

CONTENTS

| | |
|-------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| FOREWORD | IX |
| EUROPE | |
| FRANCE | |
| MYRIAM CHIMÈNES Musique et musiciens en France sous le régime de Vichy (1940-1944) | 3 |
| GREECE | |
| KATY ROMANOU Exchanging <i>Rings</i> under Dictatorships | 27 |
| GERMANY | |
| NINA NOESKE AND MATTHIAS TISCHER Eine viel zu kurze Geschichte der Musikverhältnisse der DDR | 65 |
| KAREN PAINTER Musical Aesthetics and National Socialism | 121 |
| MARC-ANDRÉ ROBERGE Les guerres mondiales et la dictature nazie dans les pages du périodique <i>Die Musik</i> | 141 |
| ITALY | |
| CARLO PICCARDI La parabola di Renzo Massarani, compositore ebreo nell'ombra del fascismo | 171 |
| POLAND | |
| ANDRZEJ TUCHOWSKI The Impact of the Communist Dictatorship and Its Transformations on the Identity of Polish Music in the Years 1945-1989 | 333 |

PORTUGAL

TERESA CASCUDO

Art Music in Portugal during the Estado Novo 363

RUSSIA

CHRISTOPH FLAMM

Das Problem sowjetische Musikgeschichte.
Gedanken zu einer schwierigen Vergangenheitsbewältigung 383

MARINA FROLOVA-WALKER

The Glib, the Bland, and the Corny:
An Aesthetic of Socialist Realism 403

SERBIA

MELITA MILIN

Dictatorship and Serbian Music in the 20th Century 425

SPAIN

GEMMA PÉREZ ZALDUONDO

Formulación, fracaso y despertar de la conciencia crítica
en la música española durante el Franquismo (1936-1958) 449

HUNGARY

RACHEL BECKLES WILLSON

Memory, Dictatorship, and Trauma:
Ligeti at the Hungarian Musicians' Union 1949-1953 471

LATIN AMERICA

ARGENTINA

PABLO VILA

Tiempos difíciles, tiempos creativos:
rock y dictadura en Argentina 487

BRASIL

DÁRIO BORIM

Tropicalist Mutantes: Dada and Kitsch under Dictatorship 521

| | |
|---------------------------------------------------------------------------------------------------------------------------------|-----|
| STEVEN F. BUTTERMAN | |
| <i>Ney é gay, não é?: The Emergence and Performance of Queer Identities in Brazilian Popular Music (MPB) under Dictatorship</i> | 549 |
| RÉGIS DUPRAT AND MARIA ALICE VOLPE | |
| Vanguardas e Posturas de Esquerda na Música Brasileira (1920 a 1970) | 573 |
| THOMAS GEORGE CARACAS GARCIA | |
| Music and the Brazilian Estado Novo: Getúlio Vargas, Heitor Villa-Lobos and a National Music Education System | 613 |
| MARCOS NAPOLITANO | |
| O Música Popular Brasileira (MPB) nos anos de chumbo do regime militar (1969/1975) | 641 |
| CHILE | |
| DANIEL PARTY | |
| Beyond ‘Protest Song’: Popular Music in Pinochet’s Chile (1973–1990) | 671 |
| CUBA | |
| SIMONE CHRISTINE MÜNZ | |
| Popular Political Music in Revolutionary Cuba | 685 |
| MEXICO | |
| LUIS VELASCO PUFLEAU | |
| Nacionalismo, autoritarismo y construcción cultural: Carlos Chávez y la creación musical en México (1921–1952) | 707 |
| APPENDIX | |
| SÉRGIO RICARDO | |
| Estirpe Eliminada | 733 |
| CONTRIBUTORS | 737 |
| INDEX OF NAMES | 741 |