

EDITED VOLUMES

- *Music, Publishing and Composers*, edited by Massimiliano Sala, Turnhout, Brepols, forthcoming in 2020 (Speculum Musicae).
- *Music and the Second Industrial Revolution*, edited by Massimiliano Sala, Turnhout, Brepols, 2019 (Music, Science & Technology, 2).
- *Piano Culture in 19th-Century Paris*, edited by Massimiliano Sala, Turnhout, Brepols, 2014 (Speculum Musicae, 26).
- *Music and Propaganda in the Short Twentieth Century*, edited by Massimiliano Sala, Turnhout, Brepols, 2014 (Speculum Musicae, 22).
- *Vincenzo Manfredini. «Regole armoniche (1775)»*, edited by Massimiliano Sala, facsimile of the 1775 Venice edition, with an annotated English translation by Robert Zappulla, Turnhout, Brepols, 2013 (Musical Treatises, 1).
- *From Stage to Screen: Musical Films in Europe and United States (1927-1961)*, Turnhout, Brepols, 2012 (Speculum Musicae, 19).
- *Music and Dictatorship in Europe and Latin America*, edited with Roberto Illiano, Turnhout, Brepols Publishers, 2009 (Speculum Musicae, 14).
- *Domenico Scarlatti Adventures. Essays to commemorate the 250th Anniversary of His Death*, edited with Dean W. Sutcliffe, Bologna, Ut Orpheus Edizioni, 2008 (Ad Parnassum Studies, 4).
- *Giovanni Battista Viotti. A Composer between the Two Revolutions*, Bologna, Ut Orpheus Edizioni, 2006 (Ad Parnassum Studies, 2).
- *Muzio Clementi cosmopolita della musica. Atti del Convegno internazionale in occasione del 250° anniversario della nascita (1752-2002), Roma, 4-6 dicembre 2002*, edited with Richard Bösel, Bologna, Ut Orpheus Edizioni, 2004 (Quaderni clementiani, 1).
- *Muzio Clementi. Studies and Prospects*, edited with Roberto Illiano and Luca Sala, Introduction by Leon Plantinga, Bologna, Ut Orpheus Edizioni, 2002 (MC, 61).

CRITICAL EDITIONS

- MUZIO CLEMENTI, *2 Sinfonie per grande orchestra / 2 Symphonies for Great Orchestra Op. 18*, Critical Edition, Bologna, Ut Orpheus Edizioni, forthcoming in 2020 (Muzio Clementi. Opera omnia, Italian National Edition under the direction of Roberto Illiano, II/1).
- JAN LADISLAV DUSSEK, *Fantasia and Fugue Op. 55*, Critical Edition, Bologna, Ut Orpheus Edizioni, forthcoming.
- LUIGI BOCCHERINI, *2 Concertant Symphonies G 491 e G 523*, Critical Edition, Bologna, Ut Orpheus Edizioni, 2019 (Luigi Boccherini. Opera omnia, Italian National Edition under the direction of Christian Speck, XIV).
- PIETRO ANTONIO LOCATELLI, *Sonata in G Minor 'Leufsta' for Violin and Continuo*, Critical Edition, Bologna, Ut Orpheus Edizioni, 2018 (LOC 2), ISMN 979-0-2153-2539-5.
- PIETRO ANTONIO LOCATELLI, *Sonata à Violino Solo da Camera*, Critical Edition, Bologna, Ut Orpheus Edizioni, 2017 (LOC 1), ISMN 979-0-2153-2451-0.

JOURNAL ARTICLES AND BOOK CHAPTERS

- '«Entfesselt euch vom süßen Drang, ihr Freyheits freunde heut!». Two unpublished works by Jan Ladislav Dussek', in preparation.
- 'New Sources of Dussek's Piano Sonata No. 24, Op. 61 *Élégie Harmonique*', in preparation.
- 'The German Sources of the Works by Jan Ladislav Dussek: Editorial Strategies and Relationships of a Composer at the Turn of the Nineteenth Century', in preparation.

