

1. Quintetto in Mi bemolle maggiore

Op. 19 n. 1

Allegretto con moto

G 425

The musical score is arranged in five staves: Flauto, Violino I, Violino II, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The tempo is marked 'Allegretto con moto'. The score is divided into three systems of four measures each.

System 1 (Measures 1-4):
- Flauto: Rests in measures 1-4, then a half note G4 in measure 5 with the marking *dolce*.
- Violino I: Quarter notes G4, A4, Bb4, C5 in measures 1-4, then a half note G4 in measure 5. Marking: *p e staccato*.
- Violino II: Sixteenth note patterns in measures 1-4, then a half note G4 in measure 5. Marking: *p e staccato*.
- Viola: Quarter notes G4, A4, Bb4, C5 in measures 1-4, then a half note G4 in measure 5. Marking: *p*.
- Violoncello: Quarter notes G4, A4, Bb4, C5 in measures 1-4, then a half note G4 in measure 5. Marking: *p*.

System 2 (Measures 5-8):
- Flauto: Half notes G4, A4, Bb4, C5 in measures 5-8. Marking: *rinf.* *p*.
- Violino I: Quarter notes G4, A4, Bb4, C5 in measures 5-8. Marking: *rinf.* *p*.
- Violino II: Sixteenth note patterns in measures 5-8. Marking: *rinf.* *p*.
- Viola: Quarter notes G4, A4, Bb4, C5 in measures 5-8. Marking: *rinf.* *p*.
- Violoncello: Quarter notes G4, A4, Bb4, C5 in measures 5-8. Marking: *rinf.* *p*.

System 3 (Measures 9-12):
- Flauto: Quarter notes G4, A4, Bb4, C5 in measures 9-12. Marking: *f*.
- Violino I: Quarter notes G4, A4, Bb4, C5 in measures 9-12. Marking: *f*.
- Violino II: Sixteenth note patterns in measures 9-12. Marking: *f*.
- Viola: Quarter notes G4, A4, Bb4, C5 in measures 9-12. Marking: *f*.
- Violoncello: Quarter notes G4, A4, Bb4, C5 in measures 9-12. Marking: *f*.

2. Quintetto in Sol minore

Op. 19 n. 2

Allegro, e con un poco di moto

G 426

Flauto

Violino I

Violino II

Viola

Violoncello

5

10

3. Quintetto in Do maggiore

Op. 19 n. 3

Andante, non tanto G 427

Flauto
dolce

Violino I
p

Violino II
p

Viola
p

Violoncello
p

6

poco f

poco f

poco f

poco f

poco f

11

p

p

p

p

solo

4. Quintetto in Re maggiore

Op. 19 n. 4

Adagio assai

G 428

Flauto
sotto voce

Violino I
sotto voce

Violino II
sotto voce

Viola
sotto voce

Violoncello
[*sotto voce*]

5

8

5. Quintetto in Si bemolle maggiore

Op. 19 n. 5

Allegro moderato

G 429

Flauto

Violino I

Violino II

Viola

Violoncello

3

6

6. Quintetto in Re maggiore, "Las Parejas"

Op. 19 n. 6

Entrada [Andante]

G 430

Flauto

Violino I

Violino II

Viola

Violoncello

5

Marcha

8

flautato, e p

flautato, e p