

I.
Trio in Mi \flat maggiore
Op. 4 n. 1

Allegro con spirito

G 83

The musical score is written for Violino I, Violino II, and Violoncello. It begins with a key signature of two flats (B-flat major) and a common time signature (C). The tempo is marked 'Allegro con spirito'. The score is divided into three systems of four measures each. The first system (measures 1-4) features a dynamic of *f* (forte) in the first two measures, followed by *pp* (pianissimo) in the last two. The second system (measures 5-8) continues with *f* in the first measure and *pp* in the others. The third system (measures 9-12) shows a dynamic shift from *f* to *p* (piano) in the first two measures. The fourth system (measures 13-15) starts with *f* and *pp* in the first two measures, followed by *f* and *p* in the last two. The score includes various musical notations such as slurs, accents, and dynamic markings.

2.
Trio in Si \flat maggiore
Op. 4 no. 2

Allegro assai

G 84

Violino I
mp *p*

Violino II
mp

Violoncello
mp *p*

6
f *p* *f* *p*
p *f* *p* *f* *p*
f *p* *f* *p*

11
f *p* *rinf.* [*p*] *tr* *tr*
f *p* *tr* *rinf.* *p*
f *p* *f* *p*

16
rinf. [*p*] [*f*]
rinf. *p* *f*
f *p* *f*

3.
Trio in Mi maggiore
Op. 4 no. 3

Allegro molto

G 85

Violino I

Violino II

Violoncello

5

10

15

p

cresc.

p

tr

rinf.

p

[p]

rinf.

p

[1]

[1]

cresc.

cresc.

cresc.

f

p

staccato

rinf.

f

p

[f]

p

4.
Trio in Fa minore
Op. 4 no. 4

Largo e appassionato

G 86

Violino I

Violino II

Violoncello

Measures 1-3 of the Trio in Fa minore. The score is in 12/8 time and F minor. Violino I starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) and piano (*p*). Violino II and Violoncello also start piano (*p*), with Violino II having a *rinf.* (ritardando) marking. The key signature has three flats (F, C, G).

Measures 4-6 of the Trio in Fa minore. Violino I has a dynamic marking of *[f][p]*. Violino II and Violoncello have *f* and *p* dynamics. *rinf.* markings are present in measures 5 and 6. The key signature has three flats (F, C, G).

Measures 7-9 of the Trio in Fa minore. Violino I starts with a piano (*p*) dynamic. Violino II and Violoncello start with a pianissimo (*pp*) dynamic. The key signature has three flats (F, C, G).

Measures 10-12 of the Trio in Fa minore. Violino I has *p* and *rinf.* markings. Violino II and Violoncello have *p* and *rinf.* markings. The key signature has three flats (F, C, G).

5.
Trio in Re maggiore
Op. 4 no. 5

Moderato

G 87

Violino I
f *p*

Violino II
f *p*

Violoncello
f *p*

3 *f* *p*

6 *f* *p* [*p*]

8 [*p*] *f* *f* [*f*]

6.
Trio in Fa maggiore
Op. 4 no. 6

Amoroso

G 88

Violino I
sotto voce

Violino II
sotto voce

Violoncello
sotto voce

7

13

17

dolce