

INTERNATIONAL CONFERENCE

MUSIC IN THE DISRUPTIVE ERA: THE DIGITAL, THE INTERNET AND BEYOND

organized by

Centro Studi Opera Omnia Luigi Boccherini, Lucca

Lucca, Complesso Monumentale di San Micheletto

14-16 December 2019

Programme Committee

- DAVID HURWITZ (ClassicsToday.com)
- ROBERTO ILLIANO (Centro Studi Opera Omnia Luigi Boccherini)
 - MASSIMILIANO LOCANTO (Università degli Studi di Salerno)
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 - PEDRO ORDOÑEZ ESLAVA (University of Granada)
- MASSIMILIANO SALA (Centro Studi Opera Omnia Luigi Boccherini)



Keynote Speakers

- CHRISTINE HINE (University of Surrey)
- PEDRO ORDOÑEZ ESLAVA (University of Granada)

SATURDAY 14 DECEMBER

9.00-9.45 **Welcome and Registration**

9.45-10.00 **Opening**

- FULVIA MORABITO (Centro Studi Opera Omnia Luigi Boccherini)

10.00-11.00 **Keynote Speaker 1**

- CHRISTINE HINE (University of Surrey), *Audiences and Self-calibration in a Digital Society*



Coffee Break

11.30-12.30 **Keynote Speaker 2**

PEDRO ORDOÑEZ ESLAVA (University of Granada), *Flamenco in the Disruptive Era: Decolonizing the «duende», from the «cuarto» to the Web 2.0*



13.00 Lunch

15.00-16.30 **Monetizing Music: New Audiences, New Markets, and the Problem of Financial Survival in the Digital Age**, Roundtable chaired by David Hurwitz



Coffee Break

17.00-19.00 **Music and Liquid Modernity**

(Chair: **Christine Hine**, University of Surrey)

- MARCELLO MESSINA (Universidade Federal da Paraíba, Brazil) – JOÃO SVIDZINSKI (Université Paris 8), *Remote Live Patching, Intercontinental Interaction Networks and the Online Music Software Kivi: Metaphysics of Presence, Territorialised Desires and the Survival of Fragments*
- MARC BROOKS (Institute of Musical Research, London), *Mind over Music: Experiencing Networked Connectivity through Music in «Sense8»*
- JUAN BERMÚDEZ (Universität Wien), *Between Musical Reality and Musical Representation: Reflections on Ethnographic Work in the Smartphone Application «TikTok»*
- IRYNA PALIY (Kotliarevsky University of Arts, Kharkiv, Ukraine), *Principles of “Global Village” in the Musicological Field*

SUNDAY 15 DECEMBER

9.30-11.00 Creative Processes, Genres and Musical Performance (I)

(Chair: **Pedro Ordoñez Eslava**, University of Granada)

- JOSEPH OWEN JACKSON (SOAS, University of London), *Adapting Music Business to the Digital Age: A Comparison Between the Development of Grime and Lo Fi House*
- ANA MARTINS – PAULA GUERRA (Faculdade de Letras da Universidade do Porto), *A Better Future!? Looking at the Relationship between Rock Music and New Technologies in Portugal*
- VIOLETTA KOSTKA (The Stanislaw Moniuszko Academy of Music in Gdańsk), *Internet, Intertextuality and Paweł Szymański's Music in the Second Degree*



Coffee Break

11.30-13.00 Research and Sources (II)

(Chair: **Roberto Illiano**, Centro Studi Opera Omnia Luigi Boccherini)

- NICO SCHÜLER (Texas State University), *Online Research Methods for Rediscovering Forgotten Composers: Using Online Databases and Archives*
- ROBSON DIAS (Universidade de São Paulo), *Analysis Project – Analisi musicali in ambiente web utilizzando patterns e schemattas*
- ANDREAS HELLES PEDERSEN (Lund University), *Musical Singularity and the Case of Digital Music Archives*



13.00 Lunch

15.00-17.00 Communication, Production, Consumption and Reception (I)

(Chair: **Pedro Ordoñez Eslava**, University of Granada)

