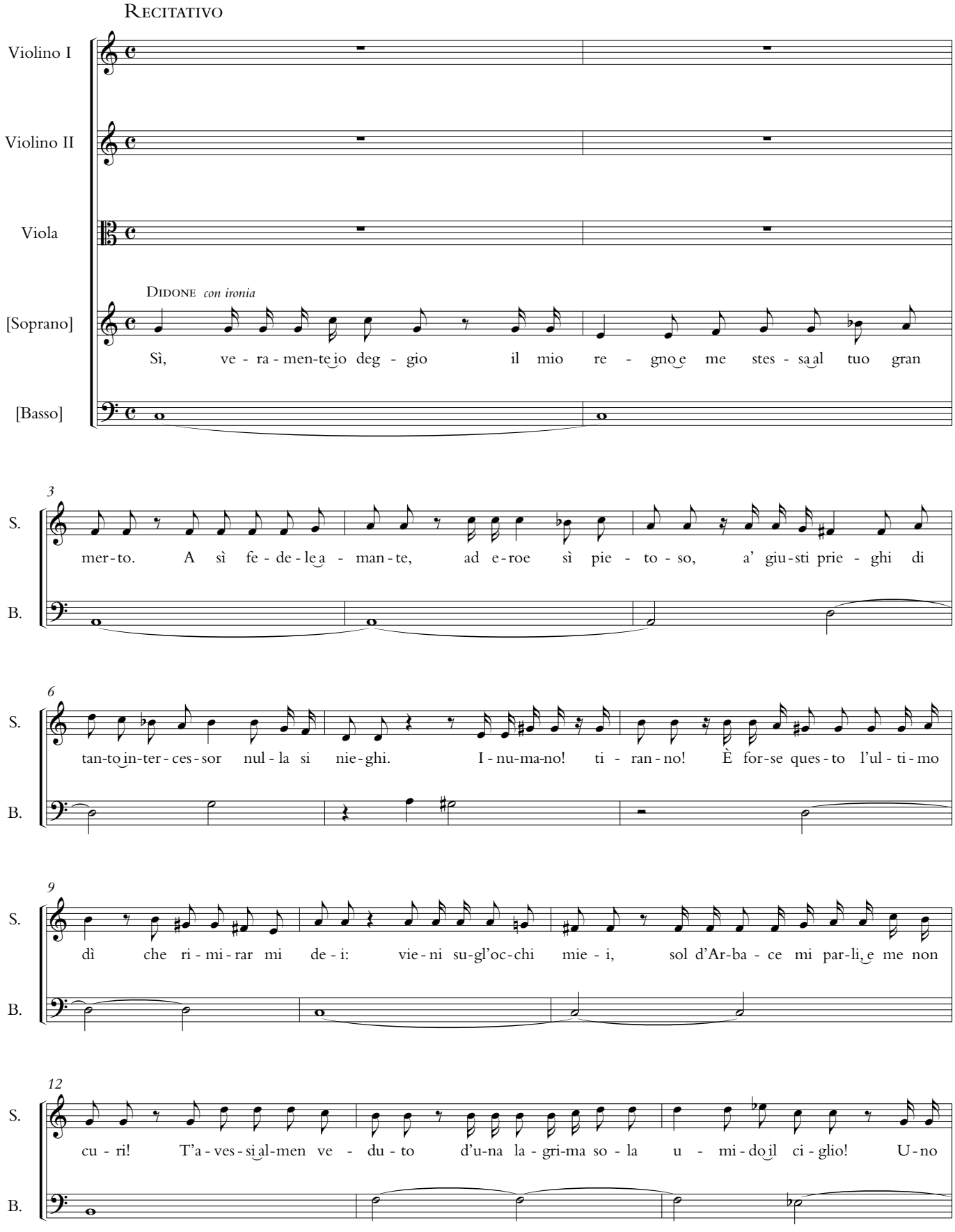
I. Recitativo e Aria accademica

con violini, viola e basso

«Sì, veramente io deggio» - «Ah! non lasciarmi, no»

[G 544]



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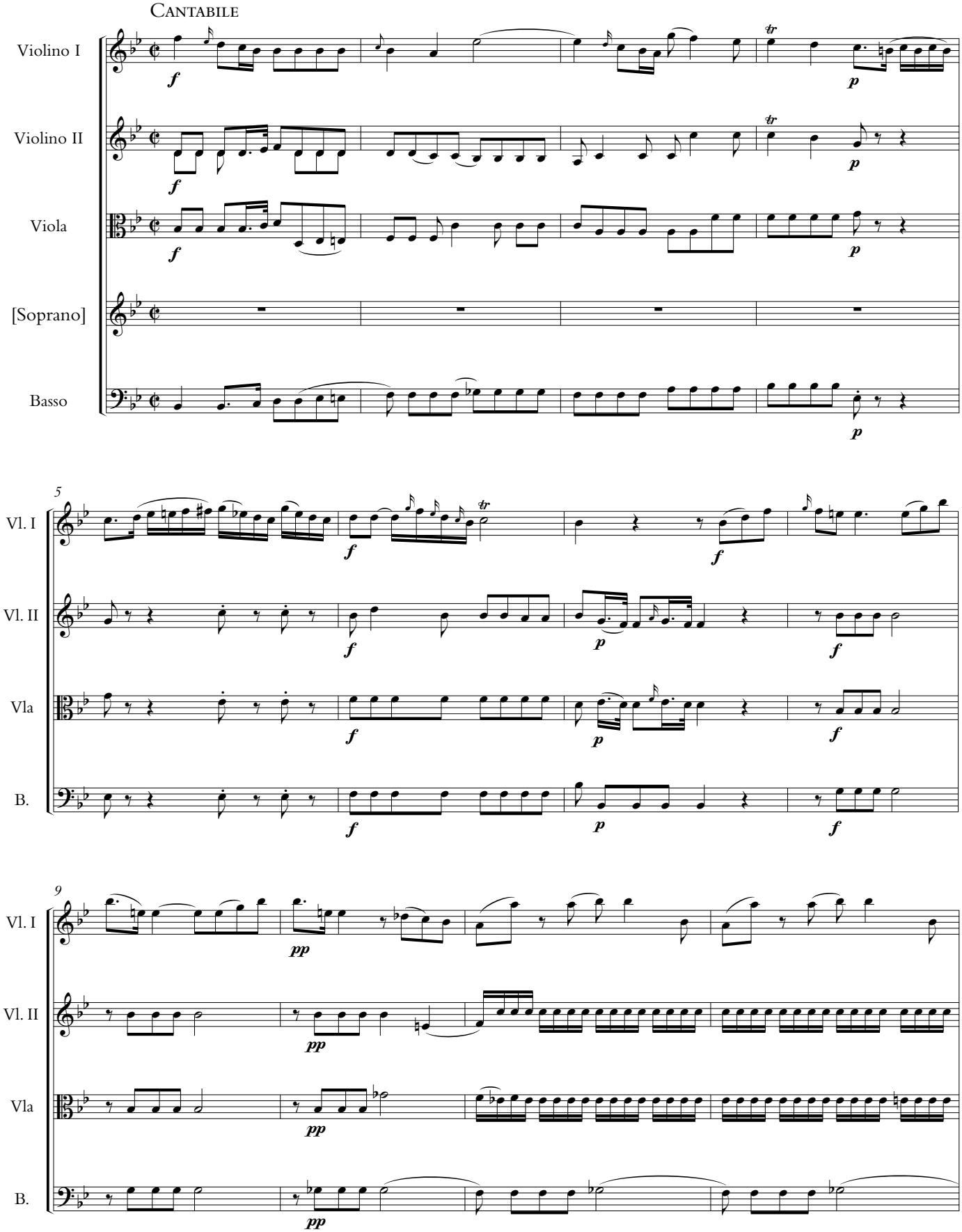
II. Aria accademica

con violini, viola e basso

«Se non ti moro allato»

[G 545]

