

# CONTENTS

ABBREVIATIONS	ix
PREFACE	xi
INTRODUCTION TO THE WIND AND BRASS INSTRUMENTS	I
A Compelling Need	I
Criticism of Unplayable Parts	5
Intonation	8
Differing Pitch Levels	14
Tuning	17
The Difficulty of Reed Making	20
Key Action	24
Transposing Instruments	24
THE ORIGINS OF INSTRUMENTATION:	
RÆSER, FRANCÆUR AND VANDENBROEK	27
Flute	27
Oboe	30
Clarinet	34
Bassoon	43
Horn	48
Trumpet	58
Trombone	61
Accompaniment	61
WIND AND BRASS INSTRUMENTS:	
OTHER MANUALS AND COMMENTARIES TO 1820	63
Flute	64
Oboe	72
Clarinet	75
Bassoon	82
Horn	83
Trumpet	86
Trombone	88

WIND AND BRASS INSTRUMENTS, 1820-1840	89
Manuals	89
Flute	93
Oboe	94
Clarinet	99
Bassoon	101
Horn	102
Trumpet	104
Trombone	105
INSTRUMENTS FROM MID-CENTURY ONWARD	107
Berlioz on Instrumentation	107
A Sample of Subsequent Commentaries	115
The <i>Exposition universelle</i> of 1867	117
Into the Twentieth Century	120
MOZART'S ORCHESTRATIONS FOR WORKS BY HANDEL AND C. P. E. BACH	123
CONCLUSION	133
APPENDIX	141
Johann Sebastian Bach's Wind and Brass Parts	141
SELECTED BIBLIOGRAPHY	147
INDEX OF NAMES	157