- JOANA DOS REIS FREITAS (CESEM / Universidade Nova de Lisboa, FCSH), *«Meme Is a new Music Genre»: On the Role of Production, Transformation and Circulation of Music in the Digital Culture of Internet Memes*
- ANIKA BABEL (University College Dublin), *Classical Music Memes: Etic and Emic Perspectives on the Portrayal of Classical Musickers*
- MARJOLEIN WELINK (Utrecht University): *The Immaterial Record Sleeve? Engaging the Listener with Spotify's 'Canvas' Video Loop*
- MAURICE STENZEL (University of Erfurt), VERENA WEIDNER (University of Erfurt), MATTHIAS HAENISCH (University of Erfurt), MARC GODAU (University of Applied Sciences Clara Hoffbauer Potsdam): *Becoming LINKed – Processes of Subjectivation in Online Communication about Digital Networked Musicking*



Coffee Break

17.30-19.00 **Research and Sources (I)**

(Chair: **Massimiliano Sala**, Centro Studi Opera Omnia Luigi Boccherini)

- MICHAEL KLAPER – THOMAS RADECKE (Friedrich Schiller University Jena, Institute of Musicology Weimar-Jena), *The Weimar Playbill Database 1754-1990: Scientifically Disseminating Historical Sources of Music and Theatre-Ephemera Material Online*
- GIULIA SARNO (Università degli Studi di Firenze), *Preserving the History of Tempo Reale and its Electronic Music Repertoire: A Project in Progress*
- JUAN JOSÉ PASTOR COMÍN (Universidad de Castilla-La Mancha), *The Center for Music Research and Documentation, Associated Unit of Spanish National Research Council (CIDoM, Centro Superior de Investigaciones Científicas, CSIC): Educational and Digital Research Projects*

MONDAY 16 DECEMBER

9.30-11.30 Communication, Production, Consumption and Reception (II)

(Chair: **David Hurwitz**, ClassicsToday.com)

- CORINNA HERR (Robert Schumann Hochschule Düsseldorf), *Classical Musicians on YouTube and the Digital Divide*
- SIMON NUGENT (Northwestern University), *The Inception of 'Time': Music, Audience Mobility, and Internet Networks in the Age of Media Convergence*
- JOÃO FRANCISCO PORFÍRIO (CESEM / Universidade Nova de Lisboa, FCSH), «My Entire Body Relaxed almost Instantaneously When this Started Playing» – *Music to Fall Asleep in the Construction of the Domestic Space*
- LORENZO DE DONATO (Università Statale di Milano), *The New-and-hypermediatic 7th December Annual Opening Night of Milan La Scala Opera House*



Coffee Break

12.00-13.00 The Music Market

(Chair: **David Hurwitz**, ClassicsToday.com)

- MOHAMED ABD ELHAMID RASHID – BASEM ZAHER BOTROS (Aswan University), *The Chaos of Digital Music Recordings and their Impact on Arabic Music and the Egyptian Piano*
- MICHAEL DEAKIN (University of Birmingham), *The Re-emergence of Patronage: Donations, Crowdfunding and Democratisation of the Creative Process in Music*



13.00 Lunch

15.00-16.00 Internet and Music Education

(Chair: **Fulvia Morabito**, Centro Studi Opera Omnia Luigi Boccherini)

- JOACHIM JUNKER (Hohenstaufen-Gymnasium Kaiserslautern), *L'internet e l'educazione musicale nella scuola tedesca*
- ALBERTO FIRRINCIELI (Assumption University, Bangkok), *Learning Piano Today: E-learning vs Traditional Music Class. Comparisons, Pros and Cons*



Coffee Break

16.30-18.00 Creative Processes, Genres and Musical Performance (II)

(Chair: **Fulvia Morabito**, Centro Studi Opera Omnia Luigi Boccherini)

- ANNA TERZAROLI (Conservatorio 'Nicola Sala' di Benevento), *The Internet Music*
- SHAHWAR KIBRIA (Jawaharlal Nehru University), *The Qanwali in International and Digital Music Cultures*
- JONAS WOLF (GCSC, Justus-Liebig Universität Gießen), *Meme Music? Forms and Formats of Musical Hypermemeitics in Social Media*