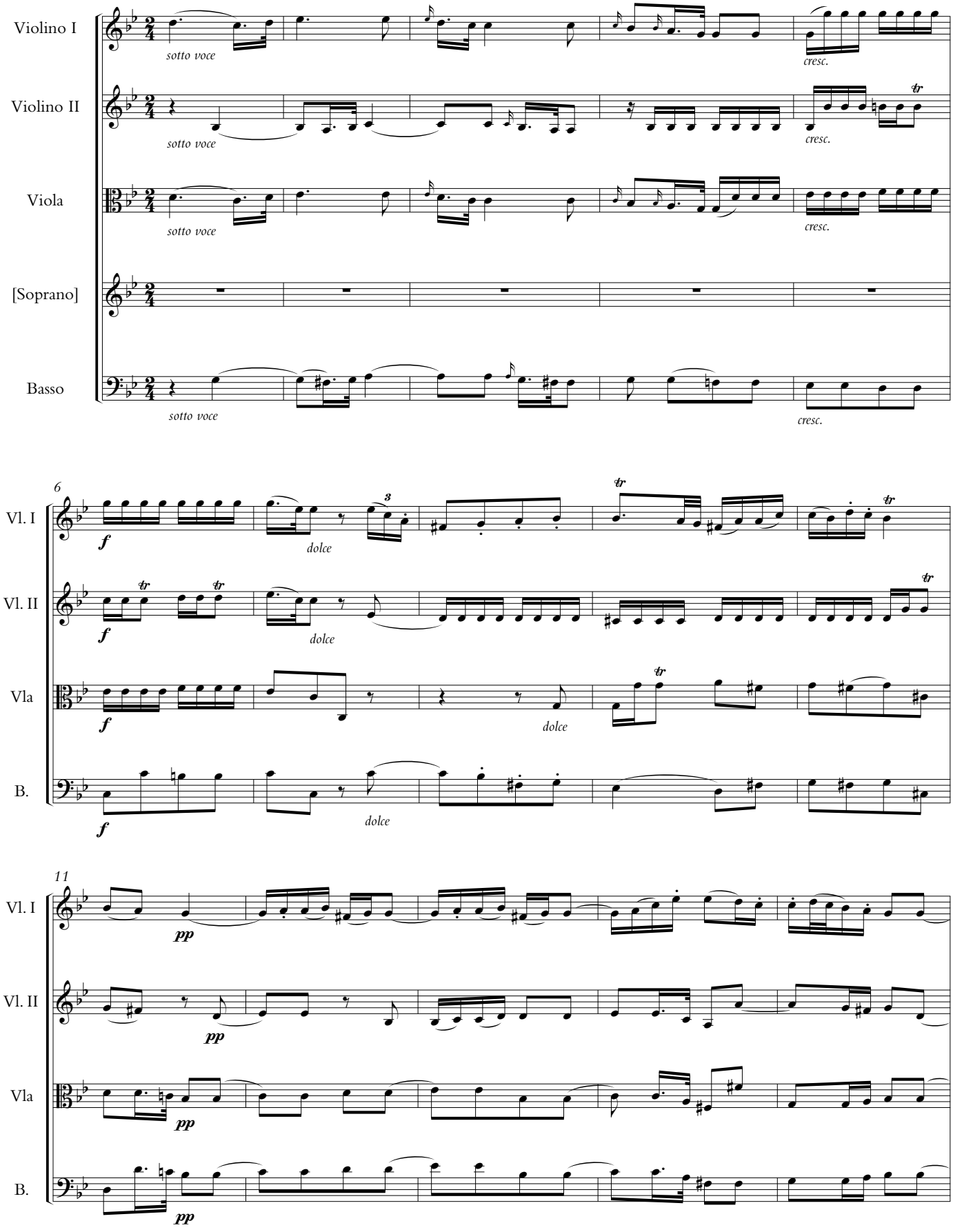


III. Aria accademica

con violini, viola e basso

«Deh, respirar lasciatemi»

[G 546]

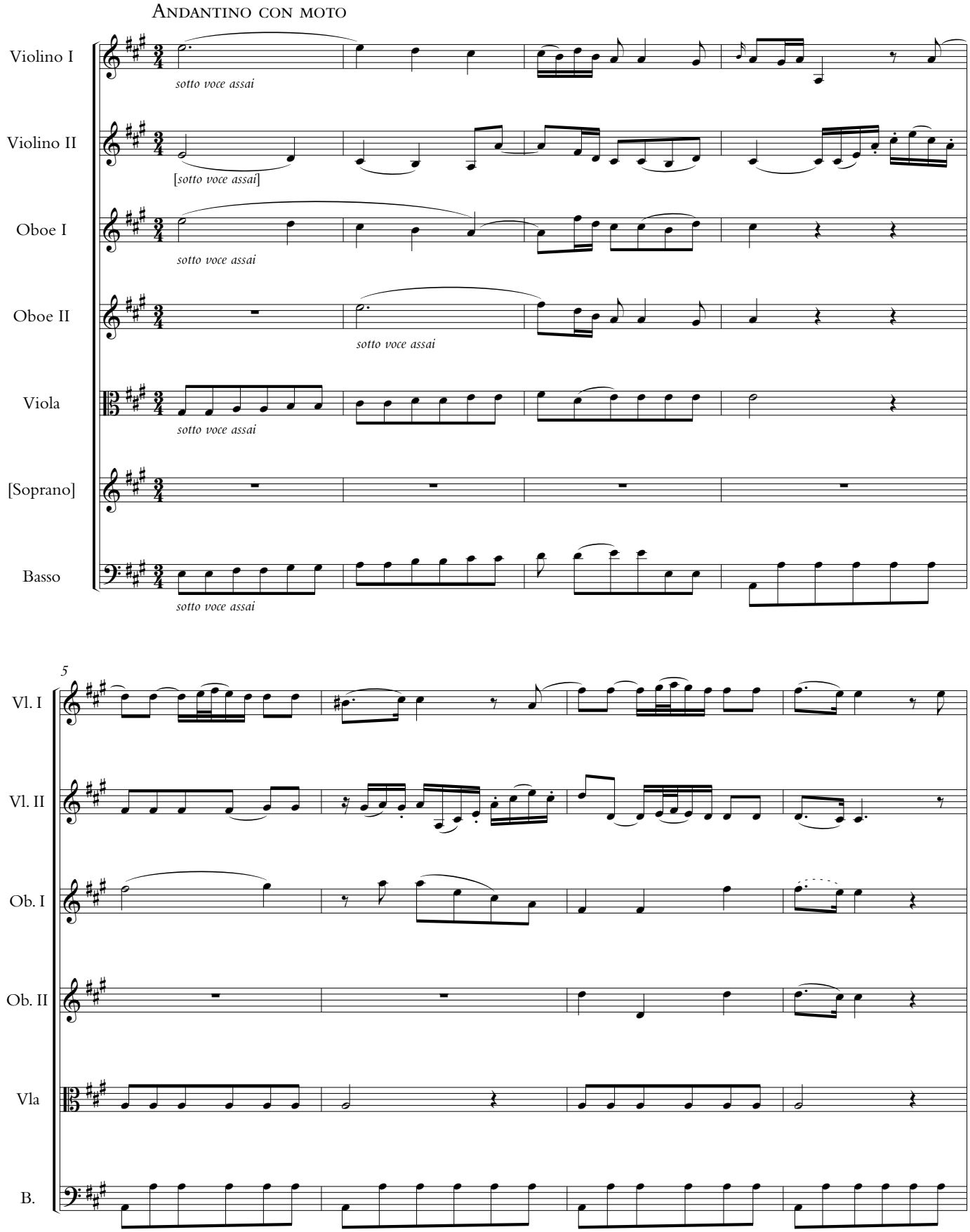


IV. Aria accademica

con violini, oboi, viola e basso

«Caro, son tua così»

[G 547]



