Contents

Christoph Flamm
Preface vii

Christoph Flamm
Beyond the Cage: Rethinking Discourses on Nationalism in Music 1

i Blurred Boundaries

Paul Newton-Jackson
Between Regional, National and Cosmopolitan:
The Polonaise in North-Central Europe to c.1800 29

Mirella Di Vita
Between East and West: The Search for 'Russianness'
in the Vocal Production of Alyab'yev, Varlamov, and Gurilyov 47

Ryszard Daniel Golianek
Stanisław Moniuszko and the Idea of the Polish National Opera
in the Context of French Operatic Traditions and Styles 69

Tatjana Marković
Beyond Nationalism: A Balkan Opera in Perspective 89

ii Ambiguities

Dagmara Łopatowska-Romsvik
Fryderyk Chopin's Music in Norway in the Last Decades
of the Nineteenth Century: Context and Reasons 115

Baiba Jaunslaviete
Views of German and Russian Music Critics
on Latvian Choral Music (in the Late 19th and Early 20th Century) 131

Verena Mogl
Symbolism – Theosophy – Socialist Realism:
Reinhold Glière's Journey as Composer 159

Michael Braun
The Turn to the Archaic as a Legitimation of Modernism:
Observations of the Role of Folk Music and Nationhood
in Reviews of Bartók's International Performances 193

III Projections

Daniil Petrov
The 'Organic' Concept of National Style
and Its Consequences: On One Consistent Idea in
Russian Thought about Music during the 19th Century 217

Michael S. Richardson
A Tale of Two Cultures: Crowds, Chorus, and Nationality
in Wagner's *Die Meistersinger von Nürnberg*
and Mussorgsky's *Boris Godunov* 247

Anna Giust
Back to the USSR: Alfredo Casella's
Second Visit to Soviet Russia in 1935 261

Valentina Sandu-Dediu
From Synchronism to Protochronism: A Brief Survey
of Romanian Music Ideologies in the 20th Century 291

Viktoria Grynenko
A Matter of Context: 20th-Century Violin-Piano
Arrangements of Soviet Ballets by Machavariani and Khodyashev 317

Abstracts and Biographies 335

Index of Names 345