

SINFONIA CONCERTANTE

G 491

Allegro

Oboe I dolce f

Oboe II dolce f

Fagotti pp f

Corno I in Do pp [f]

Corno II in Do pp f

Violino I pp f

Violino I ripieno pp f

Violino II pp f

Violino II ripieno pp f

Viola I pp f

Viola II pp f

Violoncello pp f

Contrabbasso pp f

Adagio

Oboe 1: *f*, *dolce*, *f*

Oboe 2: *f*, *dolce*, *f*

Fagotto: *f*, [*p*], *f*

Violino I: *f*, *p*, *f*

Violino II: *f*, [*f*]

Viola: *f*, *p*, *f*

Violoncello: *f*, *f*

Contrabbasso: *f*, *f*

6

Ob. 1: *dolce*

Ob. 2: *dolce*

Fg.: [*p*]

VI. I: *p*, *p*

VI. II: *rinf.*, *p*, *rinf.*

Vla.: [*p*]

Vc.: *p*

Cb.: *p*

Allegro

Oboe 1
 Oboe 2
 Fagotto
 Corno 1 in Do
 Corno 2 in Do
 Violino I
 Violino I ripieno
 Violino II
 Violino II ripieno
 Viola
 Violoncello e Contrabbasso

Dynamic markings: *pp*, *p*, [*pp*], [*rinf.*], [*p*], [*rinf.*], [*p*], [*rinf.*], [*p*], *pp*, *rinf. p*, *rinf. p*, *rinf. p*, *pp*, *rinf. p*, *rinf. p*, *rinf. p*, [*pp*], *sotto voce*, *rinf. p*, *rinf. p*, *rinf. [p]*

SINFONIA CONCERTANTE

Grave

G 523

Oboe 1
pp

Oboe 2
pp

Fagotto
pp

Corno 1 in Do
pp

Corno 2 in Do
pp

Chitarra

Violino I

Violino I ripieno

Violino II

Violino II ripieno

Viola

Violoncello
pp

Contrabbasso

Allegro e con imperio

Ob. 1
ff

Ob. 2
ff

Fg.
ff

Cr. 1
in Do
ff

Cr. 2
in Do
ff

Chit.
ff

VI. I
ff

VI. I
rip.
ff

VI. II
ff

VI. II
rip.
ff

Vla.
ff

Vc.
ff

Cb.
ff

Detailed description: This page of a musical score is for page 107, marked 'Allegro e con imperio'. It features a full orchestral ensemble. The woodwind section includes two oboes (Ob. 1 and Ob. 2), a bassoon (Fg.), and two cor Anglais (Cr. 1 and Cr. 2), all playing a melodic line marked *ff*. The strings consist of first and second violins (VI. I and VI. I rip.), first and second violas (VI. II and VI. II rip.), violas (Vla.), violas (Vc.), and a double bass (Cb.), all playing a rhythmic accompaniment marked *ff*. The score is in common time (C) and consists of three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure continues the melodic and rhythmic development. The third measure features a long, sustained note in the bassoon and a melodic flourish in the first cor Anglais.

Grave

Oboe 1 *f*

Oboe 2 *f*

Fagotto *f*

Corno 1 in Do *f*

Corno 2 in Do *f*

Chitarra *f* [*pp*]

Violino I *f* [*pp*]

Violino I ripieno *f* [*pp*]

Violino II *f* [*pp*]

Violino II ripieno *f* [*pp*]

Viola *f* [*pp*]

Violoncello *f*

Contrabbasso *f* ten. *dolcissimo*

Allegro

Oboe 1 *f*

Oboe 2 *f*

Fagotto *f*

Corno 1 in Do *f*

Corno 2 in Do *f*

Chitarra *f*

Violino I *f*

Violino I ripieno *f*

Violino II *f*

Violino II ripieno *f*

Viola *f*

Violoncello *f*

Contrabbasso *f*

The musical score is for page 188, marked 'Allegro' and 'f' (forte). It features a 3/4 time signature. The instruments and their parts are: Oboe 1, Oboe 2, Fagotto, Corno 1 in Do, Corno 2 in Do, Chitarra, Violino I, Violino I ripieno, Violino II, Violino II ripieno, Viola, Violoncello, and Contrabbasso. The score includes various musical notations such as slurs, trills, and dynamic markings.