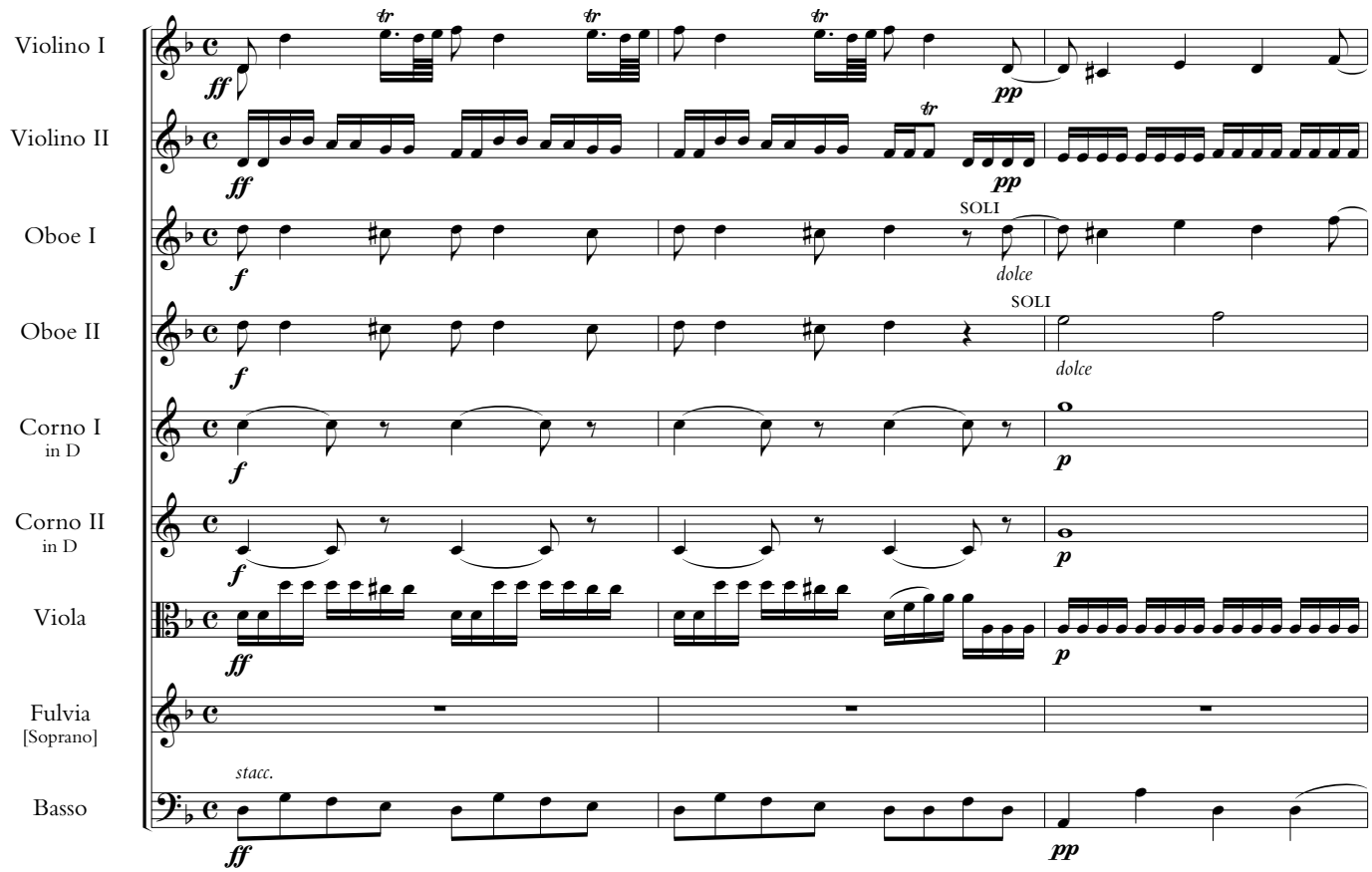
V. Recitativo e Aria accademica

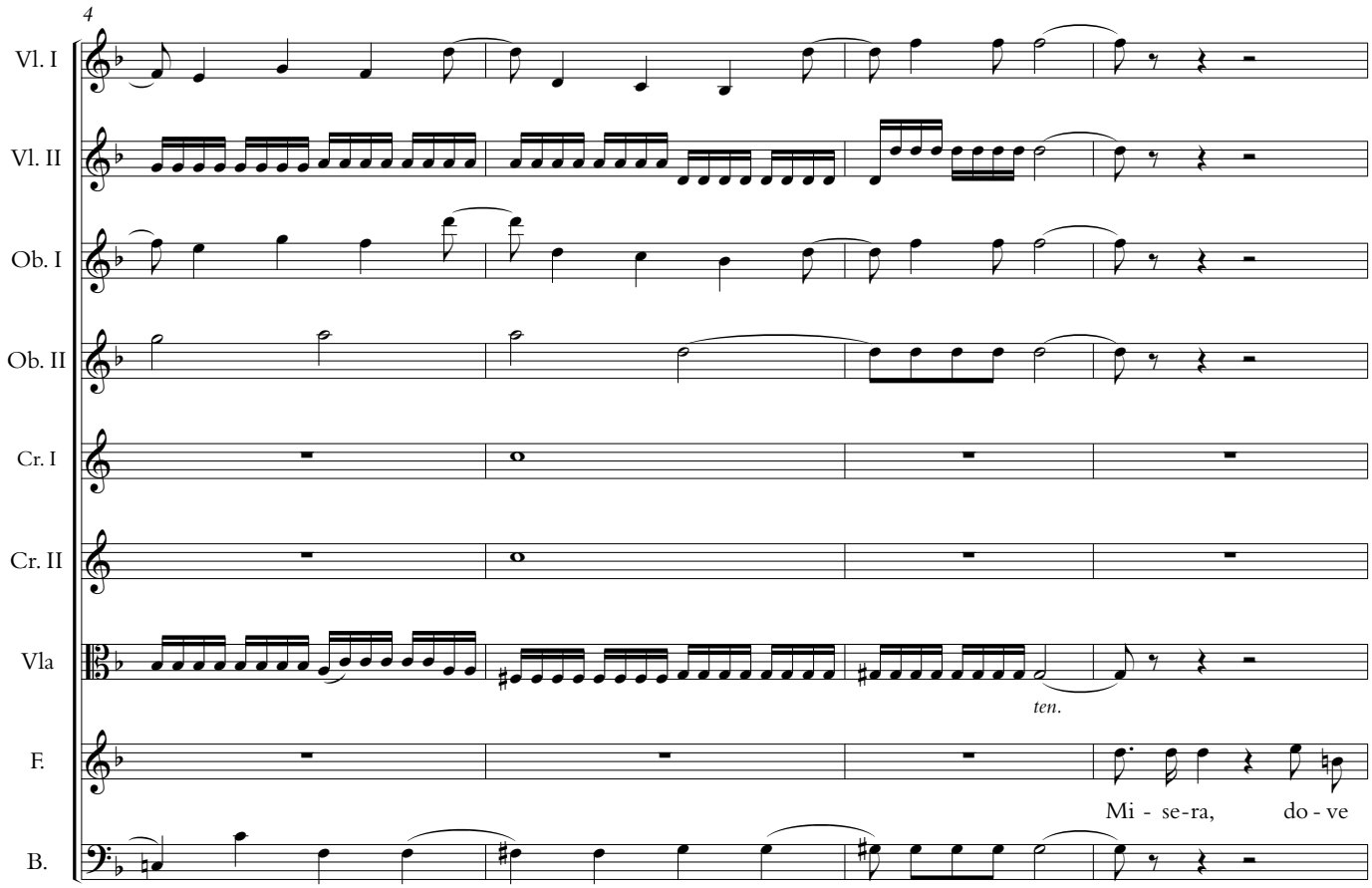
con violini, oboi, viola, corni e basso

«Misera, dove son!» - «Ah! non son io che parlo»

[G 548]

Recitativo. Andante





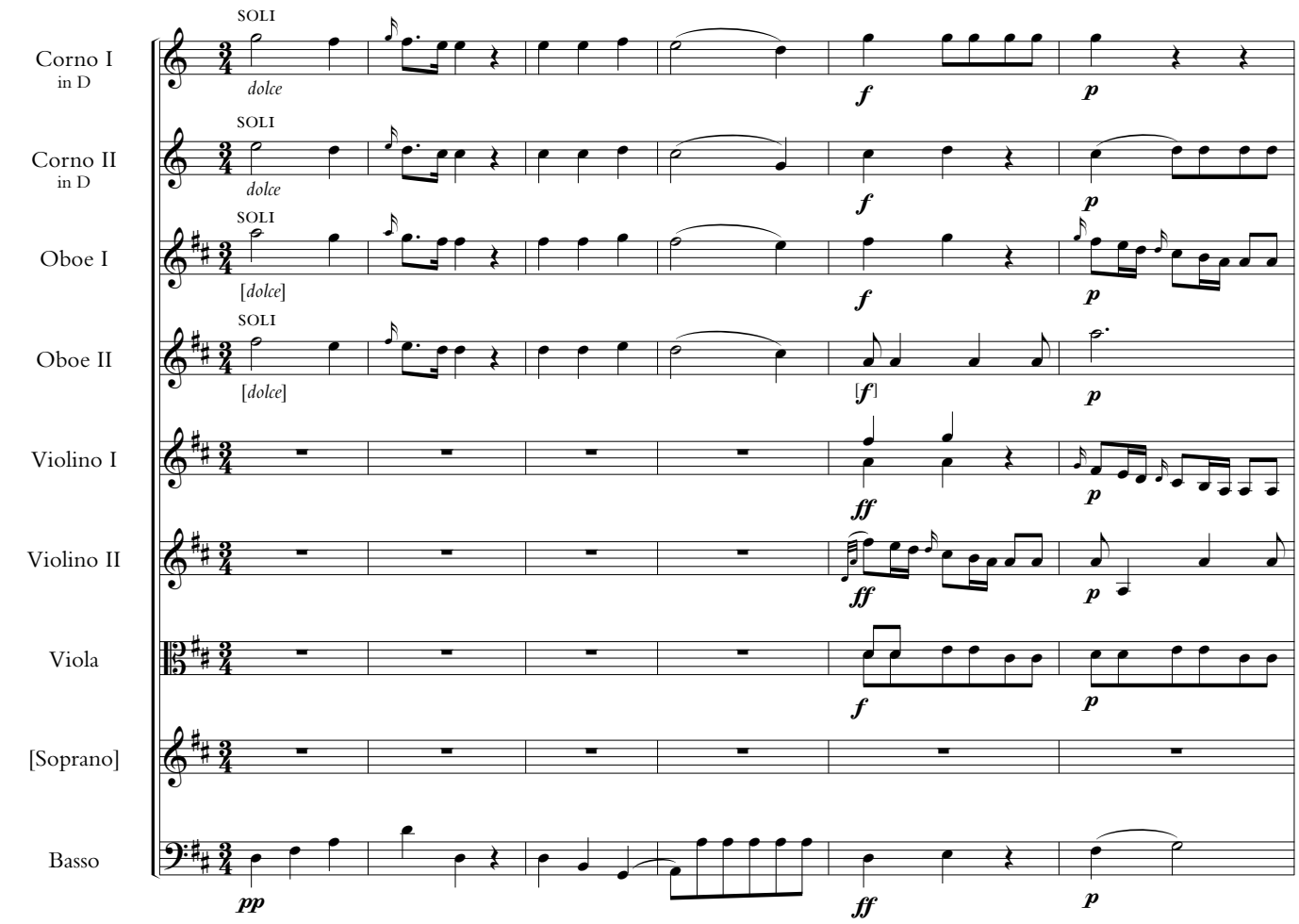
VI. Aria accademica

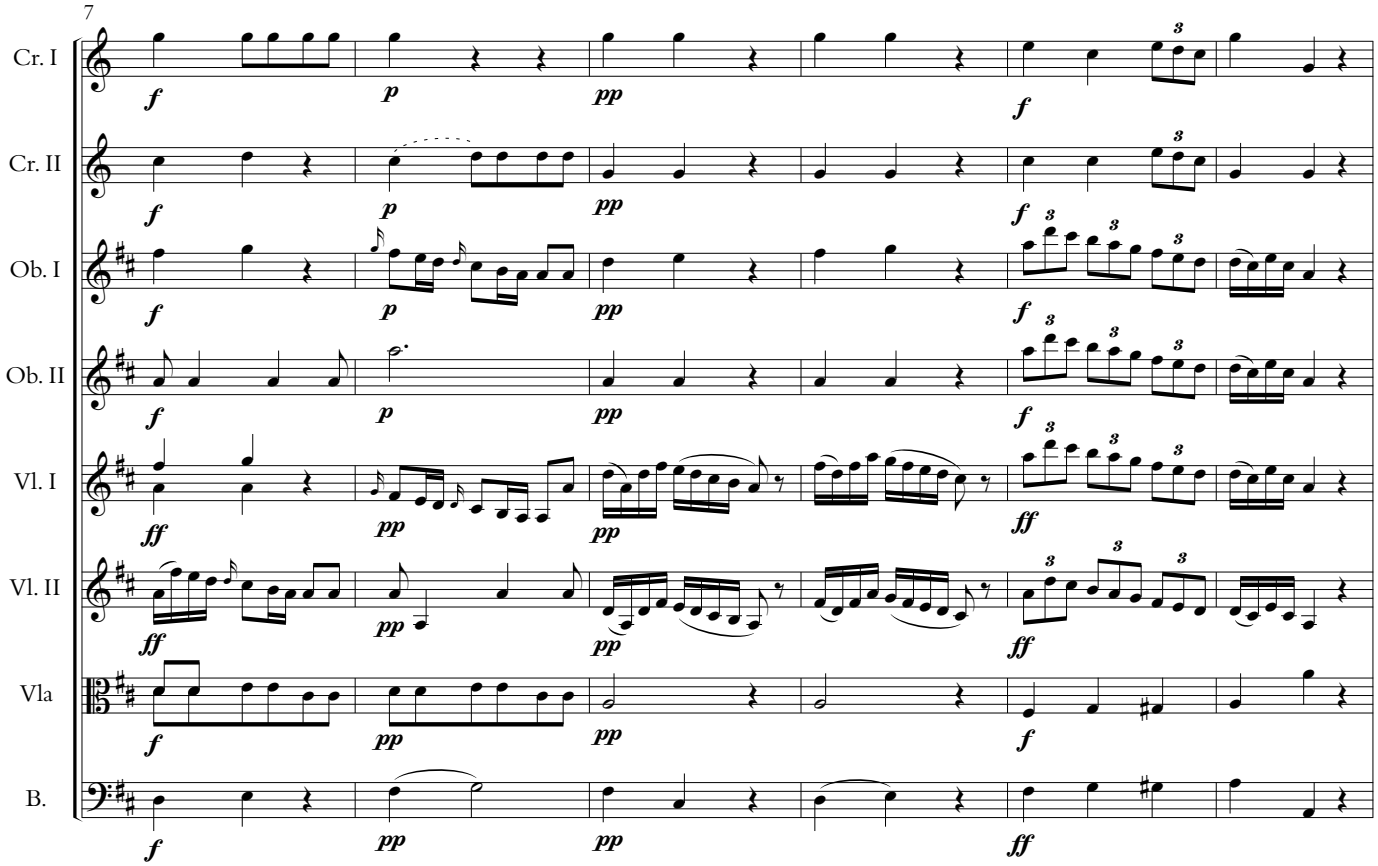
con violini, oboi, corni, viola e basso

«Care luci, che regnate»

