

QUINTETTO N. I in Re minore

G 445

Allegro moderato

Violino I *sotto voce*

Violino II *sotto voce*

Viola *pp*

Violoncello

Chitarra *p*

4

8

[cresc.]

f

QUINTETTO N. 2 in Mi maggiore

Maestoso assai

G 446

ten.

Musical score for measures 1-2. The score is for five instruments: Violino I, Violino II, Viola, Violoncello, and Chitarra. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Maestoso assai. The first measure is marked with a tenuto (ten.) and a forte (f) dynamic. The second measure is marked with a trill (tr) and a forte (f) dynamic. The guitar part is marked with a forte (f) dynamic.

Musical score for measures 3-4. The score is for five instruments: Violino I, Violino II, Viola, Violoncello, and Chitarra. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Maestoso assai. The first measure is marked with a piano-piano (pp) dynamic and a tenuto (ten.) marking. The second measure is marked with a piano-piano (pp) dynamic. The guitar part is marked with a piano-piano (pp) dynamic.

Musical score for measures 5-6. The score is for five instruments: Violino I, Violino II, Viola, Violoncello, and Chitarra. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Maestoso assai. The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (p) dynamic. The guitar part is marked with a forte (f) dynamic.

QUINTETTO N. 3 in Si \flat maggiore

G 447

Allegro moderato

Violino I *pp*

Violino II *pp*

Viola *pp*

Violoncello *pp*

Chitarra *pp*
Capotasto ou sillet mobile à la 1^{re} touche

5

8

9

f *pp* *f* *f* *pp*

tr *tr*

pp *pp* *pp*

f *f* *f* *f*

Detailed description: This is a page of a musical score for a quintet. It features five staves: Violino I, Violino II, Viola, Violoncello, and Chitarra. The music is in 2/4 time and the key of Si \flat maggiore. The tempo is marked 'Allegro moderato'. The score is divided into three systems. The first system (measures 1-4) shows the Violino I part with a trill (tr) in measure 2 and a triplet (3) in measure 4. The Violino II, Viola, and Violoncello parts are marked *pp*. The Chitarra part is marked *pp* and includes the instruction 'Capotasto ou sillet mobile à la 1^{re} touche'. The second system (measures 5-8) shows a dynamic shift to *f* for the Violino I, Violino II, Viola, and Violoncello parts, while the Chitarra part remains *pp*. The third system (measures 9-12) shows the Violino I and Violino II parts with trills (tr) in measures 10 and 11, and the Violino II part with a triplet (3) in measure 12. The Violino I, Violino II, Viola, and Violoncello parts are marked *pp* in this system, while the Chitarra part remains *f*.

QUINTETTO N. 4 in Re maggiore

Pastorale

G 448

Violino I
pp con sordina

Violino II
pp con sordina

Viola
pp con sordina

Violoncello

Chitarra

4

8

pp con sordina

p

7

8

QUINTETTO N. 5 in Re maggiore

G 449

Andantino pausato

Violino I *pp*

Violino II *pp*

Viola *pp*
ten.

Violoncello *pp*

Chitarra

6

11

f *pp*

f *pp*

f *pp*

QUINTETTO N. 6 in Sol maggiore

G 450

Allegro con vivacità

The musical score is arranged in five staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems of four measures each. The first system (measures 1-4) features a forte (*f*) dynamic. The second system (measures 5-8) includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The third system (measures 9-12) also features a piano (*p*) dynamic. The Chitarra part is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

QUINTETTO N. 7 in Mi minore

G 451

Allegro moderato

The musical score is arranged in five staves. The top four staves are for Violino I, Violino II, Viola, and Violoncello, all in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is for Chitarra, in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into three systems. The first system (measures 1-3) shows the Violino I and II parts with a *pp* dynamic, the Viola and Violoncello parts with a *pp* dynamic, and the Chitarra part with a *p* dynamic. The second system (measures 4-6) features a more active Violino I part with a *pp* dynamic, while the other instruments remain relatively static. The third system (measures 7-9) shows the Violino I part with a *pp* dynamic, the Viola and Violoncello parts with a *pp* dynamic, and the Chitarra part with a *p* dynamic. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

QUINTETTO N. 9 in Do maggiore

a modo di concerto

G 453

Allegro maestoso assai

Musical score for Violino I, Violino II, Viola, Violoncello, and Chitarra. The score is in common time (C) and begins with a forte (*f*) dynamic. The Violino I and II parts play chords in the first measure, followed by a melodic line. The Viola part features a triplet of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Chitarra part plays a rhythmic pattern of eighth notes.

Musical score for Violino I, Violino II, Viola, Violoncello, and Chitarra. The score is in common time (C) and begins with a fortissimo (*ff*) dynamic. The Violino I and II parts play chords in the first measure, followed by a melodic line. The Viola part features a triplet of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Chitarra part plays a rhythmic pattern of eighth notes.

LA RITIRATA DI MADRID. 12 Variazioni in Do maggiore

La seguente Ritirata deve suonarsi come fosse lontanissima, e perciò appena dovrà sentirsi;
poi si aumenterà conforme s'anderà, advertendo il piano ed il forte.

Maestoso e lento

G deest

1.

Violino I *pp* Flautato sul diapason

Violino II *pp* Flautato sul diapason

Viola *pp* Flautato sul diapason

Violoncello *pp* Flautato sul diapason

Chitarra *pp*

6

tr

11

tr