Published

- ‘Compositori e funzionari: una riflessione sulla politica fascista del consenso’, with Roberto Illiano, in: *Umbruchzeiten in der italienischen Musikgeschichte*, edited by Roland Pfeiffer and Christoph Flamm, Kassel, Bärenreiter, 2013 (Analecta Musicologica, 50), pp. 159-175.
- ‘The Politic of Spectacle: Italian Music and Fascist Propaganda’, with Roberto Illiano in: *Musikologija/Musicology*, Belgrade, XIII (2012), pp. 9-25.
- ‘New Evidence on Dussek’s Life and Works. Unpublished Correspondence and Concert Advertisements’, in: *Jan Ladislav Dussek (1760-1812): A Bohemian Composer «en voyage» through Europe*, edited with Rohan H. Stewart-MacDonald, Bologna, Ut Orpheus Edizioni, 2012 (Quaderni Clementiani 4), pp. 25-86
- ‘Paganini and His Surrounding Myths’, in: *Henryk Wieniawski and the Bravura Tradition*, edited by Maciej Jabłoński, Poznań, Henryk Wieniawski Musical Society, 2011 (Henryk Wieniawski, Complete Works, B series), pp. 133-148.
- ‘Four Unpublished Letters by Giovanni Battista Viotti’, in: *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music*, IX/17 (April 2011), pp. 101-117.
- ‘L’esperienza mitteleuropea nel panorama musicale parigino dall’ancien régime alla Restaurazione’, in: *La cultura del fortepiano / Die Kultur des Hammerklaviers 1770-1830. Atti del convegno internazionale di studi Roma, 26-29 giugno 2004 / Akten der internationalen Studientagung Rom, 26.-29. Mai 2004*, edited by Richard Bösel, Bologna, Ut Orpheus Edizioni, 2009 (Quaderni clementiani, 3), pp. 221-230.
- ‘Italian Music and Racial Discourses during the Fascist Period’, with Roberto Illiano, in: *Western Music and Race*, edited by Julie Brown, Cambridge, Cambridge University Press, 2007, pp. 182-200.
- ‘Giovanni Battista Viotti’s Quartets from Paris to London’, in: *Henryk Wieniawski and the 19th Century Violin Schools: Techniques of Playing, Performace, Questions of Sources and Editorial Issues*, edited by Maciej Jabłoński and Danuta Jasińska, Poznań, Henryk Wieniawski Musical Society, 2006 (Henryk Wieniawski, Complete Works, B series), pp. 63-73.
- ‘Giovanni Battista Viotti. A Composer between the Two Revolutions’, Preface in: *Giovanni Battista Viotti. A Composer between the Two Revolutions, op. cit.*, pp. ix-xv.
- ‘Dal muto al sonoro: le musiche di Pizzetti per *Cabiria* e *Scipione l’Africano*’, in: *Italian Music during the Fascist Period*, edited by Roberto Illiano, Turnhout, Brepols, 2004 (Speculum Musicae, 10), pp. 157-189.
- ‘L’altra immagine di Clementi: per una diffusione delle sue opere orchestrali’, in: *Muzio Clementi cosmopolita della musica, op. cit.*, 2004, pp. 139-156.
- ‘Muzio Clementi’s Symphonies. Contribution towards a New Edition’, in: *Muzio Clementi. Studies and Prospects, op. cit.*, 2002, pp. 229-245.
- ‘Muzio Clementi fra teoria e prassi: *Introduction e Appendix*’, in: *Muzio Clementi. Studies and Prospects, op. cit.*, 2002, pp. 283-299.
- ‘La Sinfonia WO 32 in Do Maggiore di Muzio Clementi’, in: *Album Amicorum Albert Dunning, in occasione del suo LXV compleanno*, ed. by Giacomo Fornari, Turnhout, Brepols, 2002, pp. 495-513.
- ‘Francesco Pollini capostipite della scuola pianistica milanese’, in: *Hortus Musicus*, no. 4 (2000), pp. 61-6

TRANSLATIONS

- ‘L’opera italiana in Europa tra 1680 e 1720. Uno studio di Melania Bucciarelli’, in: *Hortus Musicus*, no. 6 (April-June 2001), pp. 28-29.
- ‘La Diaspora dei musicisti italiani nel Settecento’, in: *Hortus Musicus*, no. 9 (January-March 2002), p. 81.
- David Rowland. ‘La Clementi & Co. e l’incendio del 1807’, in: *Hortus Musicus*, no. 11 (July-September 2002), pp. 61-63.

