cr. II, Ob. I, Ob. II, Vl. I, Vl. II, Vla, and B. Dynamics include *f* (forte). The Viola part continues with a melodic line, and the Bassoon (B.) part continues with a rhythmic accompaniment.

VIII. ARIA ACCADEMICA

con violini, oboi, fagotti e basso

«Numi, se giusti siete»

[G 551]

ANDANTINO AMOROSO

Oboe I *SOLI*
soave *f*

Oboe II *SOLI*
soave *f*

Violino I *f*

Violino II *f*

Fagotto I *SOLI*
soave *f*

Fagotto II *SOLI*
soave *f*

[Soprano]

Basso *sotto voce* *f*

7

Ob. I *p* *f* *dolce* *cresc.*

Ob. II *p* *f* *dolce* *cresc.*

VI. I *p* *f* *pp* *cresc.*

VI. II *p* *f* *pp* [*cresc.*]

Fg. I *p* *f* *dolce* *cresc.*

Fg. II *p* *f* *dolce* *cresc.*

B. *p* *f* [*p*] *cresc.*

IX. ARIA ACCADEMICA

con violini, oboi, corni, viola e basso

«Caro padre, a me non dei»

[G 552]

ALLEGRO, CON MOTO

The first system of the musical score includes the following parts:

- Violino I**: Treble clef, starting with a *pp* dynamic marking.
- Violino II**: Treble clef, starting with a *pp* dynamic marking.
- Oboe I**: Treble clef, rests.
- Oboe II**: Treble clef, rests.
- Corno I in C**: Treble clef, rests.
- Corno II in C**: Treble clef, rests.
- Viola**: Bass clef, starting with a *pp* dynamic marking.
- [Soprano]**: Treble clef, rests.
- Basso**: Bass clef, starting with a *pp* dynamic marking.

The second system of the musical score includes the following parts:

- VI. I**: Treble clef, starting with a measure number 6.
- VI. II**: Treble clef.
- Vla**: Bass clef.
- B.**: Bass clef.

X. ARIA ACCADEMICA

con violini, oboi, corni, viola e basso

«Ah! che nel dirti addio»

[G 553]

ANDANTE, CON UN POCO DI MOTO

Violino I *f*

Violino II *f*

Oboe I *f*

Oboe II *f*

Corno I in F *f*

Corno II in F *f*

Viola *f*

[Soprano]

Basso *f*

5

VI. I *p* *dolcis.*

VI. II *p* *pp*

Ob. I *[p]* *dolce*

Ob. II *[p]* *dolce*

Cr. I *p*

Cr. II *p*

Vla *p* *dolcis.*

B. *p* *pp*

XI. RECITATIVO E ARIA ACCADEMICA

con violini, oboi a solo, viola e basso

«Di giudice severo» - «Per quel paterno amplesso»

[G 554]

RECITATIVO

Oboe I

Oboe II

Violino I

Violino II

Viola

Artabano

Basso

ARTABANO

Di giu - di - ce se - ve - ro a-dem-pi - te ho le par - ti. Ah, si per -

4

LENTO

Ob. I

Ob. II

VI. I

VI. II

Vla

Art.

B.

p

p

pp

pp

pp

pp

ten.

ten.

ten.

pp

ten.

pp

ten.

- met-ta a-gl'af-fet - ti di pa - dre u - no sfo-go, oh si - gnor. Fi-glio, per -

XII. ARIA ACCADEMICA

con violini, oboi, corni, viola e basso

«Tu di saper procura»

[G 555]

ALLEGRO

Violino I *f* *p*

Violino II *f* *p*

Oboe I *f*

Oboe II *f*

Corno I in B *f*

Corno II in B *f*

Viola *f* *p*

Soprano

Basso *f* *p*

6

VI. I *f* *p*

VI. II *f* *p*

Ob. I *dolce* *f* *dolce*

Ob. II *dolce* *f* *dolce*

Cr. I *f*

Cr. II *f*

Vla *f* *p*

B. *f* *p*

XIII. ARIA ACCADEMICA

con violini, flauti, viola e basso

«Mi dona, mi rende»

