## Contents

François de Médicis and Catrina Flint de Médicis Introduction	ix
Within, Around and Beyond the 'Beethovenian'	
Christopher Campo-Bowen	
Antonín Dvořák's String Quartets	
Opp. 105 and 106 and the	
Question of Late Style	3
Andrew Deruchie	
Saint-Saëns's Second String Quartet	
and the Art of Composing 'Oldly'	19
Christiane Strucken-Paland	
César Franck: The String Quartet	
at the Nexus of Tradition and Innovation	45
François de Médicis	
The Franck Quintet:	
Dramatic Character, Style, and Relationship	
to the Beethoven Instrumental Tradition	75
Nancy November	
Challenging Tradition:	
All-Female String Quartets of the Late	
Nineteenth and Early Twentieth Centuries	111

## Private and Public: Blurring the Boundaries

Sylvia Kahan	
Reportage of Chamber Music	
in the Paris Daily Papers, 1860-1914	135
Isabelle Perreault	
Constructing and Re-Mediating the Ethos of a Music Lover:	
The Case of Marguerite de Saint-Marceaux	169
Kathryn M. Fenton	
The Musical Art Quartet, Alice Warder Garrett,	
and American Musical Diplomacy	
in the Early Twentieth Century	191
Chamber Music and Nationhood	
Eva Branda	
Evaluating Dvořák's 'Niche':	
The 1892 Farewell Tour, the <i>Dumky</i> Piano Trio Op. 90,	
and Perceptions of Dvořák as Chamber Music Composer	209
Anja Bunzel	
Czech Song, Jan Ludevít Procházka, and the	
Salonesque Musical Entertainments in 1870s Prague	229
Vjera Katalinić	
«Die edelste und küstlerischeste aller Kunstformen»:	
The Committee for the Promotion of Chamber Music —	
A <i>fin-de-siècle</i> Initiative in Zagreb	249
Hélder Sá	
Chamber Music 1850-1918:	
Violin and Chamber Music in Lisbon	
in the Early Days of the Republic	265

## NATIONAL IDENTITIES AND CULTURAL TRANSFER

David Reißfelder	
Modern French Chamber Music	
in Britain and César Franck	289
Geoff Thomason	
Chamber Concerts for Champagne Socialists:	
Quartets and Contradictions at Manchester's Ancoats	
Brotherhood at the End of the Long Nineteenth Century	317
Abstracts and Biographies	337
Index of Names	347