

MONOGRAPHS AND EDITED VOLUMES

- *Verdi Reception*, edited by Lorenzo Frassà and Michela Niccolai, Turnhout, Brepols, 2013 (Studies on Italian Music History, 7).
- *The Opéra-comique in the Eighteenth and Nineteenth Centuries*, Turnhout, Brepols, 2010 (Speculum Musicae, 15).

SYMPOSIA

- ‘Musica e letteratura nell’Inghilterra del 1600’, in: *Progetto Musica 2009*, La Spezia, Liceo linguistico ‘G. Mazzini’, 17 November 2009.
- ‘Sistemi di gestione e programmazione artistica: metodologie a confronto per un’integrazione necessaria’, in: *L’Auditorium di Sassari: Prospettive gestionali nel quadro internazionale*, Symposium organised by Municipality of Sassari and Fondazione Promo P.A., Sassari, Palazzo di Città, 12 June 2008

SYMPOSIA ORGANIZATION

- *The ‘Franco-Belgian Violin School’ from G.B. Viotti to E. Ysaye*, International Conference on the occasion of the XI edition of the Festival Paganiniano of Carro, organized by the Società dei Concerti della Spezia and the Centro Studi Opera Omnia Luigi Boccherini, in collaboration with the Palazzetto Bru Zane La Spezia, CAMEC, 9-11 July 2012.
- *Luigi Boccherini (1743-1805)*, First International Conference in Lucca, organized by Centro Studi Opera Omnia Luigi Boccherini in association with the Palazzetto Bru Zane - Centre de musique romantique française of Venice, under the auspices of Italian National Edition of the Boccherini’s Complete Works, Ut Orpheus Edizioni, *Ad Parnassum Journal*, Municipality of Lucca, Province of Lucca, Lucca, Palazzo Ducale, 01-03 December 2011.
- *The European Sound in the Era of Liszt: The Musical Tour in the Nineteenth Century*, International Conference organized in association with Villa Medici Giulini and the Palazzetto Bru Zane - Centre de musique romantique française of Venice, Briosco (Monza e Brianza), 30 September - 02 October 2011.
- *VIVA V.E.R.D.I. - Music from Risorgimento to the Unification of Italy*, International Conference, organized in association with the Municipality of Pistoia and the Association Amici di Groppoli, Pistoia (San Giorgio Library), 15-17 September 2011.
- *Orchestral Conducting in the Nineteenth Century*, International Conference on the occasion of the X edition of the Festival Paganiniano of Carro, organized by Società dei Concerti della Spezia and Centro Studi Opera Omnia Luigi Boccherini, in association with the Palazzetto Bru Zane - Centre de musique romantique française of Venice, La Spezia, CAMEC, 14-16 July 2011 - La Spezia.
- *Chopin e Liszt: due compositori a confronto nell’universo musicale parigino / Chopin and Liszt: Two Composers and their Relation to the Parisian Musical Scene / Chopin et Liszt: deux compositeurs face à face sur la scène musicale parisienne*, International Conference, organized by Centro Studi Opera Omnia Luigi Boccherini, in association with the Palazzetto Bru Zane - Centre de musique romantique française of Venice,

Lucca, Palazzo Ducale, 2-4 December 2010.

- *From Stage to Screen: Musical Films in Europe and United States (1927-1961)*, International Conference, organized by Centro Studi Opera Omnia Luigi Boccherini and Municipality of Monte San Savino (Department of Culture), Monte San Savino (Arezzo, Italy), 16-18 September 2010.
- *Beyond Notes: Improvisation in Western Music in Eighteenth- and Nineteenth-Century*, International Conference on the occasion of the IX edition of the Festival Paganiniano of Carro, organized by Società dei Concerti della Spezia and Centro Studi Opera Omnia Luigi Boccherini, La Spezia, CAMEC, 15-17 July 2010.
- *Niccolò Paganini Diabolus in Musica*, International Conference on the occasion of the VIII edition of the Festival Paganiniano of Carro, organized by Società dei Concerti della Spezia and Centro Studi Opera Omnia Luigi Boccherini, La Spezia, CAMEC, 16-18 July 2009.

FESTIVALS / MASTERCLASSES ORGANIZATION

- *AEDO-Accademia Europea dell'Opera (editions 2011-2014)*
- *Canta in Italia, Lucca (editions 2012-2014)*
- *Boccherini Festival (editions 2007-2014)*