

CONTENTS

FOREWORD by Gianpaolo Chiriaco	ix
PREFACE	xi
CHAPTER ONE	
INTRODUCTION	1
CHAPTER TWO	
MUSIC AND CULTURAL HEGEMONY IN LIBYA: THEATRES AS INSTRUMENTS OF EMPIRE	
Introduction	15
Italian Colonialism in Libya in Context	18
The Politics of Cultural Life in Colonial Libya	23
Cultural Institutions in Tripolitania and Cyrenaica	27
Modernity and Local Traditions: The Music Programming of Radio Tripoli	69
CHAPTER THREE	
MUSICAL ETHNOGRAPHY AND COLONIAL DISCOURSE	
Introduction	81
Early Colonial Musical Ethnography and its Later Dissemination	87
Colonial Knowledge and Musical Ethnography during the Fascist Period	94
Case Studies: Key Figures and Contributions	98
Sonic Representations of the Other: Sound Collections and the Display of Musical Traditions from the Overseas Territories	132

CHAPTER FOUR	
ITALIAN COMPOSERS AND IMPERIAL PROPAGANDA: BETWEEN ARTISTIC AUTONOMY AND POLITICAL CONTROL	
Introduction	161
Awards and Competitions	167
The 'Spontaneous' Response of Composers	180
Colonial Narratives on Stage	190
Aural Traces of Italian Colonialism in Postcolonial Italy	217
EPILOGUE	225
BIBLIOGRAPHY	231
INDEX OF NAMES	265