

## CONTENTS

GREGORIO BEVILACQUA – THOMAS B. PAYNE Introduction	vii
LIST OF CITED MANUSCRIPTS	xv
GREGORIO BEVILACQUA The Production of Polyphonic Conductus Collections in Ars Antiqua Manuscripts	I
MARY CHANNEN CALDWELL Texting Vocality: Musical and Material Poetics of the Voice in Medieval Latin Song	35
ANNE IBOS-AUGÉ Poetic and Melodic Recurrences in the Thirteenth-Century Refrain Repertoire	73
KAHO INOUE Franco of Cologne, <i>Ars cantus mensurabilis</i> : Ligature, Notation and Mode	97
MATTEO MACINANTI <i>L'auditio del pulchrum musicale</i> in Tommaso d'Aquino e Bonaventura da Bagnoregio	113
NAUSICA MORANDI The <i>corpus</i> of Sequences for Saint Anthony of Padua: A Study of the Musical Sources	125
GRACE NEWCOMBE Britain's Cleric Composers: Poetic Stress and Ornamentation in <i>Worldes blis</i>	143

THOMAS B. PAYNE	
<i>Vetus ab it littera</i> : From the Old to the New Law in the Parisian Conductus	163
ANNE-ZOÉ RILLON-MARNE	
Conductus <i>sine musica</i> : Some Thoughts on the Poetic Sources of Latin Songs	205
JENNIFER LOUISE ROTH-BURNETTE	
Mapping Melodic Composition: A Metadata Approach to Understanding the Creation of Parisian Organum Duplum	227
AMY WILLIAMSON	
Polyphonic Music in the British Isles c. 1300: Networks of Practice	271
ABSTRACTS	305
BIOGRAPHIES	311
INDEX OF NAMES	315