[G 549]

Andantino amoroso





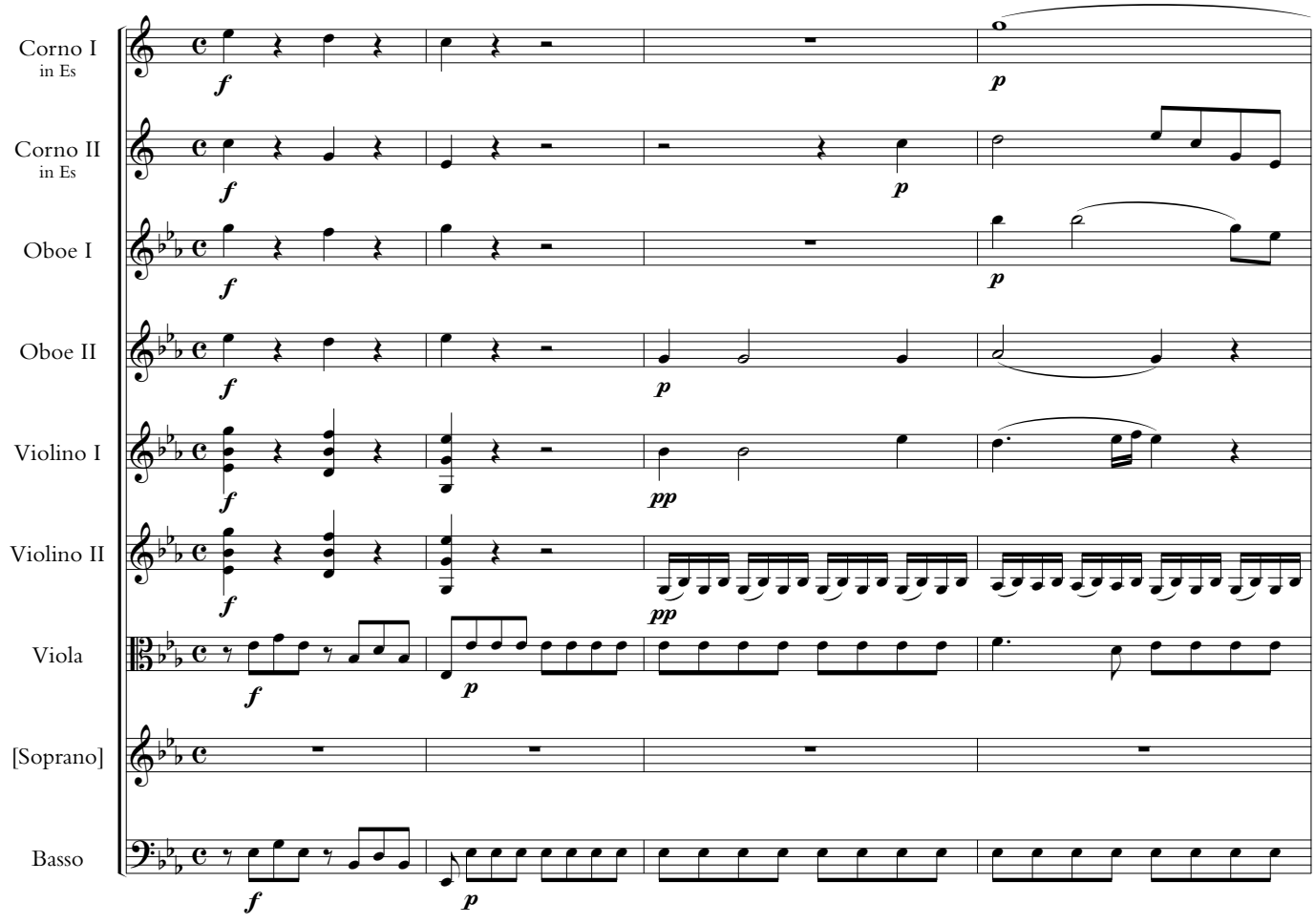
VII. ARIA ACCADEMICA

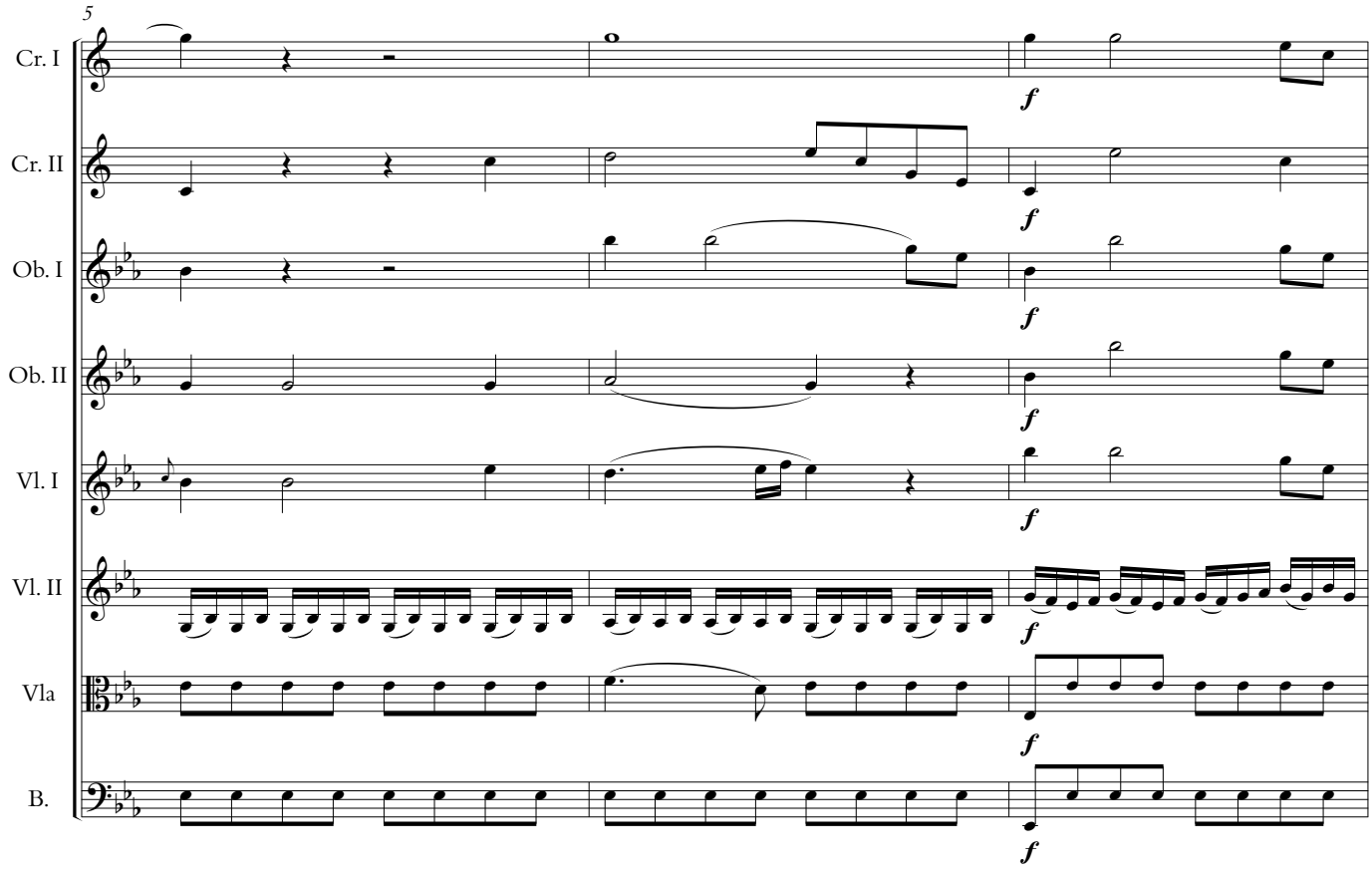
con violini, oboi, corni, viola e basso

«Infelice invan mi lagno»

[G 550]