DICTIONARY ENTRIES

Die Musik in Geschichte und Gegenwart. Allgemeine Enzyklopädie der Musik, begründet von Friedrich Blume. Zweite, neubearbeitete Ausgabe, edited by Ludwig Finscher, 29 vols., Kassel [...], Bärenreiter; Stuttgart-Weimar, Metzler, 1994-2008.

- ‘Francesco Lanza’
- ‘Giovanni Battista Noferi’
- ‘Giovanni Battista Viotti’

Oxford Bibliographies Online, Music Subject Area, edited by Bruce Gustafson, Oxford-New York, Oxford University Press, 2011— (<http://www.oxfordbibliographies.com/>):

- ‘Jan Ladislav Dussek’
- ‘Ildebrando Pizzetti’

URTEXT EDITIONS

- JAN LADISLAV DUSSEK, *Sechs Gesäng*, Bologna, Ut Orpheus Edizioni, forthcoming.
- JAN LADISLAV DUSSEK, *String Quartets, Op. 60*, with Renato Ricco, 3 vols., Bologna, Ut Orpheus Edizioni, 2018 (ACC 81-83).
- MUZIO CLEMENTI, *Symphonie á Grand Orchestre*, Op. 18 n. 1, Bologna, Ut Orpheus Edizioni, forthcoming.
- MUZIO CLEMENTI, *Symphonie á Grand Orchestre*, Op. 18 n. 2, Bologna, Ut Orpheus Edizioni, forthcoming.
- MUZIO CLEMENTI, *Sinfonia n. 4 per grande orchestra in Re Maggiore Op-sn 37 (WO 35)*, edited with Manuel De Col, Bologna, Ut Orpheus Edizioni, 2004.
- MUZIO CLEMENTI, *Sonate per clavicembalo o pianoforte con accompagnamento di violino e violoncello, Op. 27*, Bologna, Ut Orpheus Edizioni, 2002.
- MUZIO CLEMENTI, *Sonate per clavicembalo o pianoforte con accompagnamento di violino e violoncello, Op. 28*, Bologna, Ut Orpheus Edizioni, 2002.
- MUZIO CLEMENTI, *Sinfonia [n. 1] in Do Maggiore Op-sn 34 (WO 32)*, edited with Manuel De Col, Bologna, Ut Orpheus Edizioni, 2003.
- MUZIO CLEMENTI, *Sonate per clavicembalo o pianoforte con accompagnamento di flauto o violino, Op. 2*, Bologna, Ut Orpheus Edizioni, 2000.
- MUZIO CLEMENTI, *Sonate per clavicembalo o pianoforte con accompagnamento di flauto o violino, Op. 3*, Bologna, Ut Orpheus Edizioni, 2000.
- FERDINANDO MARCUCCI, *Finale de “L’Italiana in Algeri” di Rossini, per arpa*, Bologna, Ut Orpheus Edizioni, 2001.
- FERDINANDO MARCUCCI, *Cavatina de “La Donna del Lago” di Rossini, per arpa*, Bologna, Ut Orpheus Edizioni, 2001.

RESEARCH GROUPS

- *Music, Ideology and Politics in the Art Culture during Franco’s Regime (1938-1975)*, Research Group created by the University of Granada (I+D+I HAR2010-17968. Ministerio de Ciencia e Innovacion de España) in collaboration with the Centro Studi Opera Omnia Luigi Boccherini, INET-MD, Institute of Ethnomusicology and Study Centre for Music and Dance of Lisboa, and EHESS-École des Hautes Études en Sciences Sociales of Paris.

CONFERENCE PAPERS

- ‘Il ruolo del Jazz durante il regime di Franco: premesse a un lavoro’, in: *Music, Ideology and Politics in the Art*

Culture during Franco's Regime (1938-1975), Granada (Universidad de Granada, Facultad de Filosofía y Letras), 27 May 2011.

