

# CONTENTS

FOREWORD	ix
Acknowledgements	xii
Notes on Musical Examples, Abbreviations and Conventions	xiii
CHAPTER ONE	
In Search of the Musical Body	1
Part I: Body, Voice, and Music in Stravinsky's Theatre	
Premise: Stravinsky's Bodily Topics	1
The Emergence of an Anti-Realistic Vision of the Body	4
Against <i>Logos</i>	12
Part II: Analytic Issues	
Music Analysis, Meaning, and Embodiment:	
The Problem of 'Formalist' Analysis	23
Music Gestures as Energetic Continuities	26
An Example: <i>Variations for Orchestra</i>	29
Source for the Choreo-Musical Analysis: Some Issues	43
<i>The Firebird</i> between Tradition and 'Reconstruction'	50
A Collaboration Reconsidered	58
CHAPTER TWO	
Representing the Body in <i>The Firebird</i>	63
A Collaborative Project	63
Excursus: Composing Music in the 'Old' Ballet	82

Composing Music for a 'New' Ballet	89
A 'New' Collaborative Method	97
Words, Gestures, Movements	105
Movements, Actions, Processions	116
'Improvising' Ballet Music	125
'Improvising' with Leitmotifs	144
Opposite Characters, Opposite Bodies	172
Conclusion: After <i>The Firebird</i>	191

### CHAPTER THREE

«Il ne faut pas mépriser les doigts»:

Composing with Hands, Composing with Intervals	195
Part I: Composing with Hands	
The 'Musical Idea' and the 'Composer's Mind'	195
The Body and the Hands: A Theoretical Framework	199
From Keyboard to Paper: Improvisation and Composition	205
Piano vs Orchestra?	215
Ways of the Hand, Keys, Steps	219
Symmetries over the Keyboard:	
From Rimsky-Korsakov to Stravinsky	226
A ' <i>Danse</i> ' of the Hands	238
Part II: Composing with Intervals	
'Change of Life'	252
What Is a Motif?	256
From Steps to Rows	263
From Motifs to Rows	269
From Rows to Motifs	276
<i>Movements...</i> over the Keyboard	285
Conclusion: Theory and Practice	295

CHAPTER FOUR

Supernatural Beings, Human Bodies:

*The Flood* as an Anti-Realistic Television Opera 299

Intellectuals and Mass Culture 300

A Collective Work 305

Between Theatre and Television: The Problem of 'Realism' 318

Different Styles, Different Bodies 327

From Heaven to Earth 345

BIBLIOGRAPHY 365

INDEX OF NAMES 393