

# CONTENTS

ACKNOWLEDGEMENTS	ix
INTRODUCTION	xi
THE 72 ENIGMATIC CANONS OF PADRE MARTINI'S <i>STORIA DELLA MUSICA</i>	1
LUIGI CHERUBINI'S SOLUTIONS: A PEDAGOGICAL WORK	5
A TABLE OF ENIGMATIC EXPRESSIONS	7
RENAISSANCE SOURCES FOR PADRE MARTINI'S LIST OF <i>MOTTI O ENIGMI</i>	11
Pietro Aaron, <i>Libri tres de institutione harmonica</i> , Bologna, 1516	13
Heinrich Glarean, <i>Dodecachordon</i> , Basel, 1547	14
Hermann Finck, <i>Practica musica</i> , Wittenberg, 1556	15
Pietro Cerone, <i>El melopeo y maestro</i> , Naples, 1613	22
Giovanni Battista Rossi, <i>Organo de cantori...</i> , Venice, 1618	34
Camillo Angleria, <i>La regola del contraponto...</i> , Milan, 1622	42
Giovanni Andrea Angelini Bontempi, <i>Historia Musica</i> , Perugia, 1695	43
RECEPTION OF MARTINI'S AND CHERUBINI'S WORKS IN THE 19 <sup>TH</sup> CENTURY	47
Pierre-Louis Ginguené, <i>Encyclopédie méthodique</i> , Paris, 1791	47
François-Joseph Fétis, <i>Traité du contrepoint et de la fugue</i> , Paris, 1824	52
PADRE MARTINI'S LIST OF <i>MOTTI O ENIGMI</i> (REPRODUCED IN CHERUBINI'S COLLECTION) AND THE UNDERSTANDING OF THE RENAISSANCE PRACTICE OF (PUZZLE) CANONS DURING THE 19 <sup>TH</sup> CENTURY	59

Table 1. Luigi Cherubini's <i>Table des mots latins, que les anciens compositeurs plaçaient souvent en tête des canons, avec l'explication du sens énigmatique qu'ils renferment, afin d'obtenir plus aisément la véritable solution d'un canon fermé</i>	67
Table 2. Cherubini's <i>Table des mots latins</i> vs. Martini's Lists of <i>Motti o Enigmi</i> and <i>Vocaboli Italiani, Latini e Greci</i>	75
Table 3. Padre Martini's Sources for his <i>Motti o Enigmi</i>	85
Table 4. Martini's <i>Eemplare</i> vs. Finck's <i>Practica musica</i>	105
Table 5. Finck's Expressions not Cited by Martini	111
Table 6. Cherubini's and Ginguené's Translations of Martini's List of <i>Motti o Enigmi</i>	117
Table 7. François Joseph Fétis's <i>Table des Devises ou Inscriptions des Canons Énigmatiques avec leur Explication</i>	123
PADRE MARTINI'S CLOSED AND ENIGMATIC CANONS WITH SOLUTIONS BY LUIGI CHERUBINI	129
LIST OF CANONS IN CHERUBINI'S COLLECTION	303
LETTER SENT BY THE FRENCH MUSICOLOGIST HENRY EXPERT (1863-1952) TO THE ADMINISTRATOR OF THE NATIONAL LIBRARY IN PARIS ON 10 JUNE 1924	315
PLATES	319
CRITICAL NOTES	323
BIBLIOGRAPHY	327
INDEX OF NAMES	333