Contents

Emile Wennekes – Emilio Audissino	
Prologue: A Reel Jazz Survey	ix
Rendition / Reception	
EMILE WENNEKES Out of Tune? Jazz, Film and the Diegesis	3
PHILLIP JOHNSTON Jazzin' the Silents: Jazz and Improvised Music in Contemporary Scores for Silent Film	19
Luca Stoll Cinema: A Privileged Way of Acquiring Intimacy with Jazz Standards	33
Marida Rizzuti Play, My Fiddle, Play! Jazz and Klezmer at the End of the 1930s	51
RANDALL CHERRY Ethel Waters and the Search for Racial Redemption	67
Jazz and National Cinemas	
EMILIO AUDISSINO The Multiform Identity of Jazz in Hollywood: An Assessment through the John Williams Case Study	85
NICOLAS PILLAI Rhythms of the Everyday: an Alternative History of the British Jazz Film	99

Philippe Gonin	
Jazz and Cinema: Which Jazz for Which Movies	
in France from 1945 to the early 1960s?	115
Julio Arce – Celsa Alonso	
From the <i>Chotis</i> to the Charleston:	
Jazz in Spanish Films prior to the Civil War	133
Roberto Calabretto	
Jazz Music in Michelangelo Antonioni's Films	153
Willem Strank	
When Jazz Meets German Cinema: A Brief Overview	169
Jason R. Hillebrand	
A Song Helps Us Live: The Narrative Function of Jazz	
in the Soviet Musical Film Jolly Fellows	189
Case Studies	
CASE STUDIES	
Francesco Finocchiaro – Leo Izzo	
The Sound of the Nightmares:	
On the Jazz Music in Fritz Lang's Metropolis	203
Ryan Patrick Jones	
Dignity in the Twilight of Minstrelsy: Race, Nuance, and Aspiration	
in Duke Ellington's Symphony in Black: A Rhapsody of Negro Life	219
Adam Biggs	
The Blues and Dissonance in Michelangelo Antonioni's Blow-Up	239
Armando Ianniello	
Umiliani, Trovajoli, and Rota: The Jazz Film Score of Boccaccio '70	253
Marcel Bouvrie	
Synergetic Jazz Score: The Narrative of the Relation between	
the Diegetic and Nondiegetic Music in Whiplash	275

7. A	
Mervyn	COOKE
INTERVITA	COOKE

'The Same Goddamn Songs the Same Goddamn Way'? Makin' Whoopee with <i>The Fabulous Baker Boys</i>	291
Abstracts	307
Biographies	315
Index of Names	321