[G 556]

ANDANTINO

Violino I

Violino II

Flauto I

Flauto II

Viola

Soprano

Basso

This section of the score covers measures 1 through 5. It features seven staves: Violino I, Violino II, Flauto I, Flauto II, Viola, Soprano, and Basso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'ANDANTINO'. The Violino I and II parts have melodic lines with triplets and slurs. The Flauto I and II parts have similar melodic lines with triplets. The Viola part has a simple harmonic line. The Soprano part is silent. The Basso part has a simple harmonic line.

6

VI. I

VI. II

Fl. I

Fl. II

Vla

B.

This section of the score covers measures 6 through 10. It features six staves: Violino I, Violino II, Flauto I, Flauto II, Viola, and Basso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'ANDANTINO'. The Violino I and II parts have melodic lines with triplets and slurs. The Flauto I and II parts have melodic lines with triplets and slurs. The Viola part has a simple harmonic line. The Basso part has a simple harmonic line.

XIV. ARIA ACCADEMICA

con violini, oboi, corni, violetta,
violoncello obbligato e basso

«Se d'un amor tiranno»

[G 557]

Violino I *pp*

Violino II [*pp*]

Oboe I

Oboe II

Corno I [in B]

Corno II [in B]

Violetta [*pp*]

Violoncello obbl.

Soprano

Basso *pp*

The first system of the score includes staves for Violino I, Violino II, Oboe I, Oboe II, Corno I (in B), Corno II (in B), Violetta, Violoncello obbligato, Soprano, and Basso. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first four measures show the beginning of the piece with various dynamics: *pp* for Violino I, [*pp*] for Violino II, [*pp*] for Violetta, and *pp* for Basso. The other instruments are silent in this section.

5

VI. I *f*

VI. II *f*

Ob. I [*f*]

Ob. II [*f*]

Cr. I [*f*]

Cr. II [*f*]

Vlta *f*

B. *f*

The second system begins at measure 5. It features a dynamic shift to *f* (forte) for Violino I, Violino II, and Viola. The Oboe I and Oboe II parts enter with [*f*] dynamics. The Horn I and Horn II parts also have [*f*] dynamics. The Bassoon part continues with *f*. The Violoncello obbligato and Bass parts continue with *f*. The strings play a rhythmic accompaniment of eighth notes.

XV. ARIA ACCADEMICA

con violini, flauti, viola e basso

«Tornate sereni»

[G 558]

ANDANTINO

Musical score for the first system, measures 1-3. The score includes parts for Violino I, Violino II, Flauto I, Flauto II, Viola, Soprano, and Basso. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked ANDANTINO. Dynamics include *pp* and *[pp]*. The Violino I and II parts feature triplets in measures 2 and 3. The Viola and Basso parts have a steady bass line.

Musical score for the second system, measures 4-7. The score includes parts for Violino I (VI. I), Violino II (VI. II), Flauto I (Fl. I), Flauto II (Fl. II), Viola (Vla), and Basso (B.). The key signature and time signature remain the same. The Violino I part has a melodic line with triplets and slurs. The Flauto I and II parts have sustained notes with slurs. The Viola and Basso parts continue their bass lines.

XVI. DUETTO ACCADEMICO

con violini, oboi, corni, viola e basso

«La destra ti chiedo»

[G 559]

ANDANTINO CON MOTO

The musical score is arranged in two systems. The first system includes Oboe I, Oboe II, Violino I, Violino II, Corno I in Es, Corno II in Es, Viola, Dircea [Soprano], Timante [Contralto], and Basso. The second system includes Ob. I, Ob. II, VI. I, VI. II, Cr. I, Cr. II, Vla, and B. The score is in 3/4 time with a key signature of two flats. Dynamics include *f*, *ff*, *p*, and *pp*. The piece features several triplet markings.