ALLEGRO SPIRITOSO





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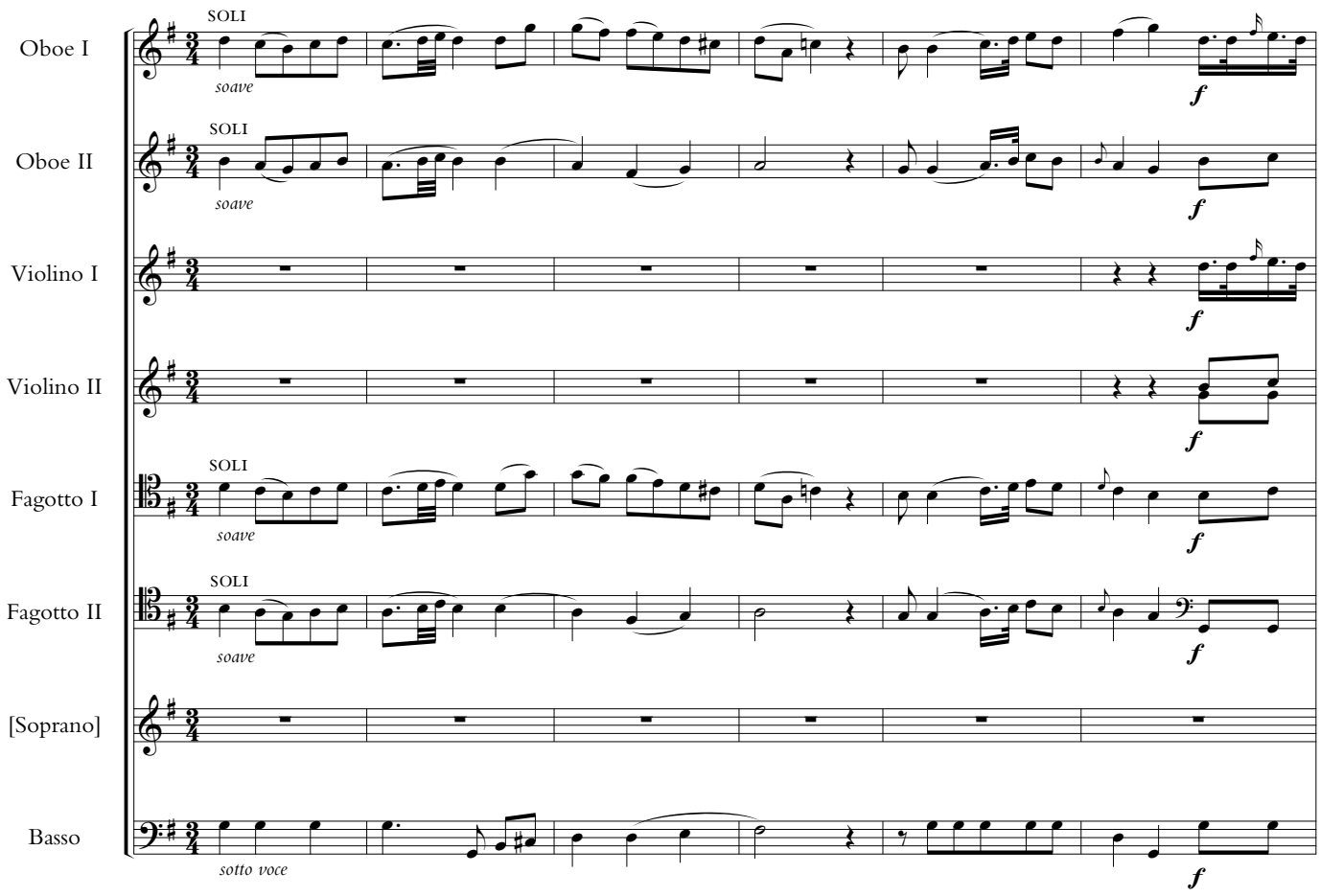
VIII. Aria accademica

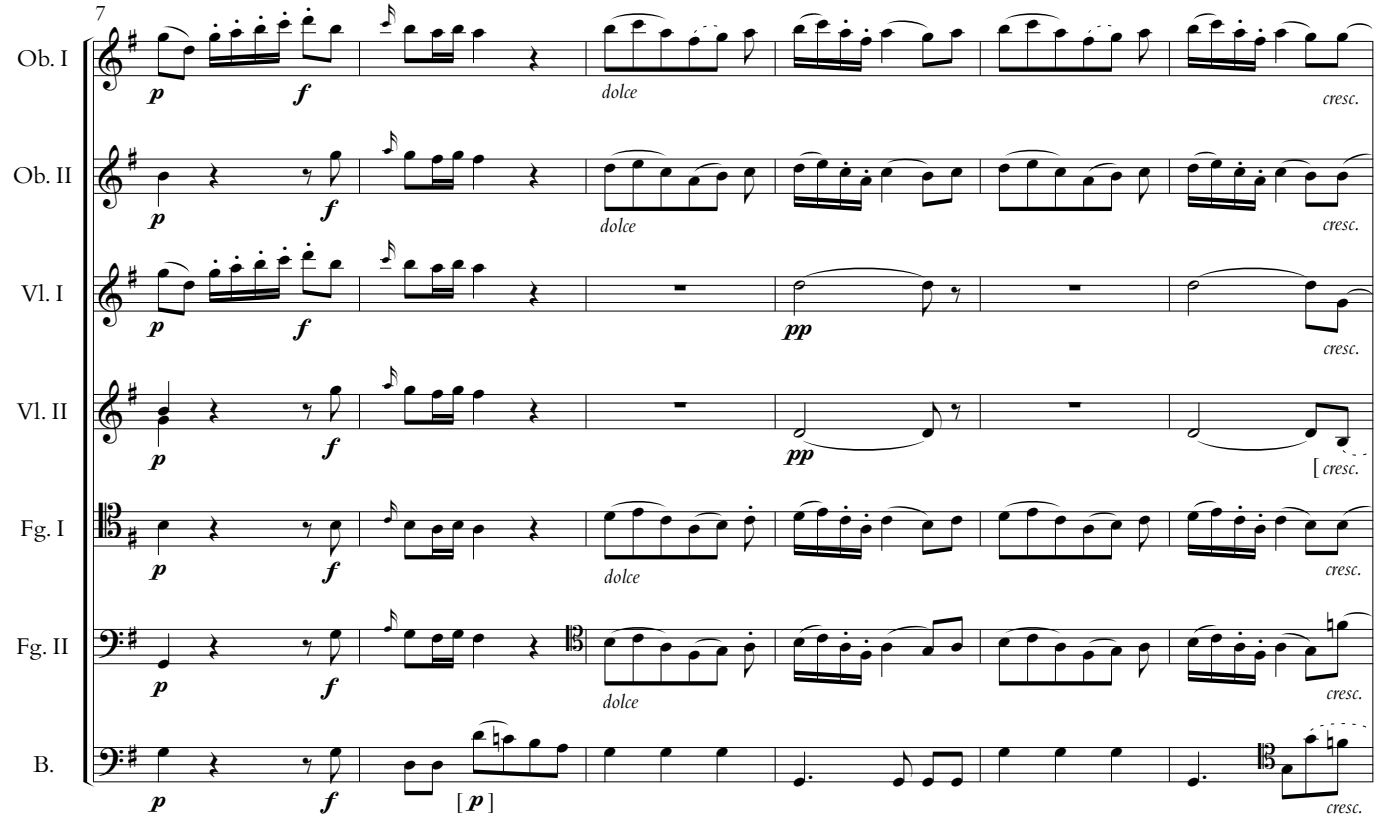
con violini, oboi, fagotti e basso

«Numi, se giusti siete»

[G 551]