- 'Paganini and His Surrounding Myths', in: *Henryk Wieniawski and the Bravura Tradition. Issues of Style, Techniques and Performing Practice*, 3rd International Conference, Poznań, Henryk Wieniawski Musical Society, 19-21 October 2009.
- 'Cabiria di Pizzetti e la musica per il romanzo cinematografico in Italia negli anni Venti', with Roberto Illiano, in: *Passages. 18th Congress of the International Musicological Society*, Zürich, 10-15 July 2007.
- 'The String Quartets of G. B. Viotti between XVIII and XIX Century', in: *National Schools of the Violin in the 19th Century: Delivery Techniques, Performance, Source and Editorial Issues*, 2nd International Conference, Poznań, Henryk Wieniawski Musical Society, 10-13 March 2005.
- 'The String Quartets of G. B. Viotti between XVIII and XIX Century', in: *Fifth Music in Nineteenth-Century Britain Conference*, School of Education & Department of Music, University of Nottingham Nottingham, 7-10 July 2005.
- 'The Debate on gez', in: *From Fin de Siècle to Fascism: Music in Italian Culture, 1900-1950*, University of Oxford, St John's College, 28-29 June 2004.
- 'L'esperienza mitteleuropea nel panorama musicale parigino dall'*ancien régime* alla Restaurazione', in: *La cultura del fortepiano 1770-1830*, International Conference, Rome, Istituto Storico Austriaco di Roma - Istituto Storico Germanico – Società Italiana di Musicologia, 26-29 May 2004.
- 'L'altra immagine di Clementi: per una diffusione delle sue opere orchestrali', in: *Muzio Clementi. Cosmopolita della Musica, in occasione del 250° anniversario della nascita (1752-2002)*, Rome, Istituto Storico Austriaco di Roma and Istituto Storico Germanico di Roma, 4-6 December 2002.
- 'Radio Censorship as a Means of Fascist Propaganda', in: *Western Music and Racial Discourses, 1883-1933*, University of London, 11-12 October 2002.
- 'Muzio Clementi's Symphonies. Contribution towards a New Edition', in: *Twelfth Biennial International Conference on 19th-Century Music*, University of Leeds, Bretton Hall Campus, 4-7 July 2002.
- 'Progetto Muzio Clementi', with Roberto Illiano, Ancona, Istituto Musicale Pareggiato G.B. Pergolesi, 8-9 March 2002.

LECTURES AND ROUNDTABLES

- 'Musica e Massoneria nel 700 europeo', Pistoia, Teatro Bolognini, 5 June 2011.
- 'Boccheriniproject', Brugge, Concertgebouw, 04 June 2010.
- 'Luigi Boccherini Virtuoso di camera e compositore di musica di S.A.Rle', Rovigo, Accademia dei Concordi, 8 February 2010.
- 'Musica e tirannia: i canti della Rivoluzione francese', in: *Progetto Musica 2009*, La Spezia, Liceo linguistico 'G. Mazzini', 17 November 2009.
- 'Paganini e il suo mito', in: *Festival Paganiniano of Carro (VIII Edition)*, Casa Nasca, Carro, 14 August 2009.
- 'Presentación de la opera omnia de L. Boccherini', in: *Luigi Boccherini y la música de su tiempo*, Biblioteca Regional de Madrid 'Joaquin Leguina', Madrid, 17-19 November 2005.
- 'Muzio Clementi: studi e prospettive', Reggio Emilia, Istituto musicale Achille Peri, Biblioteca Armando Gentilucci, 22 March 2003.
- 'Muzio Clementi: Studies and Prospects', Graz Universität, Institut für Musikwissenschaft, 22 April 2002.
- 'La Diaspora dei musicisti italiani nel Settecento', roundtable in: *I Sammartini di Milano "celebri maestri" in Europa*, Milan, Palazzina Liberty, 25 March 2002.
- 'Omaggio a Muzio Clementi: il concertista e il sinfonista', Parma, Conservatorio di Parma, 15 March 2002.

OTHER

- 13 radio broadcastings 'La musica italiana durante il fascismo', Radio Vaticana, January-March 2005.

ORGANIZATION OF FESTIVALS AND MASTERCLASSES

- *AEDO-Accademia Europea dell'Opera* (editions 2011-2019), <www.aedopera.org>.
- *Canta in Italia, Lucca* (editions 2012-2019), <http://webs.wichita.edu/?u=fa_canta>.
- *Boccherini Festival - Lucca* (editions 2007-2013).