Contents

Wolfgang Marx	
Introduction	vii
Ligeti's Music	
Benjamin R. Levy	
Condensed Expression and Compositional Technique	
in György Ligeti's <i>Aventures</i> and Beyond	3
Britta Sweers	
Listening to <i>Lontano</i> : The Auditory Perception	
of Ligeti's Sound Textures	27
Pierre Michel – Maryse Staiber	
Rediscovering the Meaning of Words with Hölderlin:	40
About Drei Phantasien by György Ligeti	49
Manfred Stahnke	
The Dove and the Bear: 'Galamb Borong'	
and the Connection to 'Ars Subtilior'	71
Peter Edwards	
Analysing the Concerto for Violin and Orchestra:	
Apparitions of the Past and Future	93
Context and Reception	
Ewa Schreiber	
Listening (to) Ligeti: Tracing Sound Memories	
and Sound Images in the Composer's Writings	113

Márton Kerékfy	
'Functional Music' and Cantata for the Festival of Youth:	
New Data on Ligeti's Works from His Budapest Years	135
Bianca Țiplea Temeș	
Mourning in Folk Style:	
Ligeti's Reliance on Romanian Laments	161
Julia Heimerdinger	
György Ligeti's Film Music beyond Stanley Kubrick	179
Reading Ligeti	
Vita Gruodytė	
Letters from Stanford:	
György Ligeti to Aliutė Mečys	199
Heidy Zimmermann	
More than Printing Scores:	
Ligeti and His Post-1960 Publishers	225
Joseph Cadagin	
«Everything Is Chance»:	
György Ligeti in Conversation with John Tusa,	
28 October 1997	247
Abstracts and Biographies	273
Index of Names	281