Andantino amoroso





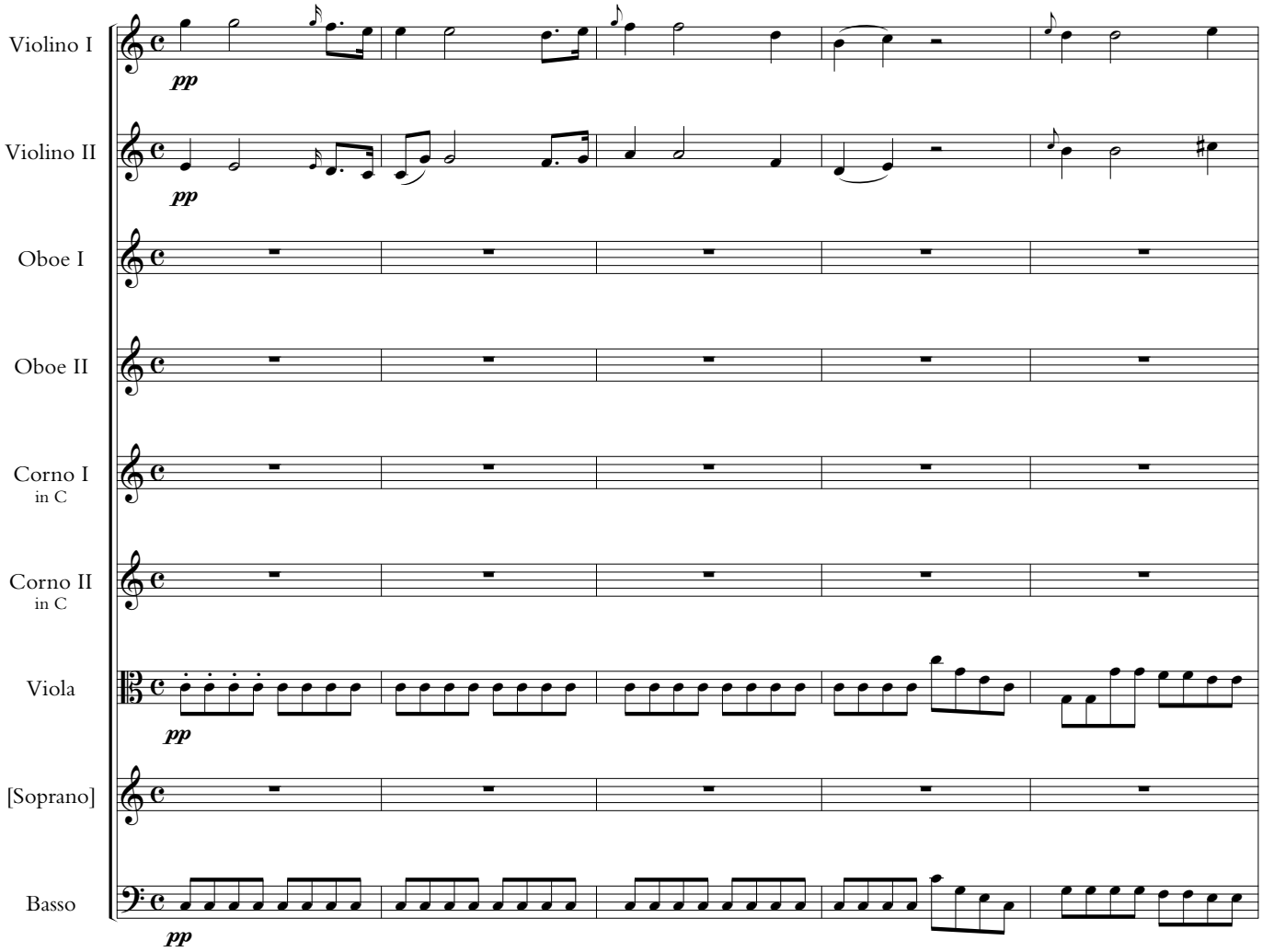
IX. Aria accademica

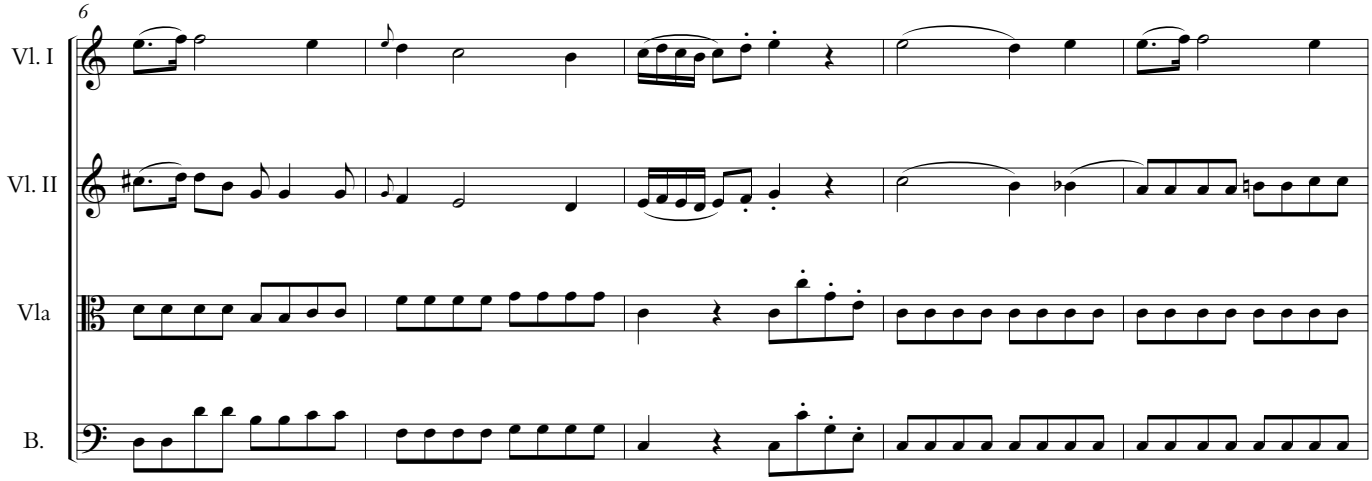
con violini, oboi, corni, viola e basso

«Caro padre, a me non dei»

[G 552]

Allegro, con moto





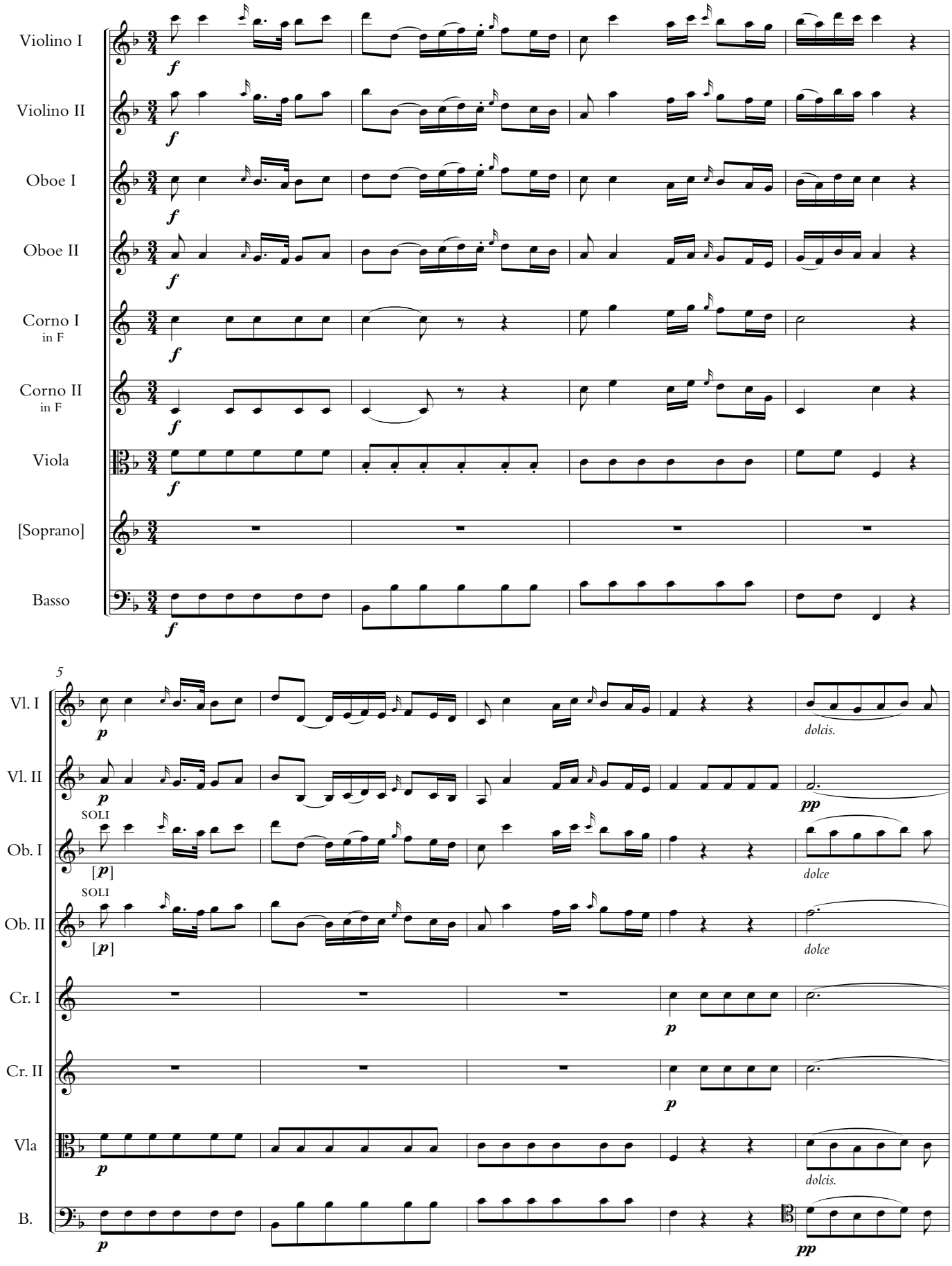
X. Aria accademica

con violini, oboi, corni, viola e basso

«Ah! che nel dirti addio»

[G 553]

Andante, con un poco di moto



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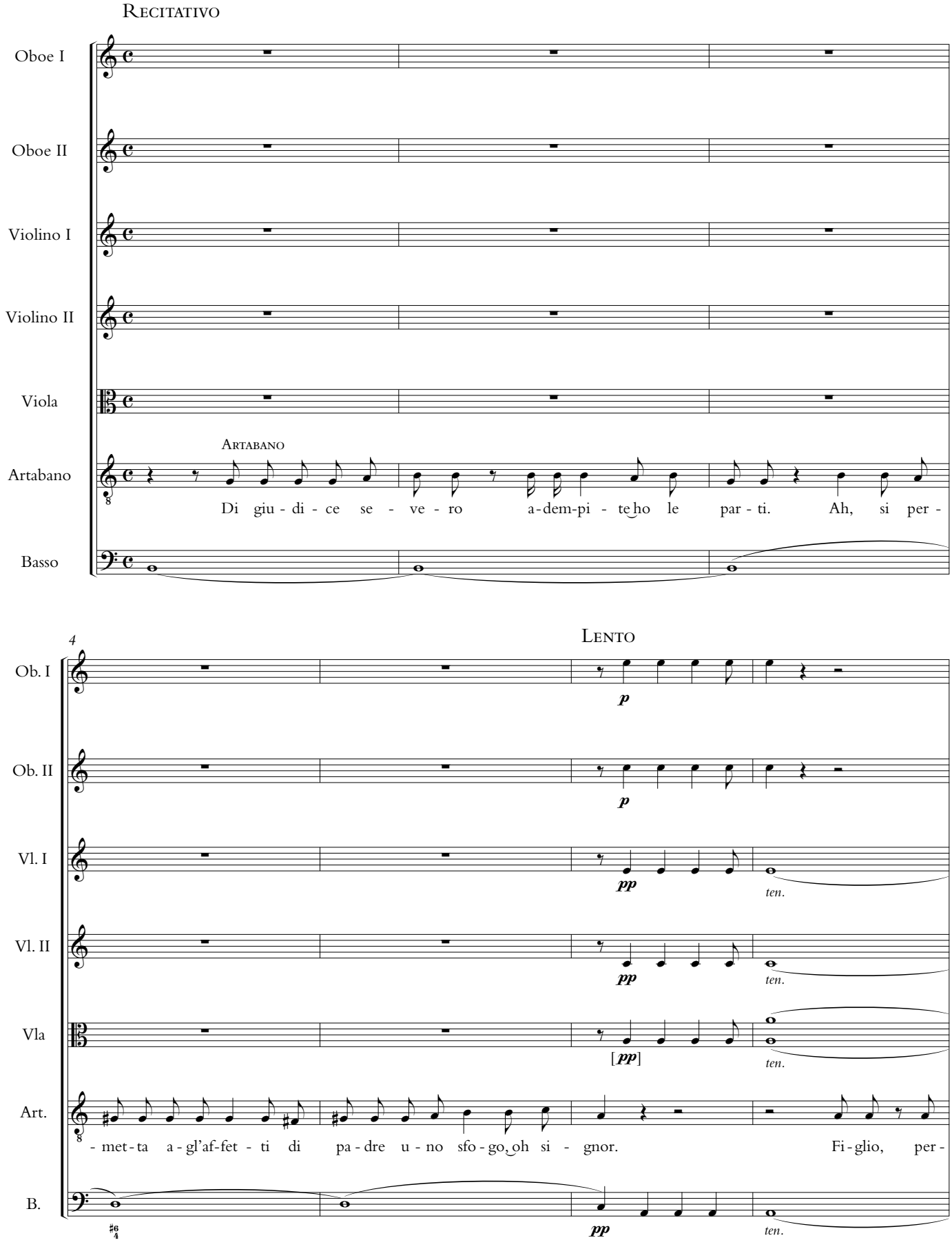
XI. Recitativo e Aria accademica

con violini, oboi a solo, viola e basso

«Di giudice severo» - «Per quel paterno amplesso»

