

# CONTENTS

FEDERICO GON	
Introduction	ix

## BIOGRAPHY AND RECEPTION

JÁNOS MALINA	
<i>Orfeo and Armida, Don Juan and Figaro:</i> New Light on the Busiest Decade of Haydn's Career	3
STERLING E. MURRAY	
Haydn and the Oettingen-Wallerstein Court: A Study in Musical Patronage and Stylistic Intent	41
NANCY NOVEMBER	
Late Haydn for the Home: Arrangements of the London Symphonies in the Nineteenth Century	61
BRYAN PROKSCH	
Age, Infirmary, and Oldness in the Early Biographies of Haydn	79
CHRISTIAN SPECK	
Ein Haydn-Gemälde von Julius Schmid im Kontext der Korrektur der Haydn-Rezeption durch Guido Adler	91

## MUSICAL FORM AND ANALYSIS

L. POUNDIE BURSTEIN	
Paths and Pauses within Haydn's Piano Trio No. 16	129
LAURI SUURPÄÄ	
New Path to Conventional Goals: Formal Reinterpretation in the First-Movement Recapitulations of Haydn's Symphonies Nos. 94 and 98	147

FLOYD GRAVE	
Convention, Reinvention, and the Play of Contraries in the First Movement of Haydn's Concerto for Keyed Trumpet	169
HALVOR K. HOSAR	
Sonata/Fugue Mixtures in Haydn's Late Masses: History and Form	189
JAMES S. MACKAY	
Baroque Polyphony and Intelligent Conversation: Joseph Haydn's String Quartets from Opus 20 to Opus 76	217
RHETORIC AND INTERTEXTUALITY	
STEPHANIE KLAUK – RAINER KLEINERTZ	
Haydn's String Quartet Production after Opus 33	241
ANATOLE LEIKIN	
Performing Expressive Rhetorical Devices in the First Movement of Haydn's Piano Sonata in E-flat Major, Hob. XVI:49	277
FEDERICO GON	
«A Time for War and a Time for Peace»: The Symphony No. 100 by Joseph Haydn and the Revolutionary Events of 1793	299
BALÁZS MIKUSI	
The Spider and the Bee, or How Does Mozart Come into Haydn's <i>The Seasons</i> ?	317
JOHN A. RICE	
The Bergamasca Schema in Late Haydn	333
ABSTRACTS AND BIOGRAPHIES	351
INDEX OF NAMES	361