

1.  
Sonata in Si $\flat$  maggiore  
Op. 5 n. 1

G 25

Allegro con moto

Violino

Pianoforte  
(Cembalo)

Violino

*f* *p*

Pianoforte  
(Cembalo)

[*f*] [*p*]

3

*tr*

*tr*

5

*tr*

*tr*

2.

# Sonata in Do maggiore

Op. 5 n. 2

G 26

Allegro con spirito

Violino

Pianoforte (Cembalo)

3

6

9

3.  
Sonata in Si $\flat$  maggiore  
Op. 5 n. 3

G 27

Moderato

Violino

con espressione

Pianoforte (Cembalo)

4

8

*p*

12

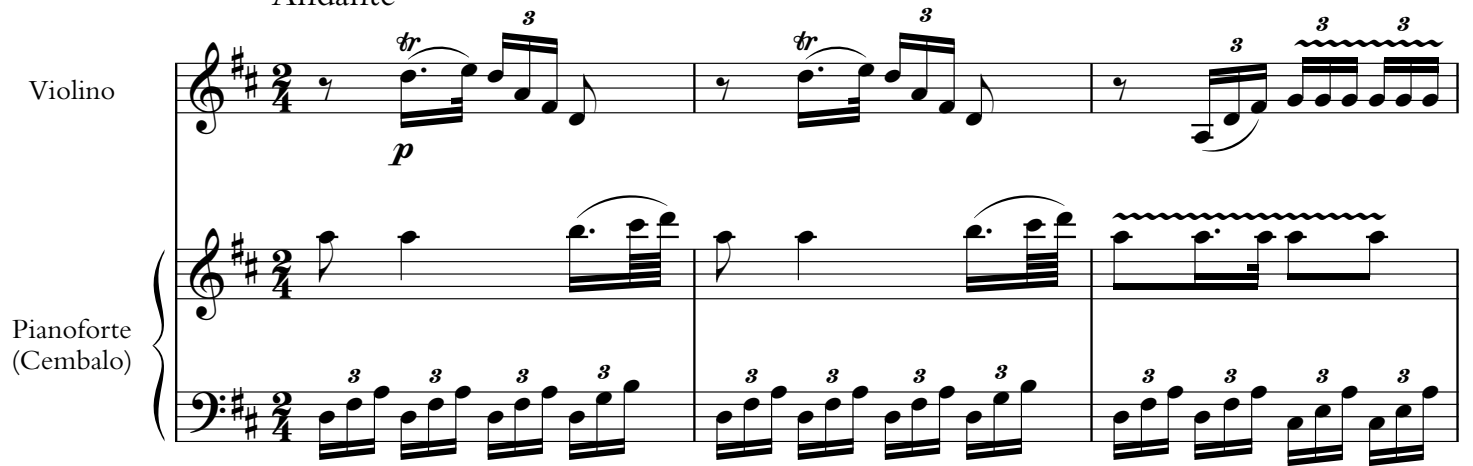
4.  
Sonata in Re maggiore  
Op. 5 n. 4

G 28

Andante

Violino

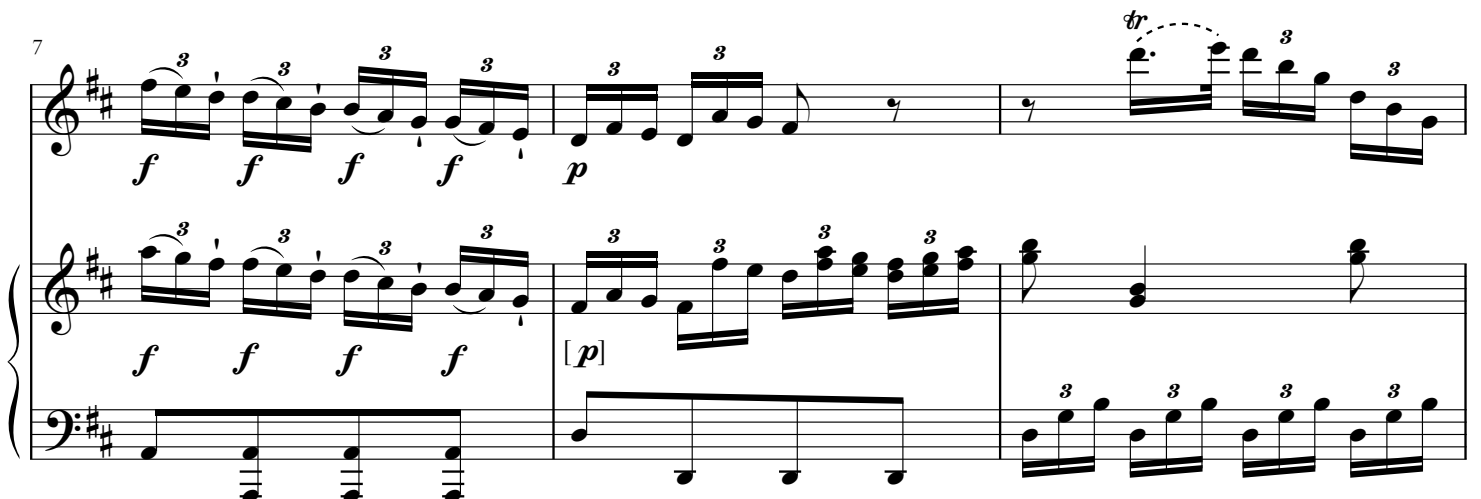
Pianoforte (Cembalo)



4



7



5.  
Sonata in Sol minore  
Op. 5 n. 5

G 29

Allegro molto

Violino

Pianoforte (Cembalo)

4

7

10

6.

# Sonata in Mi $\flat$ maggiore

Op. 5 n. 6

G 30

Maestoso assai

Violino

Pianoforte  
(Cembalo)

The image shows the first five measures of a musical score for Sonata in Mi $\flat$  maggiore, Op. 5 n. 6. The score is written for Violino and Pianoforte (Cembalo). The tempo is marked "Maestoso assai". The key signature is two flats (B $\flat$  and E $\flat$ ), and the time signature is common time (C). The Violino part begins with a series of eighth notes in the right hand and rests in the left hand. The Pianoforte part features a steady eighth-note accompaniment in the left hand and chords and melodic fragments in the right hand. Trills (tr) are indicated in both parts at measures 1 and 3. A dynamic marking of *p* (piano) appears at the end of measure 3. Measure numbers 3 and 5 are indicated at the start of their respective systems.