[G 554]



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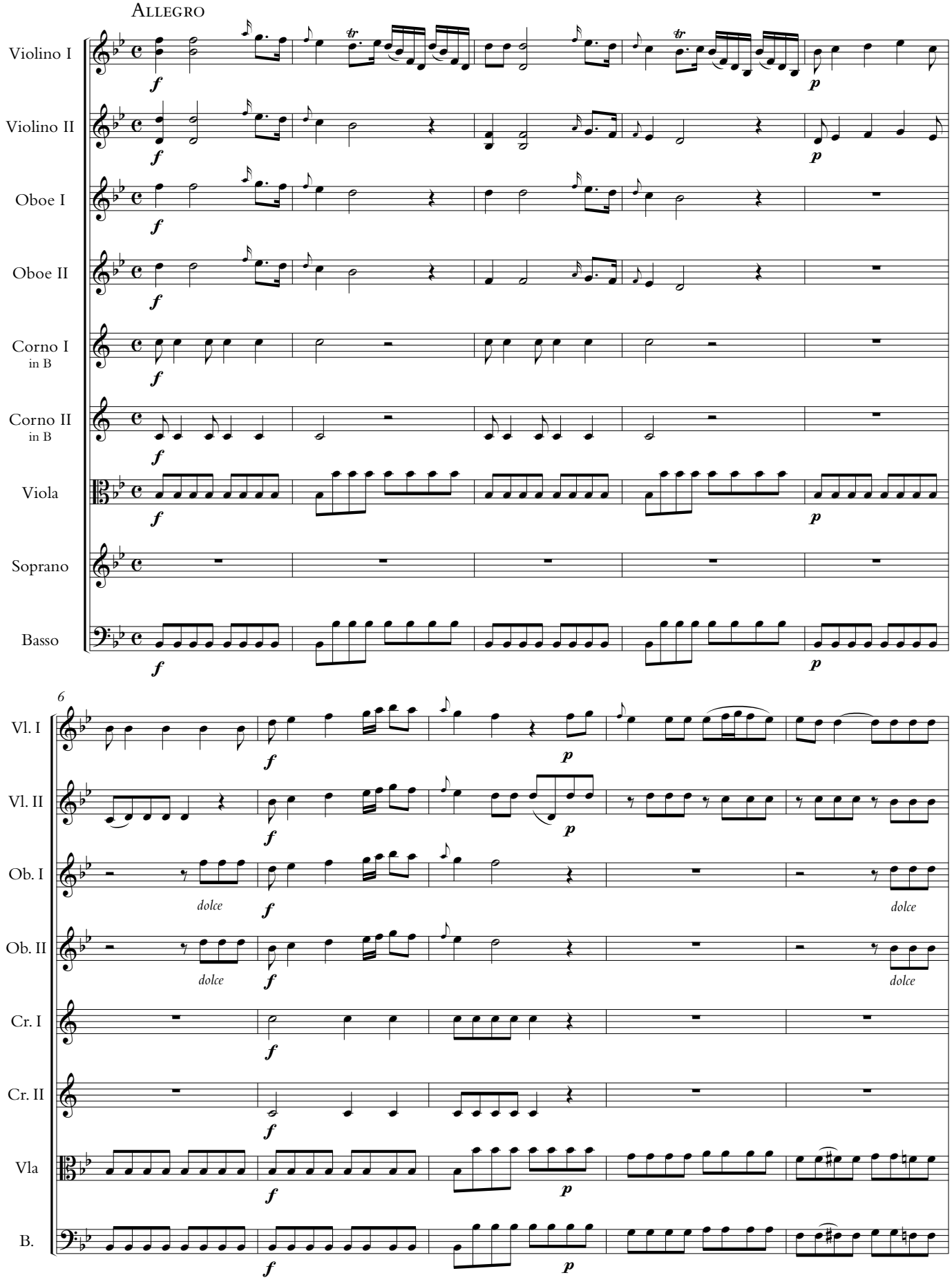
XII. Aria accademica

con violini, oboi, corni, viola e basso

«Tu di saper procura»

[G 555]



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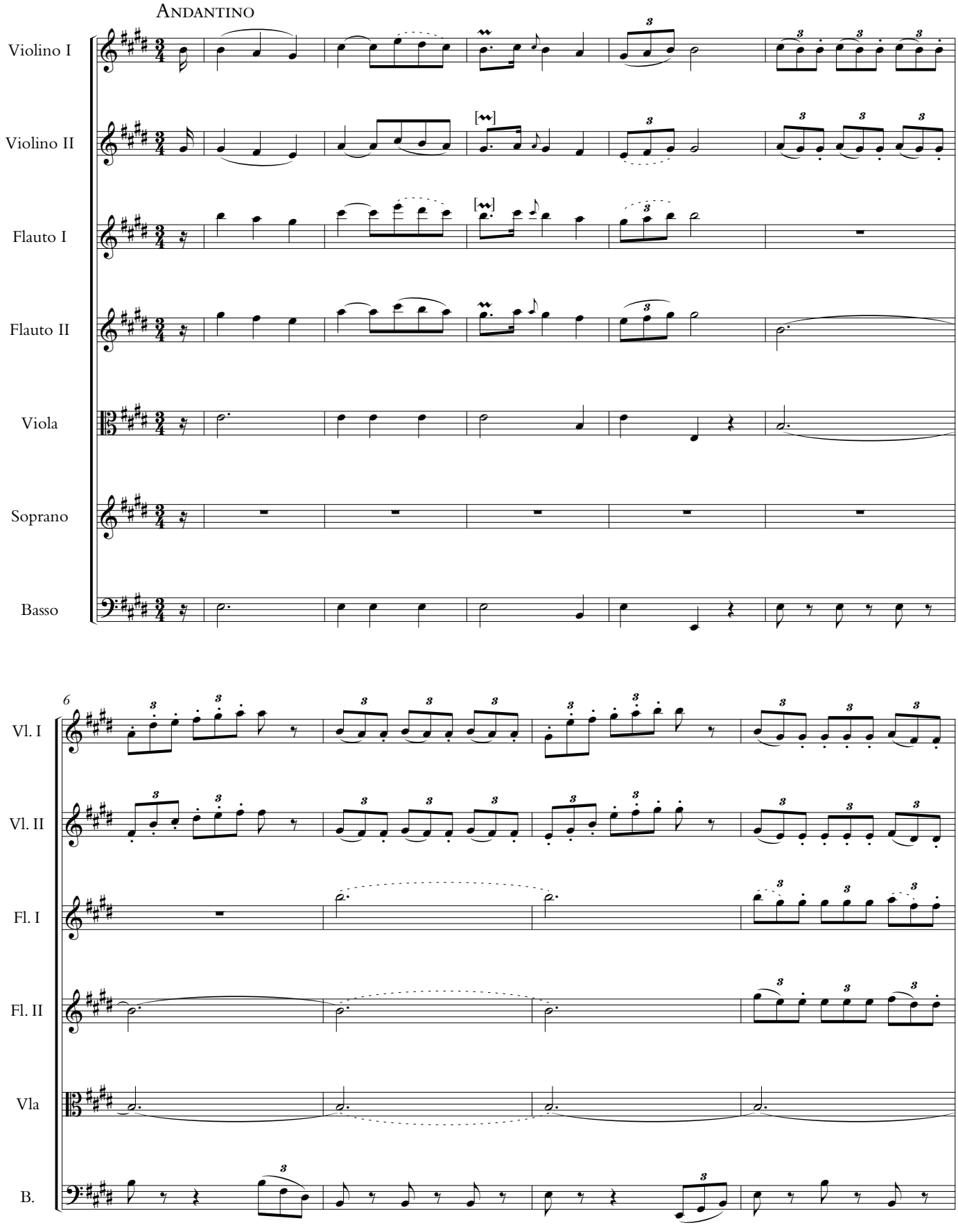
XIII. ARIA ACCADEMICA

con violini, flauti, viola e basso

«Mi dona, mi rende»

[G 556]



