

# JOURNAL OF MUSIC CRITICISM



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Use 12-point type for the main text and 10-point type for footnotes.

ALWAYS use small capitals for roman numerals (e.g. vol. v, Louis XVI).

### HYPHENS AND DASHES

Hyphens are used either for conjunction or division: when they join, there are no spaces (x-y); when separate, they are preceded and followed by a space (x - y).

Cases of conjunction:

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5-7 June; 1721-1726.

pp. 121-128.

*B-dur.*

Basel-Kassel; Leiden-New York.

Cases of division:

Croll, Gerhard - Hertz, Daniel (two authors of the same volume);

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### FOOTNOTE NUMBERS

Footnote numbers in the text always precede the punctuation:

Tartini's works<sup>21</sup>. or «[...] Tartini's works<sup>21</sup>».

In the notes at the bottom of the page the numbers must be set as superior figures, the type size must be the same as that of the text and the number must be followed by a space:

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### QUOTATIONS

Quotations run into the text are given between guillemets « » and not in italics:

La «corte ove si facevano le commedie», oltre a confermare le parole di Velasco [...]

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[...] il carattere precipuo e personale di queste composizioni  
sarebbe più chiaro [...] definirle, piuttosto che ... ecc.

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In the footnotes of your book/article you must use only the bibliographical abbreviations. The complete bibliographical references should be inserted at the end of the book or article in a section titled 'Bibliography'.

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DUNNING 1995

*Intorno a Locatelli. Studi in occasione del tricentenario della nascita di Pietro Antonio Locatelli (1695-1764)*, edited by Albert Dunning, 2 vols., Lucca, LIM, 1995 (Speculum Musicae, 1/1-2),

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BRANGER – RAMAUT, 2002

*Le Livret d'opéra au temps de Massenet*, edited by Jean-Christophe Branger and Alban Ramaut, Saint-Étienne, Presses universitaires de Saint-Étienne, 2002 (Musicologie-Cahiers de l'Esplanade, 1).

BRANGER – RAMAUT, 2004

*Le Naturalisme sur la scène lyrique*, edited by Jean-Christophe Branger and Alban Ramaut, Saint-

Étienne, Presses universitaires de Saint-Étienne, 2004 (Musicologie-Cahiers de l'Esplanade, 3).

- **if there are more publications by the same author/s from the same year, please add letters to the date:**

*Excelsior*, 1939A

'De l'opéra-comique à l'écran: *Louise*', in: *Excelsior*, 4 janvier 1939.

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'Le Magnifique idéal de Grace Moore vedette de *Louise*', in: *Excelsior*, 22 août 1939.

### **SINGLE-AUTHOR VOLUMES**

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DUNNING, Albert. *Pietro Antonio Locatelli. Der Virtuose und seine Welt*, 2 vols., Buren, Frits Knuf, 1981.

When the book is an edition other than the first, set the number of the edition as a superior figure before the year:

<sup>2</sup>1978.

If a translation is cited:

TALBOT, Michael. *Vivaldi*, London, J. M. Dent, 1978; Italian translation by Augusto Comba, *Vivaldi*, Turin, EdT, 1978.

Where possible, refer to the texts in the original version and not in translation.

If a book is part of a series, or an encyclopaedia, at the end and in brackets indicate the title of the series and the volume number in the series:

SCHENK, Erich. *Die italienische Triosonate*, Cologne, A. Volk, 1955 (Das Musikwerk, 7).

### **THESES AND DISSERTATIONS**

Always specify the number of volumes, the university and academic year:

BROFSKY, Howard. *The Instrumental Music of Padre Martini*, unpublished Ph.D. Diss., New York (NY), New York University, 1963.

If the dissertation can be consulted in xerocopy through UMI (University Microfilms Inc.):

CALMEYER, John Hendrik. *The Life, Times and Works of Pietro Antonio Locatelli*, Ph.D. Diss., Ann Arbor (MI), UMI Research Press, 1970.

### ARTICLES IN JOURNALS AND ESSAYS IN MULTI-AUTHOR VOLUMES

The article title is enclosed in single quotes in Roman type, while the journal or multi-author volume is in italics, preceded by 'in:'. As well as indicating the year, series and volume of the journal, proceedings, etc., it is recommended to add the page numbers of the whole article:

ANTOLINI, Bianca Maria. 'Editori, copisti, commercio della musica in Italia: 1770-1800', in: *Studi Musicali*, XVIII/2 (1986), pp. 124-146.

RASCH, Rudolf. 'I manoscritti musicali nel lascito di Michel-Charles le Cène (1743)', in: *Intorno a Locatelli. Studi in occasione del tricentenario della nascita di Pietro Antonio Locatelli (1695-1764)*, edited by Albert Dunning, 2 vols., Lucca, LIM, 1995 (Speculum Musicae, 1/1-2), vol. II, pp. 1039-1070.

### DICTIONARY ENTRIES

If dictionary entries are cited the entry title is enclosed in single quotes in Roman type, the volume number is in Roman, small capitals, followed by page or column number:

MINARDI, Giampaolo. 'Ricci', in: *DEUMM*, Le Biografie, vol. V, p. 527.

DALMONTE, Rossana. 'Romanza', in: *DEUMM*, Il Lessico, vol. IV, p. 154.

#### BIBLIOGRAPHICAL REFERENCES FOR THE MAIN DICTIONARIES:

##### *DEUMM*

*Dizionario Enciclopedico Universale della Musica e dei Musicisti*, directed by Alberto Basso 13 vols., Torino, UTET, 1983-1990.

##### *Grove6*

*The New Grove Dictionary of Music and Musicians*, edited by Stanley Sadie, 20 vols., London, Macmillan, <sup>6</sup>1980.

##### *MGG2*

*Die Musik in Geschichte und Gegenwart. Allgemeine Enzyklopädie der Musik, begründet von Friedrich Blume. Zweite, neubearbeitete Ausgabe*, edited by Ludwig Finscher, 29 vols., Kassel [...], Bärenreiter; Stuttgart-Weimar, Metzler, 1994-2008.

##### *Grove2*

*The New Grove Dictionary of Music and Musicians*, second edition, edited by Stanley

Sadie, 29 vols., London, Macmillan, 2001.