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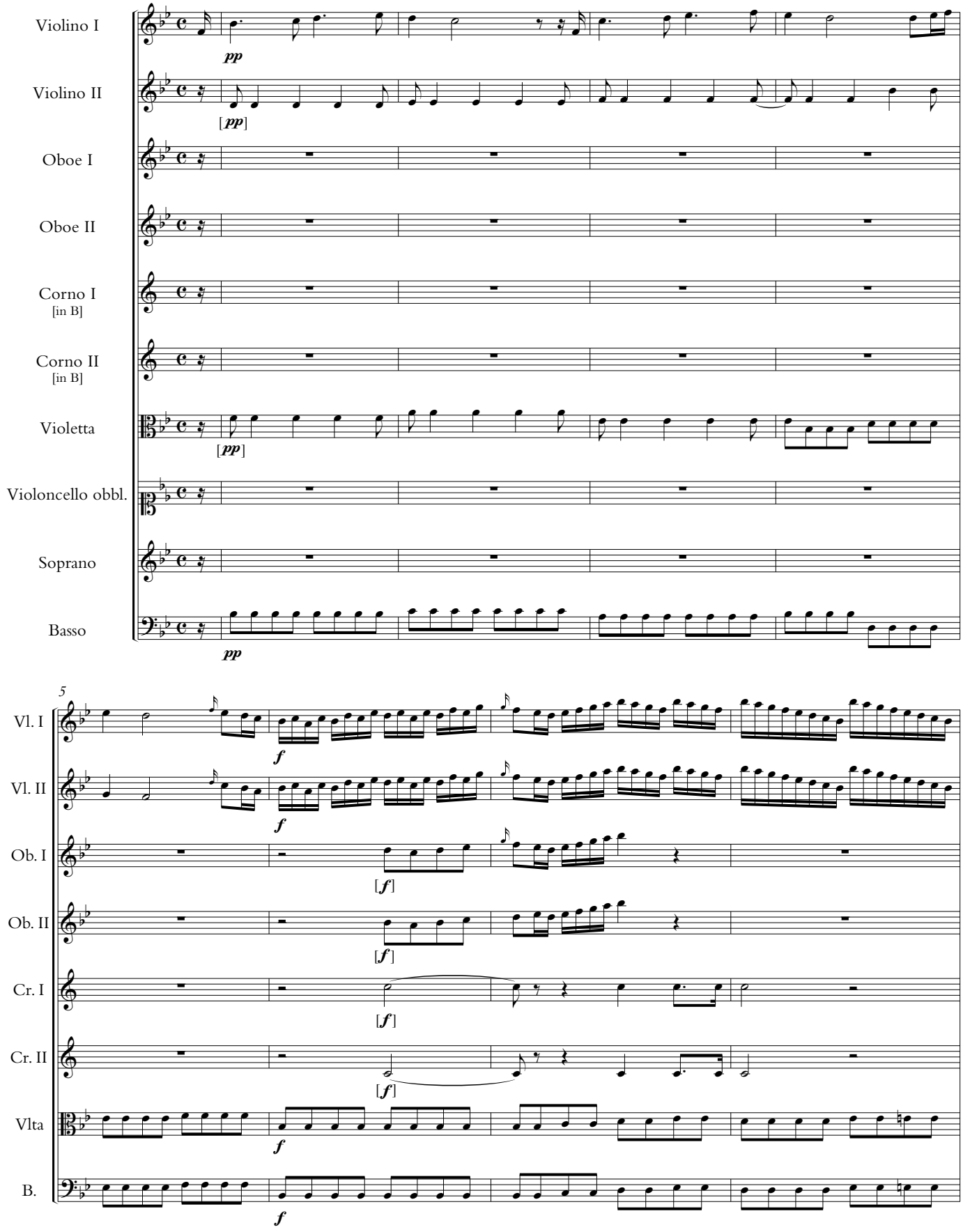
XIV. ARIA ACCADEMICA

con violini, oboi, corni, violetta,
violoncello obbligato e basso

«Se d'un amor tiranno»

[G 557]



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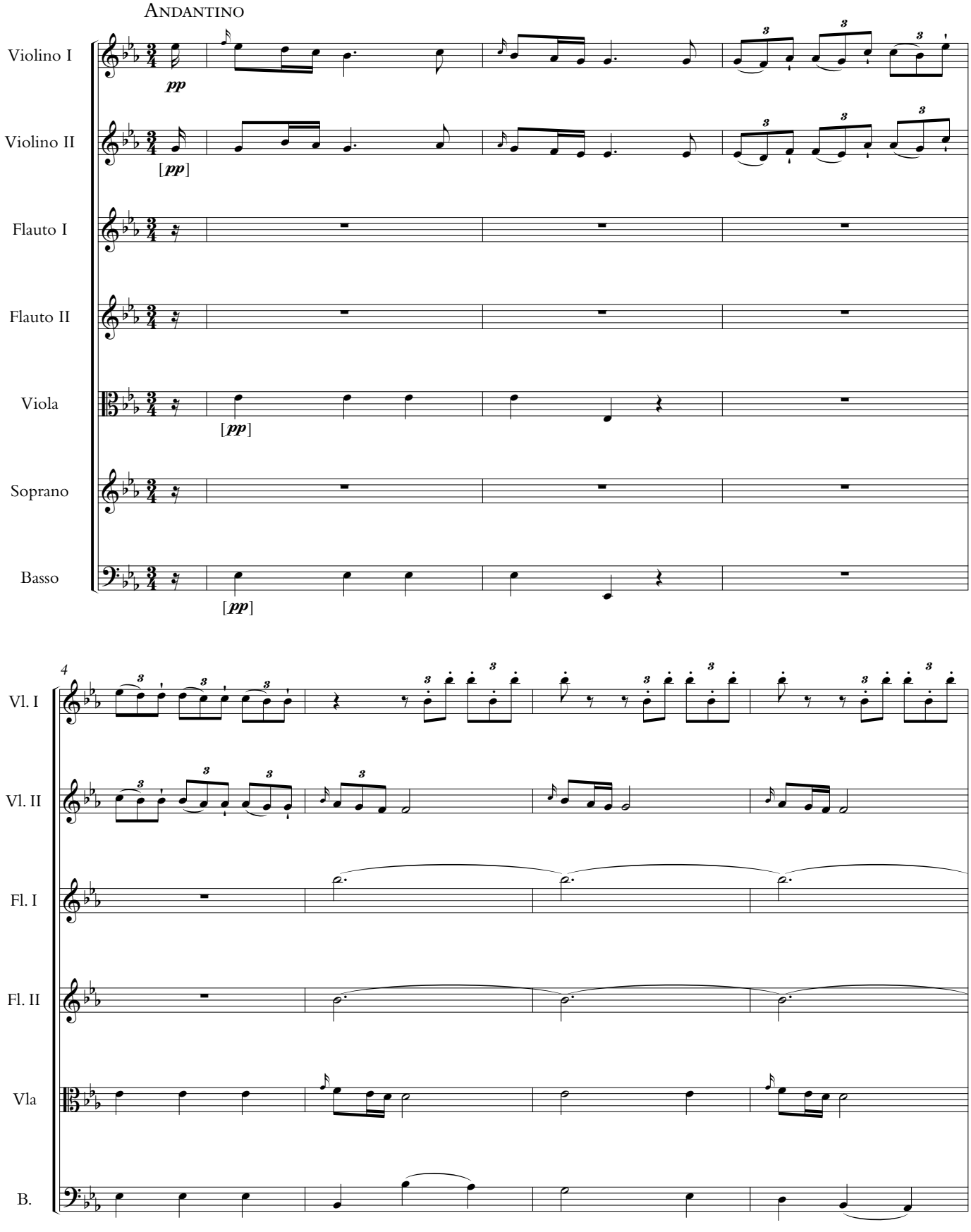
XV. Aria accademica

con violini, flauti, viola e basso

«Tornate sereni»

[G 558]



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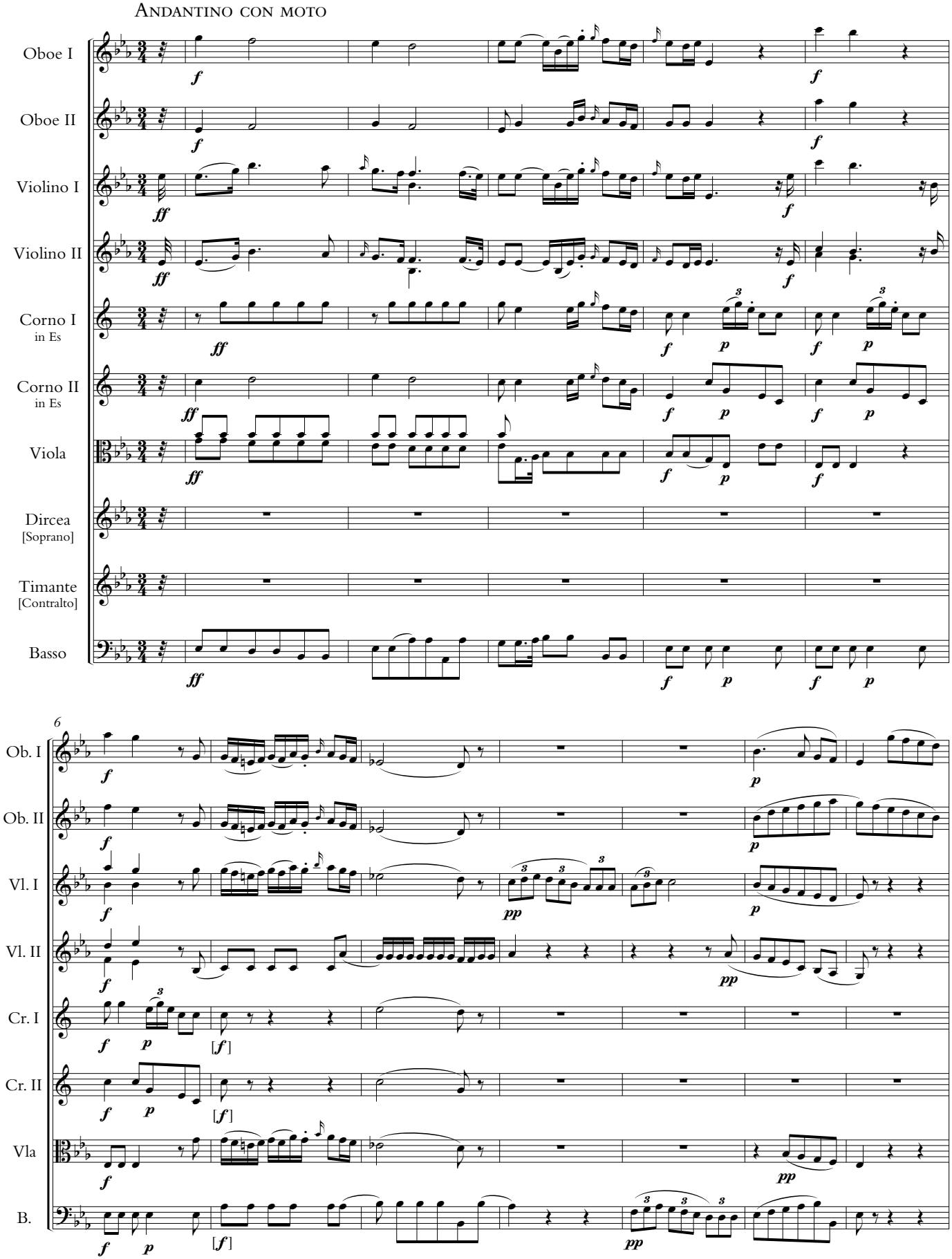
XVI. Duetto accademico

con violini, oboi, corni, viola e basso

«La destra ti chiedo»

[G 559]